

VIEW • SHOWTIME • FAMILY WEEKLY • OUTSTANDING COMICS

Extra Long  
Flight Due  
For Apollo 10

SPACE CENTER, Houston (AP)—Apollo 9 apparently has cleared the way for three Americans to circle the moon 63 hours in May—three times longer than the Apollo 8 pilots spent in lunar orbit at Christmas-time.

While a final decision will not be made until all data from Apollo 9 is reviewed late this month, project officials say privately a comparatively long flight around the moon appears to be the most likely choice for Apollo 10.

With their Apollo 9 journey barely past the half way point, astronauts James A. McDivitt, David R. Scott and Russell L. Schweickart already have completed nearly all their mission objectives.

But enough questions remain—particularly about navigation around the moon—that a decision to land on the lunar surface on the next flight stands only "a small chance," said Lt. Gen. Samuel C. Phillips, Apollo program director.

Phillips said the current flight "has served its main primary purpose, namely to get the lunar module (LEM) into manned operation and to demonstrate a large number of the important maneuvers the LEM must do" when it ferries spacemen from an orbiting command ship to and from the moon's surface.

Tested Engines  
Friday's successful rendezvous flight between the Apollo 9 command ship and its LEM proved out engines that will be used to land astronauts on the moon and rocket them back into lunar orbit.

That risky six-hour test also showed that the LEM's guidance electronics, radar, life-support equipment and other critical systems worked perfectly, thus eliminating the need for another LEM flight in Earth orbit.

Current plans call for astronauts Thomas P. Stafford, Eugene A. Cernan and John W. Young to blast off May 17 in Apollo 10 with Stafford and Cernan flying a LEM to within

50,000 feet of the moon's surface, but not landing.

The first astronauts to walk on the moon are now expected to be Neil A. Armstrong and Edwin E. Aldrin, who are to guide their LEM to a touchdown near the moon's equator about July 18 while Michael Collins flies the Apollo 11 command ship in lunar orbit.

Earth's Riches  
Hunted by Trio

SPACE CENTER, Houston (AP) — Their dangerous test-piloting over, the three Apollo 9 astronauts took on a new job Saturday. They prospected the Earth for hidden riches from more than 100 miles in space.

With special cameras, aimed precisely at special ground targets, the astronauts hope to pick up clues to mineral resources, water, timberlands and fishing grounds by the special light radiations they emit.

But they ran into small difficulties on their first attempt because of an error by mission control.

As Air Force Col. James A. McDivitt and David R. Scott and civilian Russell L. Schweickart trained their filtered cameras on the American Southwest, they noticed the automatic pilot was turning the ship the wrong way.

"Listen," McDivitt radioed. "This technique isn't working. We're driving the wrong way or something up here . . . Want us to just take over and try to fly it around manually, or skip it? Better hurry up. We have to start taking pictures right now."

"Not a First"  
Mission control quickly gave permission for manual flight, and after checking, sheepishly reported it had given the wrong autopilot information.

"Then maybe we can get it

Auto Head  
Gets Raise  
Of \$232,500

DETROIT (AP) — Chrysler Corp. board chairman Lynn A. Townsend got a \$232,500 pay raise last year, his reward for helping the firm's profits jump 45 per cent. With the raise he made \$630,700.

Word of Townsend's 58 per cent boost in salary and bonuses came in the firm's proxy statement, which also reported an 83 per cent raise for company president Virgil A. Boyd from \$292,700 to \$535,967.

Three other top executives more than doubled their income as Chrysler's profits reached record levels in 1968.

squared away for next time," McDivitt said. "Oh well, at least it's fundamental. And it's not a first either."

Instructed to take pictures of Houston, Schweickart kidded, "When we come over I want you to smile."

Mission control agreed and said, "We even sent somebody outside . . . said it was clear out here."

Several hours later the crew went to bed after stowing away the cameras.

But before they turned to their task, they took time off to sing "Happy Birthday" to the flight operations director, Christopher Columbus Kraft Jr., the man in mission control who has shepherded every U.S. manned flight.

Easiest Half  
As the astronauts sped into the last and easiest half of their 10-day mission, they asked Kraft to be put on the line to hear their belated greeting. He turned 45 on Feb. 28, the day the Apollo 9 launch was originally scheduled.

When their rendition was over, mission control radioed back, "you may even overshadow the rendezvous with performances like that."

And Kraft, whose father was named Christopher Columbus because he was born near New York City's Columbus Circle, sat quietly in mission control, smiling and saying, "Beautiful. Beautiful."

Later, mission control said, "Be advised your sweet little secretary will be listening." When contact was established, the astronauts sang "Happy Birthday" for her too. She is Miss Charlotte Maltese, 25, who has had only six birthdays because she was born in leap year.

"Charlie, we didn't have time to celebrate it before launch," the astronauts said.

"She said it was beautiful," mission control reported. "We think she is too," the astronauts said.

Rocket Burst  
At 2:27 p.m. EST the astronauts gave their spaceship a small backwards burst with their powerful rocket engine, lowering their orbit slightly to an ellipse ranging from about 133 to 121 miles above the Earth.

This normal and planned adjustment allows the astronauts to use their small attitude control rockets to brake their speed and come home if an emergency occurs. The shot had been delayed about 90 minutes because of a faulty computer reading.

The braking jolt of the rocket gave the astronauts a brief return to gravity. "That one-G (earth gravity unit) you Earthlings have down there is quite a sensation," said one of the astronauts.

The prospecting experiment consists of four small cameras mounted on a ring that fits over one of the Apollo windows to be aimed at Earth.

With the information Apollo 9 obtains, scientists hope to devise satellites that can inventory the world's resources, find underground water supplies, tell the difference between diseased and healthy crops, locate schools of fish and tally the board feet of timber in forests.

The cameras will be able to see chlorophyll in plants, and even underwater food supplies. They may be able to detect

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Senate, House Press  
Plans to Slice Surtax

The World's Only Surviving child heart transplant patient, 6-year-old Christine Corhn, poses with her mother Saturday in Cincinnati's Children's Hospital. Christine received the heart of a 7-year-old boy on

Feb. 8. She continues to receive regular immuno-suppressive drugs to combat rejection of the new organ. No date has been set for her release from the hospital. (AP Wirephoto)

\$6 Billion  
Cut Seen  
In Spending

WASHINGTON (AP) — A plan to cut the 10 per cent surtax in half while imposing a new \$6 billion clampdown on federal spending was reported gaining ground in Congress Saturday.

Sen. William Proxmire, D-Wis., appraising three weeks of Senate-House Economic Committee hearings, said all witnesses—except Nixon administration officials—gave strong support to expenditure cuts as an anti-inflationary measure.

"I believe the testimony amounted to a mandate to reduce spending," Proxmire said in an interview. He is vice chairman of the committee which now is drafting its annual public report on the state of the economy.

Most of the expert witnesses agreed that a spending curb, holding outlays to about this year's expenditure rate, would have greater restraining effect than a year's extension of the 10 per cent surtax, Proxmire noted.

The lid on spending would mean a reduction of roughly \$11 billion from the record \$195.3 billion budget bequeathed to President Nixon by former President Lyndon B. Johnson.

"There is also a strengthening of sentiment for elimination or reduction of the surtax," Proxmire reported.

Spending Ceiling  
"A compromise idea has emerged and I expect to see growing support for it—cutting the surtax in half next July 1, to ease the taxpayers' load by about \$5 billion, while imposing a new spending ceiling to block out about half the increase in the Johnson budget—\$6 billion or so."

Nixon campaigned on a pledge to let the surtax expire as scheduled on June 30, but Budget Director Robert P. Mayo testified that "our administration's current position is to support the proposed extension of the surcharge . . ."

If the plan outlined by Proxmire is adopted, Nixon could find himself in the predicament that snared Johnson in 1968—to obtain passage of the surtax Johnson had to submit to a blanket ceiling on spending that meant a \$6 billion cut in his spending budget.

Similar Positions  
Stiff resistance by the administration to a new spending ceiling is expected. In the hearings, held to appraise Johnson's economic message to Congress in January, Nixon administration officials took policy positions surprisingly like those of their Democratic predecessors on spending, taxing and money management.

The testimony of Secretary of the Treasury David M. Kennedy, Chairman Paul W. McCracken of the Council of Economic Advisers, Budget Director Mayo and others produced this consensus on the outlook:

The surtax: It probably must

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## Senate Showdown Likely

## ABM Foes May Hold Majority

WASHINGTON (AP) — President Nixon faces the danger of a serious political setback in the Senate unless he cuts back plans for the Sentinel antiballistic missile system, an Associated Press poll indicated Saturday.

It disclosed dramatic gains by sites around 15 or 20 cities, they ABM opponents on the eve of Nixon's decision, with 47 of the 100 senators now saying they will oppose funds this year for around intercontinental ballistic missile sites, only 24 in favor and 29 presently on the fence.

The poll showed that a number of senators who supported the Sentinel last year have switched positions, either to outright opposition or to an undecided stance. And a heavy majority of newcomers either oppose the project or are undecided.

Nixon, spending a few days in Florida, told newsmen: "I'm studying the ABM 'this weekend.' He has said he will announce early in the week his decision whether to continue, scrap or cut back the Sentinel

'Partly Cloudy'  
Means Sunshine

Fox Cities — Partly cloudy today and tonight and continued rather cold. High today near 25, low tonight near 10. Wind northwest at 8-14 m.p.h. through tonight. Precipitation probability 10 per cent today and tonight.

Appleton — Observations at 9 p.m. Saturday for the pre- and tonight.

Appleton — Observations at 9 p.m. Saturday for the preceding 12 hours: high 30, low 20. Barometer 29.82 and rising. Humidity 73 per cent. Dew point 17 degrees. Wind northeast at 6 m.p.h. No precipitation.

system launched under the Johnson administration.

The AP poll results strengthen the position of some key Senate Republicans advocating that the project be continued, but on a curtailed scale.

Instead of placing Sentinel sites around 15 or 20 cities, they would oppose Sentinel site funds to represent a considerable increase over the 34 who last June supported a one-year delay in deployment on the vote that marked the high water mark of ABM opponents for 1968.

Opponents include 32 Democrats and 15 Republicans, while supporters total 13 Democrats and 11 Republicans.

Senators leading the fight against the project claim from 55 to 57 votes, and a check of the 29 uncommitted senators indicates their total may be accurate.

But 17 of the 29 are Republicans, and Nixon could probably pick up most of their votes if he trims back the Sentinel system.

Senators were asked: "Would you favor providing funds this year to construct sites for the Sentinel anti-ballistic missile?"

A second question indicated that a clear majority of the Senate favors a continuation — and possibly even an increase — of research and development of antimissile systems.

The Johnson administration advocated what it called a thin system designed to protect Americans against the threat of Chinese attack in the 1970s. The cost is now estimated at \$5 billion to \$6 billion.

Typical of the growing reservations was the comment by Sen. John L. McClellan of Ar-

kansas, second-ranking Democrat on the defense appropriations subcommittee.

"I favor an aggressive continuing program of research," he said. "But as to deployment, I have a certain reservation based on effectiveness."

Sen. Clinton P. Anderson, D-Iowa, arms limitation talks with the Soviet Union and create new N.M., like McClellan a Sentinel supporter last year, said "I have serious doubts about going ahead with the ABM." He added that unless the cost and need for world tensions "in view of can be justified, he feels the Soviet missile gains."

Some senators are being influenced by the possibility of a Sentinel site in their states, the poll indicated.

Thus, both New Hampshire and Massachusetts senators, Republican Norris Cotton and Democrat Thomas J. McEntyre, supported the Sentinel last year but are publicly uncommitted this year amid talk of the controversial Sentinel installation proposed for the Boston area might be moved to their state.

Of its nine members, three oppose the Sentinel, three favor it and three are undecided. Of the

## Plea for Leniency

## Police Un-Brutality

ANN ARBOR, Mich. (AP) — A 20-year-old youth whose car dragged a city patrolman 478 feet last summer will not go to prison because of the officer's plea for leniency.

The defendant, Bobby E. Ross, was convicted of felonious assault by a Washtenaw Circuit jury last month. He was accused of dragging Patrolman Richard Cygan after his car was stopped for a traffic violation last May 11.

Witnesses testified that Ross started the car as Cygan attempted to remove the key from the ignition. The auto dragged the officer for more

than a block before he was thrown off when Ross slammed the brakes.

When he hit the pavement, Cygan's protective helmet was split in half but he escaped injury.

Long Term Planned  
Judge William Ager Jr. said he had planned to sentence Ross to a long prison term, but let him off with 40 days in jail and two years probation after receiving a written recommendation for leniency from the injured officer.

"Rarely has this court seen such an example of

forgiveness by persons treated so viciously," the judge told Ross Saturday.

"You should long remember that you would have been on the way to prison if the police officer—who could very well have been killed by your willful act — had not come forward and asked that you be given another chance."

"I hope that those who so often make wild and unfounded accusations of police brutality and racial prejudice by police officers will long remember this case."

Ross is Negro, and Cygan is white.

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With the Approval of Most male students, Marjorie Cook was declared the winner of the Shortest Skirt on Campus contest, conducted by a fraternity at Sacramento City College in California. "Scorekeepers" used a special formula to determine the winner: measure from waist to knee, then from knee to hem, then from ground to hem; average the results. There was an overabundance of requests to be scorekeeper (AP Wirephoto)

# Campus Agitators Face Possible Senate Quiz

WASHINGTON (AP) — A act the government should step congressional investigation is in. under way to determine if traveling agitators are triggering college campus demonstrations. It may lead to Senate hearings in May.

Investigators for the Senate Internal Security subcommittee, headed by Sen. James O. Eastland, D-Miss., are gathering evidence on reports of Communist direction behind disturbances which have interrupted classes in a number of universities.

Sen. John Sparkman, D-Ala., applauding this inquiry, said in an interview that congressional committees have a mandate to determine whether federal laws against rioting are being violated.

**Mostly Communist?**

"I think that some of these college campus disorders are being triggered by influences that move from one part of the nation to another," Sparkman said. He added he thinks these "influences" are mostly Communist.

Democratic leader Mike Mansfield of Montana said the federal government has an interest in seeing to it that student subsidies do not go to individuals who participate in violent protests. But he said he doesn't expect Congress to act on any new legislation. He noted there already is a federal law against travel for incitement to rioting.

"I think new legislation would be self-defeating in that it would focus attention on the minute minority of students who want to disrupt the colleges," Mansfield said. He said control of campus disturbances "is basically a state matter."

Sparkman said he agrees that campus disorders should be subject to local controls.

"Individual colleges should handle these disorders unless said, 'I don't think there's anything there can be found very definitely a criminal act or criminal party, now,'" Sparkman said. He added if intent connected with interstate activities," he said. He added if there is evidence of a criminal head

**Support for Hesburgh**

Mail was reported heavy to senators supporting the stand taken by the Rev. Theodore M. Hesburgh, Notre Dame University president, that students threatening disturbances would be suspended or expelled.

Sen. Robert C. Byrd, D-W. Va., told the Senate Friday he believes only a firm stand of this kind will save some universities from extinction at the hands of a rowdy minority of students.

Byrd said that Students for a Democratic Society "wants to destroy the educational system and finally our government itself."

"Concerted action on the part of all concerned Americans is needed to save our schools and colleges and universities," he said.

SDS is one of the organizations under inquiry in the Internal Security subcommittee's announced investigation of what it calls the "new left."

# Elizabeth Taylor's Doctor Scoffs at Report of Cancer

HOLLYWOOD (AP) — Elizabeth Taylor's physician labeled her "entirely unafraid" Saturday a columnist's report that the beautiful actress may have cancer of the spine.

Dr. Rex Kennamer issued a statement denying that Miss Taylor, 37, had entered Cedars of Lebanon Hospital for cancer tests. Rather, he said, she is undergoing a general checkup and is expected to be released in about three days.

Detroit Free Press columnist Marilyn Berk, writing from Hollywood, said in a story Saturday that Miss Taylor's physician had confirmed her recurring back trouble as more serious than first supposed. She also Beck, but denied they had quoted a spokesman from 20th Century-Fox as saying "We are life

very much concerned for her life."

"The report is not true," Dr. Kennamer said. "Reports of a malignancy are entirely unfounded."

Miss Taylor's husband, actor Richard Burton, said of the statement: "There is nothing to it at all."

Miss Taylor entered the hospital Wednesday for what were described as extensive tests and X-rays of a "degenerating disc" in her spine, the result of an operation several years ago to fuse two discs, as well as a general checkup.

Two 20th Century-Fox public relations executives said they had lunch Thursday with Miss Taylor, but denied they had pressed fear for Miss Taylor's life.

# Balky Saigon Still a Big U.S. Problem at Paris

By WILLIAM L. RYAN, AP Special Correspondent

PARIS (AP)—Developments in Paris and South Vietnam have raised doubts that the Vietnam peace talks will continue for long in their present form.

From the look of things, the United States has been having a two-way struggle on its hands, one with its foes at the conference table and the other with its ally, the South Vietnamese government. Saigon shows signs of rising impatience and of a mood to wash its hands of the talks.

Neither the United States nor North Vietnam is willing to break up the meeting. Thus, in one form or another, the talks are likely to continue indefinitely.

But the attempt begun six weeks ago to find a new route to peace is now so strewn with roadblocks and so complicated by detours as to suggest that those who set out on it are traveling in circles with little promise of getting anywhere for a long time.

Nobody expected that the weekly Paris sessions in themselves would produce a dramatic breakthrough. It was generally felt that hard bargaining would have to take place behind the scenes, away from the glare of publicity.

Therefore, it is not unlikely that these talks will assume a new look eventually.

Every Thursday, 60 persons gather around an enormous table at the International Conference Center. Only four men ever participate directly in the talking, and the participation is limited to stereotyped statements.

It is an unwieldy arrangement for bargaining, attended each week by a flood of publicity. It produces no visible result beyond propaganda.

A change in form could involve reduction in the size of the weekly turnout, perhaps even a change in the level of the talks, as has happened in other negotiations in the past.

Working meetings, for example, could be carried on by deputy. The larger meeting could be summoned irregularly to serve as a stage for announcements of whatever has or has not been achieved behind the scenes.

The time for a change in form is not yet ripe. Whatever has been accomplished since last May, when two-way talks began

between the United States and North Vietnam, was done in secret contacts. There have been no such contacts of any importance between the two sides in recent weeks. The present policy of the Americans seems to be to avoid them.

At least part of the explanation of this, from all appearances, is an American urge to calm the fears of a balky South Vietnamese ally, which looks with suspicion upon what might be done in secret. The South Vietnamese government never has shown much enthusiasm for the Paris talks in general.

The South Vietnamese have made certain noises suggestive of an inclination to walk out of the talks, in response to the North Vietnamese-Viet Cong offensive and the shelling of Saigon. If they entertained the idea seriously it is likely that the Americans persuaded them to drop it.

When the South Vietnamese abruptly cut short the session last Thursday with a demand for adjournment, there was immediate speculation about a prospective walkout.

The Americans obviously had gone along with the plan to curtail the session, if only to appease the impatience of their ally. There had to be a change in speaking order so that the South Vietnamese representative could speak last and thus be able to make his adjournment demand.

At the same time the Americans were carefully low key about threats of counter measures in South Vietnam, while the Saigon representatives were quite the opposite. The whole performance Thursday suggested a South Vietnamese impulse to end the talks.

Vice President Nguyen Cao Ky in a sense already had walked out. He turned his back on Paris, where he had been over-all supervisor of his delegation. Back in Saigon he said he could be more useful there. He did not entirely throw down the idea that Saigon might want a suspension of the talks or that it might even want to walk out.

One of the objectives of the

current offensive in South Vietnam could well have been to create just such a mood in Saigon. If the Saigon delegation walked out, that would leave the Americans with three participants breaking off the talks, or at the least suspending them.

What could stop a South Vietnamese walkout? There could be a sharp U.S. warning to Saigon that if it did walk out it would be on its own, that the continued talking under such conditions, it would be tantamount to admitting that the presence of the South Vietnamese being represented by the Saigon government was not necessary and would hand ammunition to the other side in its contemplating what might take place in a meeting at which it had no eyes and ears.

On the other hand, if the United States refused to talk under such conditions, it would be risking the responsibility for breaking off the talks, or at the least suspending them.

# Friends Have Trouble With Man's Long Name

SEATTLE, Wash. (AP) — Herbert Carl Herman August Wilhelm Alexander Reinhardt had a problem. He told the judge in Superior Court his friends had trouble remembering his name.

The court allowed him to change it to Robert Hundle. Herbert Carl Herman August Wilhelm Alexander Reinhardt said Hundle was a family name.

# Artillery Duel Flares Along Truce Line at Suez Canal

TEL AVIV (AP) — Israeli and Egyptian forces traded fire along 80 miles of the Suez Canal cease-fire line Saturday in the fiercest flareup in the area since last year. Over the nearby Sinai desert, jet fighters duelled and each side claimed a kill.

Egyptian oil refineries and chemical installations in Port Said at the southern end of the canal were reported set afire by Israeli artillery during the five-hour battle while United Nations observers vainly tried to stop

the shooting. An Egyptian communique claimed 39 Israeli soldiers were killed and considerable damage done to Israeli positions. The announcement said five Egyptians were killed and 16 wounded, seven of them civilians. Damage to refineries at Port Suez was not mentioned.

Israel reported one of its soldiers was killed and 10 were wounded, two seriously. It said both sides accused the other of starting the fighting.

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Troubled Turkey Looks to Future

By HAL MCCLURE  
ANKARA, Turkey (AP) — Turkey may not yet be ready for the Old Sick Man of Europe label again, one Western diplomat said wryly, "but he could be about to knock at the clinic door."

Suleyman Demirel, the energetic pro-western prime minister, acknowledges that Turkey has its troubles but he is cautiously optimistic about his country's future.

I'm not saying everything is wonderful," he said, but we have done some valuable things."

Activists from left and right already have fought it out in several Turkish cities this year. A battle in Istanbul's Taksim Square Feb. 16 claimed two killed and scores injured.

With elections set for October, more clashes between the bitter factions are expected.

Since the 1960 army revolution that ousted the late Prime Minister Adnan Menderes and his corruption-tainted regime, Turkey has been tasting more of the fruits of democracy, such as freedom of the press and speech and the right to strike.

While the Communist party is outlawed, the tiny but vociferous Marxist-oriented Turkish Labor party and other more extreme have become increasingly active.

Their main theme is anti-American, anti-NATO and against the U.S. 6th Fleet. Even some middle of the roaders like the theme. The leftist explosion has also stirred rumblings from Turkey's extreme right, supported by the religious Moslem peasantry. One peasant-based splinter party has formed anti-Communist youth commando squads which have set head-on with leftist students.

On the Spot  
This has put Demirel on the spot. As Menderes' spiritual heirs, his Justice party came to power in 1965 with overwhelming conservative support. If he clamps down on the strident left he will be accused of being autocratic or worse. If he hits out at the right his own supporters will complain.

His administration has introduced legislation that already has accused a nationwide furor.

The bill stipulates punishment for Fascists, Communists, anarchists and those wishing to establish a theocracy. It provides prison terms for journalists who make "antidemocratic" propaganda and for workers and others staging sit-ins.

The leftists claim the bill is aimed at them and not the right. One critic, a professor of constitutional law, charges the bill would set up a police state.

Asked about the proposal, Demirel said courts will prevent it from going into effect if it proves unconstitutional. But he added the law was badly needed "for the security of the state."

Demirel blames the leftist outcry on a small group of people, and adds: "No one has the right to divide the people...to divide the national unity."

More Criticism  
Parliamentary debate on the bill is certain to stir more press and student criticism. An over-reaction by the government against these two segments of society could lead to disaster. Five years after he took office, Menderes imposed harsh measures to regulate the press. This was the first step down a path that led to student violence and the subsequent army takeover five years later.

The army has been content to remain on the sidelines during the Demirel regime. It would take considerable violence or repression before it intervened in civilian rule, qualified Western observers predict.

The economic picture is bleak. Foreign reserves, about \$18 million, are the lowest in history, covering less than a month's imports.

Economists say Turkey must restrain imports while pushing export earnings, something easier said than done. Most imports are earmarked for capital equipment, and any restriction of these slows industrial growth.

The over-all cost of living is rising about 4 to 5 per cent annually, not bad for a developing country. But in Istanbul, the largest city and a center of leftist sentiment, it is rising above 11 per cent.

Some economists believe the lira will either be devalued or a multiple rate instituted—but after the fall elections. Demirel says no.

In the last two decades Turkey received \$5 billion in U.S. economic and military aid. Last year economic aid dropped from \$134 million to \$60 million. It's expected to plunge to about \$40 million next fiscal year. Figures on current military aid are secret. If aid fails to "meet our expectations, yes, definitely, we can have trouble," Demirel says.

However, the economy has its plus points, the 43-year-old Prime Minister points out, proudly unrolling facts and figures from memory.

Growth Rate  
The announced growth rate has averaged about 7.6 per cent in the past three years, although opposition critics claim it is less. Turkey is into its second five-year development plan, with a number of ambitious projects in the works, such as the intercontinental bridge across the Bosphorus Strait.

Tourist revenue hit \$25 million and foreign earnings from Turkish workers abroad were \$108 million last year. In the last five years, bank deposits rose from about \$1 billion to \$2.3 billion.

"That shows the confidence of the people in the government," Demirel says.

Planners had estimated there would be a deficit in balance of payments until 1974 and "from then on our economy will be able to carry itself," he adds.

The government has imposed an unpopular new tax on liquor and cigarettes and introduced legislation to raise taxes, mainly on foreign corporations, and adjust some income tax schedules.

And despite the rumblings from left and right, most Turks seem to be firmly in the Western camp, at least for the present.

Man Decides He Has Had Enough 'Sex'

KING'S WIRTHY, England (AP) — Henceforth Geoffrey Sex, father of four young daughters, will be known as Geoffrey Southern. The change of name has been officially registered.

Southern, ex-Sex, explained: "It was because of my daughters that I decided on the change. It could have caused them embarrassment later on."

"Then there was the joking. It got too much. It went on and on."

Southern said the Sex family has about 20 adult members and he is the fifth to change his name.

One who won't change is his cousin Charles.

Said Charles Sex: "The name is nothing to be ashamed of. I've done a lot of research and found it's Anglo-Saxon."

"It is a corruption of the word 'Seax', which means dagger or short sword."

Webster's dictionary bears him out.

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- 14 Suede Jackets . . . . . Reg. \$45 \$33
- 25 Car Coats . . . . . Reg. \$35 to \$60 \$22
- 10 Raincoats . . . . . Reg. \$18 to \$23 \$10
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- 53 Wool Slacks . . . . . Reg. \$12 to \$16 \$6
- 17 Shift Dresses . . . . . Reg. \$13 to \$15 \$7
- 11 Shift Dresses . . . . . Reg. \$18 \$9
- 5 Shift Dresses . . . . . Reg. \$20 to \$23 \$11
- 21 Jackets . . . . . Reg. \$10 to \$15 \$5
- 19 Jackets . . . . . Reg. \$16 to \$22 \$9
- 17 Shells . . . . . Reg. \$4 & \$5 \$2
- 3 Vests . . . . . Reg. \$6 to \$8 \$2
- 15 Vests . . . . . Reg. \$14 to \$16 \$7
- 64 Sweaters . . . . . Reg. \$10 to \$15 \$5
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- 11 Wool Skirts . . . . . Reg. \$10 & \$11 \$5
- 10 Sweaters . . . . . Reg. \$12 & \$13 \$6
- 11 Sweaters . . . . . Reg. \$7 \$3
- 10 Shells . . . . . Reg. \$5 \$2

TALL GIRL

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- 10 Dresses . . . . . Reg. \$23 to \$25 \$12
- 8 Wool Slacks . . . . . Reg. \$12 \$6
- 7 Wool Bermudas . . . . . Reg. \$8 \$4
- 16 Skirts . . . . . Reg. \$12 \$5
- 12 Shells . . . . . Reg. \$8 to \$10 \$4
- 9 Blouses . . . . . Reg. \$10 to \$12 \$5

ACCESSORIES

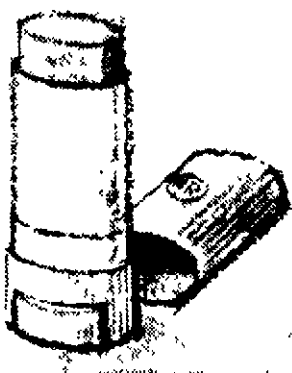
- 11 Bridesmaid Headpieces . . . . . Reg. \$5 \$50c
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# Thefts of Securities Run Into Millions

BY LISA CRONIN

and  
WHAYNE EISENMAN

AP Business News Writers

NEW YORK (AP) — Thefts of stocks and bonds are increasing in the paperwork-flooded financial community, spurring public and private investigations of losses of untold millions of dollars a year.

Investigators are digging into a situation in which:

—Brokerages are so far behind in their paperwork that nobody knows exactly how much is lost or stolen in securities.

—Police informants say \$50 million in stolen securities is now circulating in the underworld.

—Organized crime is involved in peddling some of the securities and may be masterminding some of the thefts, according to law enforcement officials.

—Representatives of the securities industry and law enforcement officials are reluctant to cite, publicly, names and amounts in specific cases.

—Some insurance companies say they are increasingly reluctant to sell coverage of securities losses to brokerage firms.

## Not Significant

The official industry position, stated most recently by Robert W. Haack, president of the New York Stock Exchange, is that changes have shortened trading hours, curtailed the sales activities of many firms and worked hard to increase computerization.

Even so, member firms are working to tighten security through guards, closed circuit television and closer personnel screening.

Although the investor, large or small, is protected against any loss from theft or misplacement of his securities at a brokerage, brokers realize that any disquiet and uncertainty on the investor's part is detrimental to Wall Street.

At the root of the problem is the paperwork crisis. It developed when unprecedented trading volume overwhelmed the back offices of many firms, scrambling their record-keeping and putting them months behind.

In 1965, the single busiest day on the New York Stock Exchange saw 11.5 million shares traded. Last year the daily average was nearly 13 million



Closed Circuit Television is used as a security measure in the New York brokerage house of Francis I. duPont & Co. The guard can observe offices, entrances and exits in all areas where stocks and bonds are handled. (AP Wirephoto)

shares sold. Some days exceeded 20 million shares. To meet the paperwork problem the exchange has shortened trading hours, curtailed the sales activities of many firms and worked hard to increase computerization.

"The chaos makes it absolutely neat for a thief," said a top insurance executive.

Stock exchange and brokerage officials play down the theft problem and point out that missing securities constitute only a minuscule fraction of financial market inventory.

Haack said reports to the Stock Clearing Corp. of missing—lost or stolen—securities quadrupled from \$9.1 million in 1966 to \$37 million in 1967. He said preliminary figures indicate no significant increase for 1968.

An exchange spokesman said \$145 billion in stocks was traded last year on the New York Stock Exchange alone.

Haack wrote a House Commerce subcommittee last week that the volume of missing securities could not be considered a significant reason for so-called "fails"—the failure of a broker to deliver a security to a purchaser within five days.

Increasing fails have been one index of the paperwork jam. Fails for January totaled \$3.3 billion, many times the volume of estimated security thefts.

Haack told the subcommittee: "There are no comprehensive and reliable statistics on the extent of loss by theft in the securities industry."

## 'Not Conclusive'

But he continued: "We have reason to believe that thefts of securities have been increasing in recent years. This could be viewed as evidence of organized crime, but cannot be presumed as conclusive."

One government securities theft investigator said his informants have told him at least \$50 million in stolen securities are circulating in the underworld.

An investigator for a government agency said \$38 million in thefts had been officially reported in New York City the past 18 months and half the securities had been recovered when attempts were made to cash them in.

Rep. John Murphy, D-N.Y., who questioned Haack about securities thefts Feb. 26 at the subcommittee hearing, said people in the market—including member firms—had complained about securities losses to the subcommittee.

Neither Murphy nor the subcommittee staff would discuss specific incidents under investigation.

A federal law enforcer said some elements of securities thefts are organized in the sense that several people are needed and others are organized in the sense that organized crime—the mob—is involved.

"Any time there is hot merchandise to be disposed of, the mob is involved," he said.

## Inside Operator

Law enforcers agree that most securities thefts depend on an inside operator to make the initial grab.

One investigator said a back office employee who is not involved when he begins work may come under mob influence through gambling losses or debts to loan sharks. Then he is pressured to meet the obligation by stealing a security.

Most securities are not easily cashed, however, so an underworld apparatus is needed to maneuver them into a position for profit, according to Lt. Robert E. Coleman, the man in charge of the city detective squad that handles securities theft complaints in the New York financial district.

A federal complaint filed in New York in July 12, 1968, illustrates one type of disposition lawmen said is common.

The complaint charged that two \$5,000 bonds stolen from the offices of a prominent New York law firm had been used for partial collateral on a \$12,000 loan obtained by the defendant from a LeMoynne, Pa., bank. Typically, the securities are not revealed to be stolen until the borrower defaults on the loan and the bank tries to cash the collateral. The defendant in this case was caught and sentenced to five years.

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## Men's Spring Fashion Edition

the spring look features the wider lapel, deeper vents, waist detailing . . . and new color. Read all about it.

Sunday, March 16

in the Sports section



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# How to Make Dogs Howl

BY CHUCK DILDAY

I have a perfect singing voice — a perfect monotone that is. But I can sing any composition. It doesn't matter what it is. I sing them all the same, anyway.

This talent has plagued me all my life. When I was a boy



Dilday

in school my musical activities were strictly confined to picking up the songbooks and putting them on a shelf after the singing lesson.

It was in Sunday school that I really achieved a certain degree of distinction. I was the only boy in my Sunday school class who could make Rock of Ages sound exactly the same as Onward Christian Soldiers.

It's not that I'm not musical. I like music. I like to try and sing. It's other people who don't like it.

Old Man River?

Last summer, for instance, I was working in the yard when I felt transported on wings of song and gave a soul-stirring rendition of Old Man River. Every mother in the neighborhood was mad. Their youngsters left whatever they were doing and rushed out of the house to watch the fire engines go by. Then they left to look for the engines.

I should learn, of course, but I don't. Sometimes my singing could have serious results. Like voice vibrations cracking mirrors.

As an example, I broke into song another time while out in the yard. All the neighborhood dogs started howling. Two of them tried to attack me. The others ran away, stopping every now and then to rub their ears in the grass.

But I guess it's incurable. I'll probably rhapsodize as long as I live. By the way, how about joining me in a few verses of Home on the Range? You start and I'll follow — far, far behind — and 'way off to one side.

A very nice letter came to The Post-Crescent the other day. I'm going to quote part of it.

"Encourage people to send in items about some of the good things teen-agers do. And using their names. It seems to me they might try harder to do nice things if they thought they would be recognized and praised. If they like to see their names in print, why can't it be good as well as bad."

You know, in my opinion the

P-C does just that. I think we print more about the "good" things than the bad. Check your copies of the P-C every day for a month. See how much space is devoted to

school news, church news about young people, Scouting news, YMCA club news, special activities, pictures and all the other "good" things we print each day about youth. I

bet it will outbalance the bad. See if you can prove me wrong.

But we will be glad to receive more "good" items. Send them in to me. And be sure they bear your name and

address and phone so we can check if necessary.

This is another story about a young lady I have never met. But I know her dad and once in a while he tells of some of her doings that I like to share with you.

She is just 3 years old and she dresses herself without any difficulty — except sometimes when things get a bit complicated. Like slacks being put on wrong-side-out. That happened the other

day and she went to her father for help and asked him logically to please "put the outside out."

He did. A couple of days later she had a bit more difficulty and she went to him again. "Well," he said, "should we put the outside out again?"

And she replied, "No. This time put the inside in."

As I have said before, I will never be able to comprehend feminine logic.

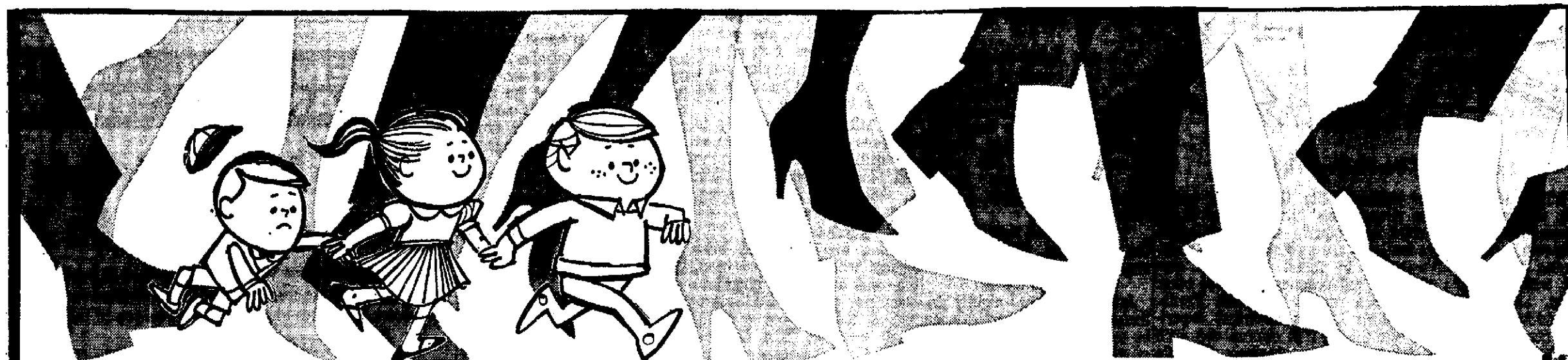
## Man to Remove Rocks From River Or Stand Trial

WAUPACA — Joseph H. Ferrero, Chicago, was arraigned in Municipal Justice Court Thursday on a charge of unlawfully placing several loads of rocks on the ice of the Wolf River by

property he owns near the cutoff.

Ferrero entered a plea of innocent and agreed to remove the rocks by the time he is scheduled to go to trial April 17. If the rocks are removed, it was agreed that charges against him would be dismissed. Before the proceedings ended, Ferrero posted a \$55 bond.

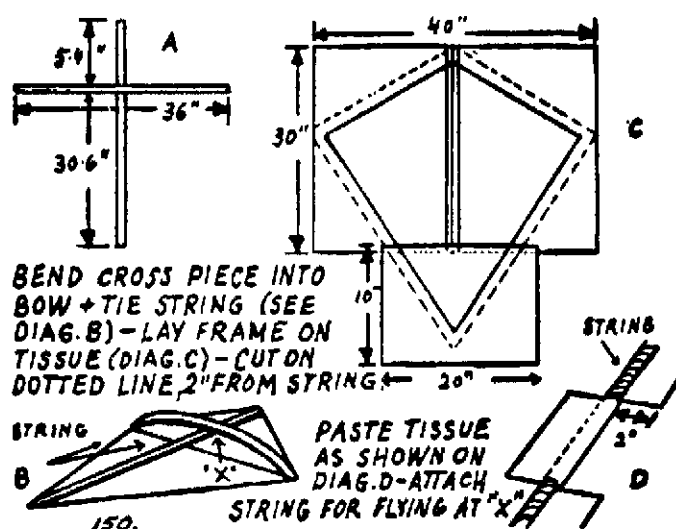
He was arrested by a state conservation warden.



## HUGE SAVING ON ROLL ENDS

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12'x22'6" Blue Green Tweed Nylon Reg. 310.00	Now	215 <sup>00</sup>			
12'x20' Beige Tweed Reg. 209.00	Sale	149 <sup>00</sup>			
12'x18' Wool Candy Stripes Reg. 239.00	Sale	119 <sup>00</sup>	12'x13' Avocado Nylon Shag Reg. 139.95	Sale	79 <sup>88</sup>
12'x17' Royal Blue Nylon Reg. 114.00	Sale	79 <sup>00</sup>	12'x12' Avocado Acrilan — Mill 2nd Reg. 149.00	Sale	68 <sup>00</sup>
12'x16'9" Blue Green Tweed Nylon Reg. 169.00	Sale	119 <sup>00</sup>	12'x12'6" Acrilan Avocado Reg. 189.00	Sale	98 <sup>00</sup>
12'x16' Brown Nylon Reg. 114.00	Sale	79 <sup>00</sup>	12'x12' Nylon Green Shag Reg. 129.95	Sale	69 <sup>88</sup>
12'x16' Nylon Shag Moss Green Reg. 169.95	Sale	99 <sup>00</sup>	11'10'x12' Gold Nylon Reg. 160.00	Sale	145 <sup>00</sup>
12'x15'10" Red Nylon Reg. 114.00	Sale	79 <sup>00</sup>	11'x12' Light Blue Nylon Reg. 129.00	Sale	78 <sup>00</sup>
12'x15'9" Avocado Polyester Reg. 275.00	Sale	159 <sup>00</sup>	10'10'x12' Beige Acrilan Reg. 138.00	Sale	79 <sup>00</sup>
12'x15'6" Cocoa Brown Nylon Reg. 210.00	Sale	129 <sup>00</sup>	10'x11'10" Powder Blue Reg. 164.00	Sale	128 <sup>00</sup>
12'x15' Wool Candy Stripe Reg. 219.00	Sale	98 <sup>00</sup>	8'x12' Beige Tweed Reg. 115.00	Sale	58 <sup>00</sup>
12'x15' Avocado Shag Nylon Reg. 159.95	Sale	89 <sup>88</sup>	7'4'x12' Bronze Green Reg. 110.00	Sale	48 <sup>00</sup>
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12'x13' Avocado Nylon Shag Reg. 139.95	Sale	79 <sup>88</sup>			

By Arnold Arnold



## Spring Is Kite-Flying Time

Soon it'll be ideal weather to Siam. Kite flying, in which fly kites. So now's the time to opponents' kites are used to cut make them. Helping your child each other's strings while the make his own is much more fun, kites are airborne, is still popu- than buying him a kite. It's the bar in India. But kites also kind of activity that's easily served practical purposes other completed, and one in which than amusement. Ben Frank- parents and kids can share. lin's famous electrical experi- You'll need two pieces of ment in 1752 showed one such strong, but light-weight, "a" application. Another example, flexible pine or hardwood lath, was the use of a kite in 1788 to each about 36" long. You can measure the height of the buy these in any lumber yard. column of Pompeius in Alex- Also required are nylon cord — andria. Robert Baden-Powell, enough for making the kite and founder of the Boy Scouts, for flying it; 3 sheets of colored experimented with kites in 1894 tissue paper, 20" x 30" each; a for military intelligence pur- bottle of mucilage; and a sharp- poses. And the French army, in knife. If you follow the step-by- World War I, employed a com- plete illustration, you'll be able- pany of "kitists" with that idea to make a "tail-less kite" in mind.

Adding a tail, however, will make it more stable in a high wind. But you should also tell your child about the history of kite flying. Kites are said to have been invented by a Chinese general, Han-Sin, in 206 B.C. From China, kites spread all through the Orient and, eventu- ally, to Europe and America. They were used as "family crests" by Mandarins of ancient

## Bill Cosby Named 'Man of the Year'

CAMBRIDGE, Mass. (AP) — Bill Cosby, the Emmy-award winning star of the television program "I Spy," has been chosen by Harvard University's Hasty Pudding Theatricals as its "Man of the Year."

Cosby has won three Emmys for his dramatic role in the ad- venture series that now is in syndication.

Hasty Pudding, which claims to be the oldest theatrical or- ganization in the nation, an- nounced the award.

## Really Retiring Person

## James Earl Jones to Repeat Boxing Role of Champ Johnson for Movies

By BOB THOMAS

NEW YORK (AP) — Onstage he is the roaring, brawling champion, alternately shouting his defiance to the world and howling under its inhuman blows.

Offstage he peers thoughtfully through rimless glasses and speaks in scarcely inaudible tones.

This was James Earl Jones, sitting in a corner of his West End Avenue apartment after another punishing performance of "The Great White Hope." In another one of the eight, largely unfurnished rooms, his bride, the actress Julianne Marie, watched the late show, a Paul Newman movie.

"I can't unwind until 3 a.m.," the actor said. "We generally stay up and talk a lot."

## To Make Movie

James Earl Jones nightly de- livers a startling performance in the thinly disguised portrait of the Negro boxing champion, Jack Johnson. By 1970, film an unreleased film.

audiences will be able to wit- ness his acting style. He has been chosen to repeat the role in the 20th Century-Fox film ver- sion to be produced by Law- rence Turman ("The Gradu- ate") and directed by Martin Ritt ("Hud").

"I've got to get back in trim," he said with a grin, gazing down at his belly. "I've also got to learn how to box. I do all my fights offstage in the play, but I guess I'll have at least two big fights in the picture."

"It will take some study to learn the Johnson style. He was a transition fighter, between the hands-forward fashion of John L. Sullivan and the dodging, boxing method of today."

## Headed for Fame

Jones, who is 38 and looks ageless with his shaved head, may well be the next important black star of films. He is start- ing at the top—not counting small roles in "The Comedi- ans," "Dr. Strangelove," and Jack Johnson. By 1970, film an unreleased film.



Odisey Dimitriadis is shown conducting the Moscow State Symphony, which will appear tonight at the Osh- kosh Civic Auditorium as part of the Town and Gown red series. The prestigious orchestra is the feature at- traction of the 1968-69 season and is expected to at- tract a sellout.

After "The Great White Hope," he hopes to play the title role in "Malcolm X"—if Colum- bia can provide a suitable script. Then he is committed to star in the controversial "Nat Turner" for Fox, which has signed him for two other films as well.

The project is based on Wil- liam Styron's bestseller, "The Confessions of Nat Turner." The fictionalized account of the slave who led a bloody revolt early in the 19th century aroused strong protests from certain Negroes, notably actor Ossie Davis, who threatened a boycott of the film.

## Compromise Reached

The protests were recently re- solved when the film company agreed to shorten the title and

## Presley Plans First Stage Act in 8 Years; Signs at Vegas Hotel

LAS VEGAS, Nev. (AP) — El- vis Presley plans his first public stage appearance in eight years after signing for four weeks at the International Hotel.

Officials of the new \$60-mil- lion hotel said Presley and Bar- bra Streisand, who appears first, for four weeks at the hotel in July, will be the highest paid supper club performers in histo- ry.

The hotel did not reveal the amount.

Frank Sinatra had been esti- mated to be the highest paid so far, at \$100,000 per week at Caesars Palace.

Presley has made mostly record albums and movies.

## CBS May Pick Up 'Ghost, Mrs. Muir'

NEW YORK (AP) — A second television show canceled by NBC may find refuge on another network next season.

Officials of Twentieth Century Fox are talking to ABC in an ef- fort to save "The Ghost and Mrs. Muir," a network source said. No definite word is expected before ABC wraps up its fall schedule in a week or two.

It also was learned that CBS is picking up "Get Smart" for its new fall schedule.

The two comedies appear on NBC Saturday nights and are scheduled to be dropped be- cause of low ratings.

eliminate scenes of Turner's homosexuality and lusting after white women.

"I wasn't too concerned about the portrayal of Turner," com- mented Jones. "If he had known homosexual activities in his youth, that wasn't unusual; most people do. Besides, the conditions of his slavery would have justified any kind of be- havior."

"Such matters of Turner's character are of interest to me because they add dimension to the role. What really fascinates me is his religious zeal—how he led the revolt only on the word of God, the white man's God."

## Maribeth Hartwig In Tuesday Event

Lawrence Conservatory senior Maribeth Hartwig, Seymour will present a song recital at 3 p.m. Tuesday in Harper Hall at the Lawrence Music-Drama Center.

Miss Hartwig, a soprano, is the reigning "Miss Appleton." She is a Bachelor of Music candidate with a major in music education, and a voice student of Kathleen Harris, instructor in music.

Assisting on the program will be trumpeter Daniel Hansen, Manitowoc, a conservatory sophomore, and pianist Cynthia Cernak, a junior from Kenosha. Miss Hartwig will present three songs by Schubert — "Tauschung," "Litanei" and "Die Forelle;" three selections from Vincent Persichetti's cycle, "Harmonium, Op. 50," set to poems of Wallace Stevens; and "Faites — liu mes aveux," from "Faust," by Gounod. Hansen will play Johann Hummel's "Concerto in E Flat."

## WHEN WILL AMERICA LAND A MAN ON THE MOON?

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- Deadline for entries is May 1, 1969.
- Entries must contain year, month, day, hour, minute and second to be eligible. Specify the day as the actual date. Official time will be that registered by NASA as the time the first American astron- aut steps on the moon. If the astronauts do not leave the lunar module, the time will be the instant the lunar module landed on the moon's surface.
- Entries are to be sent to The Post-Crescent for local registration, then will be sent to TODAY, Cape Kennedy where they will be judged for the national prizes.
- The winning entry will be that with the exact Cape Kennedy Time (Eastern Stan- dard Time) . . . or closest to that time. In case of ties, entry received earliest will be judged the winner. The Post-Crescent prizes will be awarded whether or not the entrants are national prize winners.
- The first prize winner and one other person of his choice will be given an expense paid vacation for two weeks anywhere on earth he selects. The prize will include transpor- tation to and from point selected, living ac- commodations, meals, specified entertain- ment and sightseeing trips in the immediate location. Trip must be completed within one year from the date of notification. The Post-Crescent will award a handsome set of Tourister luggage, first prize. Second prize will be an Instamatic camera.
- The decision of the judges will be final. No entries will be returned.

Use This Form or Facsimile of Same Size

The Post-Crescent  
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Based on Cape Kennedy Time  
(Eastern Standard Time), my guess is  
#152

Year	Month	Day
Hour	Minute	Second
am <input type="checkbox"/> pm <input type="checkbox"/>		

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Sunday, March 9

2:30-5:30 p.m.

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# Inside the Capitol Search for Successor To Angus Rothwell Takes New Direction

BY JOHN WYNGAARD  
AND TIM WYNGAARD  
Post-Crescent Staff Writer

MADISON — In a quiet and abrupt change of direction, the committee charged with the search for a suitable successor to Angus Rothwell as executive director of the Coordinating Council for Higher Education has concluded that it is not bound to consider professional educators only.

Professional public administrators may be considered for the appointment also, although professional educators won't be ruled out, the search committee concluded recently in an informal meeting at the home of Harold Kornak of Racine, a public member of the board which also contains representatives of the ruling boards of the state-supported higher institutions under its policy control.

Significant, however, was the consensus that the new man who will take office in December need not have specific academic degrees.

The decision is important because it may induce some of the leading professional administrators in general agencies of the state to make their interest in the high paying job known. One of them most frequently mentioned is Wayne McGown, commissioner of the department of administration, and in that capacity the right hand man of Gov. Knowles.

An increase in the case volume of the state supreme court is generating more talk about a system of intermediate appellate courts — between the trial courts and the supreme court — such as have been developed in other states.

Some members of the supreme court are known to be friendly to the idea and some influential men of the bar are discussing the plan seriously.

But the legislative climate is wrong this year. The legislature is so deeply worried about financing the new budget that any proposition for a new service and new expenditures will be difficult, and probably impossible, to put through the legislative finance committee in spite of the usually friendly relations between the judicial and legislative branches.

Women currently hold 87 of the elective courthouse offices in Wisconsin, and 63 of them are Republicans, the state Republican organization learned in a recent survey.

More of the Wisconsin Republican campaign dollars spent in the election last fall went for the unsuccessful senatorial campaign of Jerris Leonard than for any other contest. The state GOP has published a breakdown showing that the Leonard drive took 14 per cent of its resources, the highest ratio for any purpose except the contribution to the Republican national committee. The gubernatorial campaign took slightly under 12 per cent, all the congressional campaigns under 14 per cent, and all the state legislative campaigns slightly more than 4 per cent, the accounting shows.

The increasingly "hard line" approach of Regent Maurice Pasch of the University of Wisconsin toward his job is widely interpreted as disclosing his hope to be reappointed to a second nine year term by Gov. Knowles a year hence.

But his publicity and speaking activities are not likely to have the result for which he hopes. Pasch is a Democrat who owes his seat to former Gov. Gaylord Nelson. Even if Knowles considered renominating him, he would be reminded of the scores of Republicans among his supporters who would like that appointment of honor and dig-

nity, and would be quickly dissuaded.

Attitudes may change with the atmosphere of trouble on the campus, if it continues, but traditionally the appointments to the regents are the most sought after in state politics, and have caused most governors headaches as they were forced to choose one person for appointment each year among larger numbers of aspirants.

One of the most eagerly ambitious young Democratic politicians in the state is Les Aspin of Milwaukee, who worked in the Pentagon during the recent Democratic administration and last fall unsuccessfully bid for his party's nomination for state treasurer. Aspin wants to run for office again, but he is going about it in a cautious way, to leave his options open, as some of his old Washington friends might put it. A campaign committee has been organized on his behalf to raise money, but it does not indicate what Aspin's goal is. Thus it can adapt its work to whatever spot he ultimately chooses in the 1970 election contests.

Wesley Packard, chairman of the legislature's newest standing committee, on tourism, says he hopes to help in improving collaboration between the state and the tourist trades in developing the Wisconsin vacation industry.

One of the first topics with which the committee will wrestle is an industry plan to pool public and private funds for tourist promotion. Packard said his group will also stand ready to look into problems of discrimination in tourist accommodations, if any such complaints are received. There has been relatively little complaining about that matter in recent times, however.

Clarence L. Greiber, after 25 years as head of the state vocational school system, is one of the best known school men in the state and at age 63 is aware that his retirement is nearing.

Generally regarded as the man most likely to replace him when the time comes — retirement is required at 65, years, except that an employing board can grant one year extensions of tenure — is Eugene Lehrman, 51, who was recruited by Greiber as his chief assistant from the directorship of the Kenosha Technical Institute, one of the best of such schools in the country.

Sen. Milo Knutson of La Crosse has been surprisingly silent since he came to the legislature, surprising some observers who had noted his billing as a strongminded conservative. But his home folks are hearing from him. He tapes a daily radio commentary during legislative sessions, for broadcast from the station with which he is associated.

One of the most effective tools of the Wisconsin National Guard is a public information detachment manned by a number of men who in civilian life deal with news as professionals, as newspapermen or workers in related fields.

They understand the problems and requirements of news gathering and dissemination, and how to work with reporters assigned to such difficult situations as the student strikes and disruptions on the University of Wisconsin recently which brought about the call-up of the Guard for the first time in history.

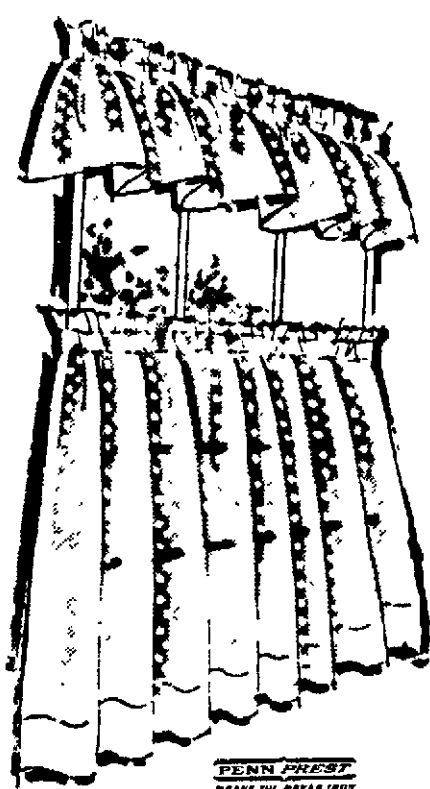
During the campus disturbances, one of the first units called to duty was the information detachment, which worked skillfully and confidently on keeping classified information classified, while working willingly with reporters to assure that the fullest possible story was told to the concerned public.

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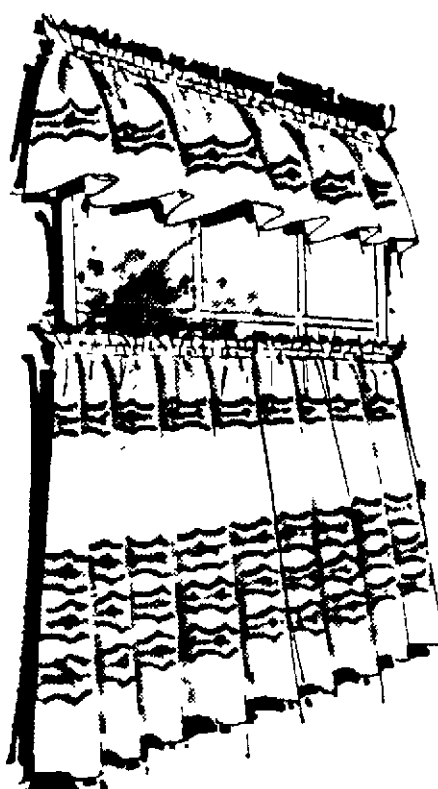
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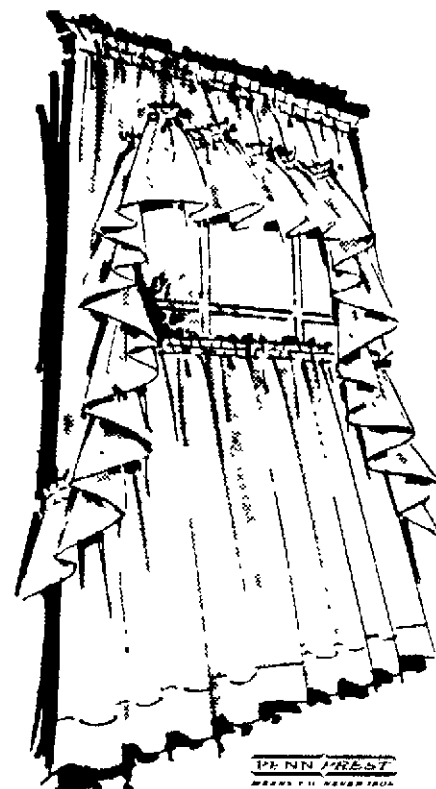
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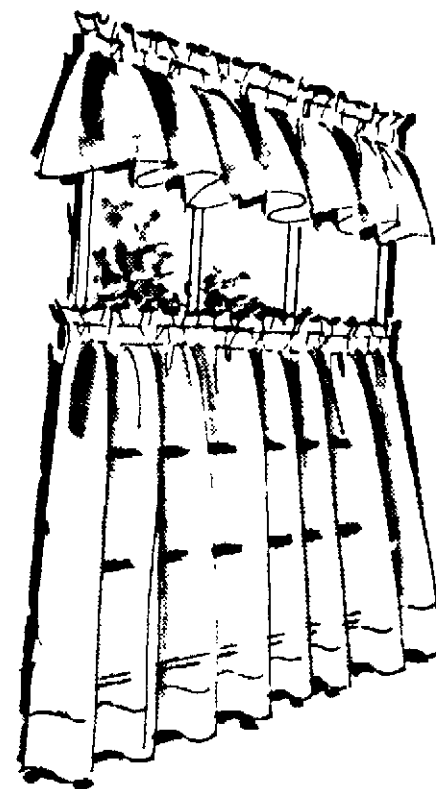
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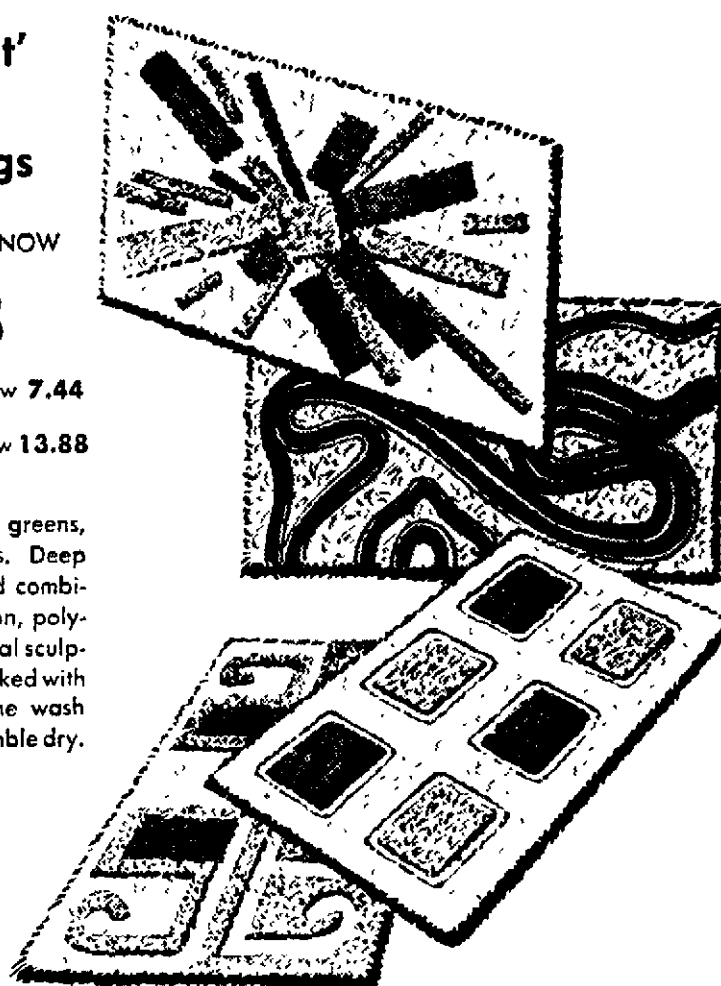
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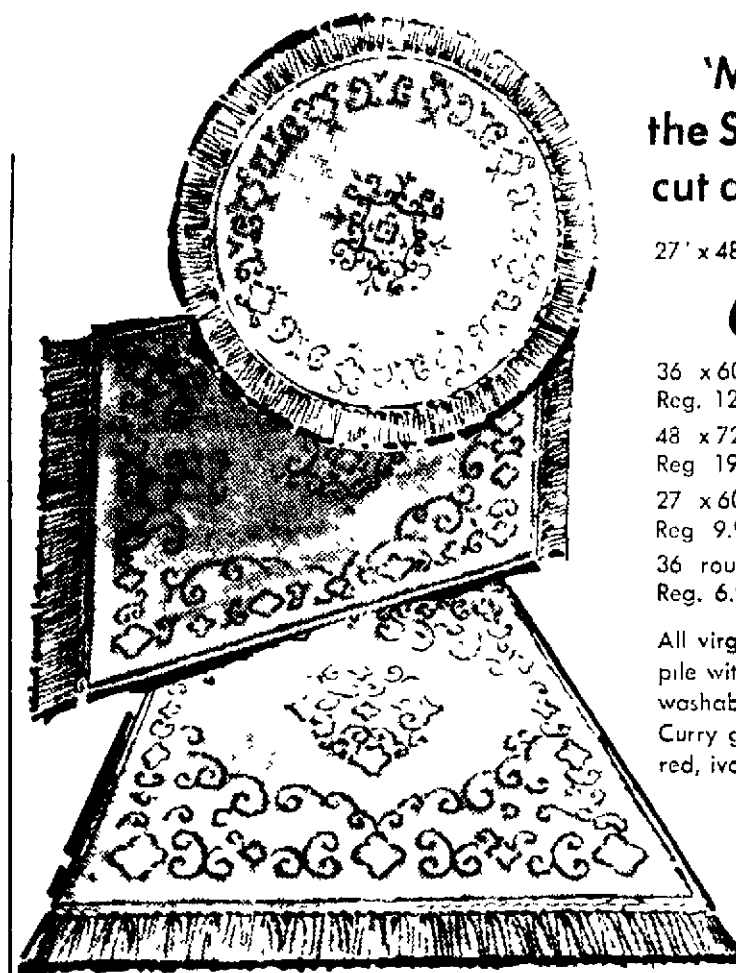
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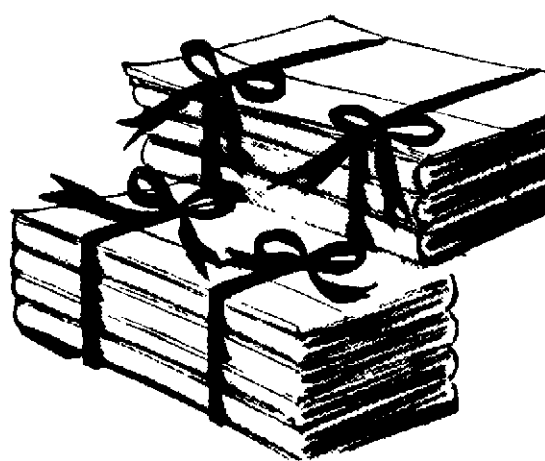
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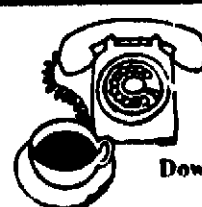
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Mrs. Luce Gives Views

# The Contraceptive Revolution

BY CLARE BOOTHE LUCE  
Distributed by THE ASSOCIATED PRESS

Our society is still grappling with the massive economic, political, and social problems of the ever-accelerating technological revolution. It has not yet faced the questions raised by the contraceptive revolution. Possibly this is because most of these questions for our generation are, regrettably, academic. But the impact on the psyche of young American women has already been shattering. We, of an earlier generation, do know that the Industrial Revolution, with its partial economic emancipation of women, has resulted in the rapid erosion of the once-sacred institution of marriage, and this worries us.

But the young woman knows, even if her parents do not, that the contraceptive revolution has challenged the most ancient concepts of the very nature of woman herself, and left her in a

state of bewilderment and uncertainty about her proper role in society. The contraceptive revolution, even more than the Industrial Revolution, has given her an "identity problem."

Who am I? What am I? the young woman asks. A woman, yes, a creature that can bear children, yes, she answers. Nothing can change that. But her questions begin where her grandmother's ended. Should childbearing and motherhood, her main biological function, become her main function in life—the be-all and end-all of it? Indeed, who obliges her to bear children at all, if there are other things she needs, or thinks she wants more? Should she enjoy sex without marriage? Should she learn sex before marriage in order to be a better bed partner to her husband? If she wants children, and he doesn't, should she have them anyway? Or what if he does, and she doesn't?

Is he the master of her body, or is she its mistress? Should she work after she marries if her husband doesn't want her to? What if she is earning higher wages than he is? Who is the head of the family if she is as good a breadwinner as he is? How should she space her children? Should she have them while young, or wait until she is more mature, or financially better off?

The Industrial and contraceptive revolutions have also had their impact on man's relation to woman as prospective wife and mother.

Consciously or subconsciously, today's young husband knows that any woman, able-bodied enough to make her way through a supermarket, can

feed him about as well as she can—and so, for that matter, can the restaurant down the street where, by the way, there is a very pretty waitress.

He knows that everything the family wears comes from a department store, and that it is the laundry that sews the buttons on his shirts and pajamas and does Junior's diapers. He knows that she is not absolutely indispensable to his material well-being and comfort and as a consumer of domestic goods, rather than what she once was, a producer, she represents a one-way drain on his pocket-book. He has lost that old-time esteem for the arts of the housewife. And he has consequently lost self-esteem.

The loss of esteem, for the one who loses it, or the one who has lost it, is never a happy augury for a marriage. Man continues, of course, to esteem motherhood. A good mother is still praised by man, by her children, and all society. But let's face it: man does not esteem motherhood as greatly as he did in the days when childbearing was always a life and death matter, and child-rearing involved endless drug-ery and self-sacrifice, and when the mother herself was her children's schoolmistress.

Motherhood and fatherhood, then nature bothered to do.

once proclaimed by all men as the most beneficent force on Earth, are nowadays seen by too many young men as demonic and emasculating forces. A generation of males has grown up, prone, even eager, to blame all their shortcomings and failures on having had too devoted, too solicitous, and child-devouring mothers, and overly domineering, or perhaps, woman-dominated fathers.

**Practical Consequences**  
The practical consequences of this state of affairs is that it has become harder and harder for young women who do want children and a home to get and to keep husbands.

Fortunately for woman, her body is still a trap—if no longer a baby trap, a man trap. Young men still desire women as much as ever, even though they don't want to marry them as much.

Today, a young woman with matrimony in mind must put far, far more emphasis on her "sexiness" than her grandmother did.

The first thing she must learn is to make her person glamorous, and these days, to show as much of it as possible. There is a felt need, in the contraceptive society, for any and every kind of product that will make a female more sexually attractive than nature bothered to do.

There is a certain irony here, since love was a luxury and there may be a tragedy as in marriage. Today, marriage is well. Modern woman is at last a luxury, and the only cement free, as a man is free, to dispose of her own body, to earn her living, to pursue the improvement of her mind, to try for a successful career. She is free, in short, to become a person.

And yet, all of our advertising, most of our movies, and much of our literature, seek to persuade her that her real nature is to behave like a mere sexual object—or what our grandfathers called a man's "plaything." A certain whorishness, at least in her appearance, is, she is told, the very essence of "femininity." "Womanliness," on the other hand, imposes other demands on her.

Modesty, self-effacement and efficiency are what are expected of her in the home, and above all, in the office. Indeed, the last stronghold of Victorian sex relations is in the office. A man's secretary, the office wife, is the model of what all good wives once were—the calm, cheerful, entirely obedient creature, without whose services man couldn't get on with his own work.

**Identity Problem**  
When we consider the identity problem—no crisis that faces the American woman, we will not be surprised that the divorce rate is steadily rising in all classes of society, except among the very poor. (Desertion, the poor man's divorce, doesn't show up in the divorce statistics.)

The marriages of old were cemented by the material needs a wife had for a husband, and

sharing of physical ventures, young people resemble their pioneer ancestors more than they resemble us. But there is one great difference, the "double standard" in sex matters seems to be disappearing. We are told by sociologists that young men welcome, but they do not demand, virginity in their brides. Young husbands don't like, but they forgive, infidelity in their wives almost as readily as their wives forgive it in them. In the marriage of these young people, there is very little division of labor on sex grounds—labor pains still excepted.

Brides go to work so their husbands can finish college, or write books or whatever. Young husbands bathe the baby, change diapers, tidy up the apartment, cook the meals when their wives are otherwise busy. Coeducationally oriented, they read and discuss the same books. Questions of superiority and inferiority are decided on an ad hoc basis. If you do your own thing, whatever it is, better than your mate, your superiority in that thing is accepted—and on to the next case. Today's young males and females are, in short, beginning to feel and act as equals. It could be that this generation is the first in history to accept the personhood as well as the womanhood of the female. If so, I look upon this as a happy sign that a new and better foundation for love and marriage is coming into being.

**Hortonville Sets Registration for Kindergarteners**  
HORTONVILLE — Kindergarten registration for the 1969-70 school year will be from 8 a.m. until 4 p.m. Friday, in the kindergarten rooms of the school.

The present classes will not have school on this date. Parents are asked to use the north entrance to the building.

To be eligible, a child must reach his fifth birthday on or before Oct. 1, 1969. Parents are requested to bring the child's birth or baptismal certificate and a record of immunizations and illnesses. The child need not be present.

All children presently in kindergarten or in grades one through five will receive a pre-registration form from their teachers to be filled out at home and returned to school. Pupils not presently enrolled in the public school but wishing to be for next year should come to the school office.

Those presently enrolled in grades six and seven will receive a junior high class registration form from the guidance office. This will be filled out at home by pupil and parent and returned to school. Pupils who do not presently attend the school here but wish to enroll in the jr. high next year must register in the school office.

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# In Mexico Lottery Salesman Has Incredible Tenacity

BY STRATFORD C. JONES  
Associated Press Writer

MEXICO CITY (AP) — One of the most unabashed and persistent salesmen in the world is undoubtedly the Mexican who peddles tickets for the national lottery drawings.

You find him walking on the sidewalk beside you as you stroll, running in the street beside you as you drive, standing patiently beside you as you eat in a restaurant or drink at a bar.

Sometimes he is on crutches. Sometimes he is young, and moves with surprising agility to keep up with the potential buyer who ignores him. Sometimes he is a woman.

It is hard to ignore him, for he slips of paper he has in hand and is willing to sell for as little as three pesos—24 cents U.S.—and the potential of returning to the purchaser 10,000 times his money.

And it also returns to Mexico a rather large amount of money. About 65 per cent of the ticket receipt is returned as prizes. Another 10 per cent goes to vendors as commissions and another 5 per cent is absorbed by overhead, leaving 20 per cent for a fund of the Health Ministry, which controls the lottery.

In 1968, this 20 per cent amounted to \$24 million, of which one-third went to finance health center and clinic construction and purchase of medical equipment, and two-thirds was spent on public health campaigns.

Since 1971, established here in 1971, has an amazingly low overhead for the manner in which it is run.

Headquarters are in the national lottery building, which three times a week is the scene of a drawing that begins promptly at 8 p.m.

Youths dressed like bellboys stand on stage and chant out the winning numbers and the prizes that go with them at almost a staccato rate. Their singsong voices go out live over national radio, so that people throughout

the country can tune in and learn their luck immediately.

If their luck is good, they either want to share it or hide it from others. Those who want to hide it can wait as long as a year before going to the national lottery building to collect.

If they live in the provinces, they can collect through a bank, which charges them for transferring the money. People who hide their luck generally don't want to share it with friends or creditors. They have to share it with the government, which takes a maximum of 15 per cent for income taxes.

Those who share their luck are usually those who have pooled their resources with others to buy a ticket. In the 1950s all workers at a factory chipped in and won the grand prize of \$1 million.

A few weeks after the drawing, the factory owner was complaining that his shop was still closed, as none of the people had come back to work.

Besides providing money for health and welfare, the lottery means work for a lot of people who probably would be otherwise begging on the streets.

Many ticket-buying regulars have their favorite numbers, which leads to the ubiquitous vendors' practice of holding the ticket in front of a person long after he has said "no, thank you." The hope is that the person might suddenly focus on the number and decide it is a "good one."

Regular Customers And vendors, too, try to build up a regular clientele. One woman, stationed outside a bank, used the same line thrice weekly for a year on an American who always politely nodded refusal to her "your ticket for today, senor." When he finally bought a 50-peso ticket for the 37.5-million peso lottery Christmas Eve, she did not seem surprised.

"The first time I saw you I knew I was destined to make you rich," she said, slyly. The ticket didn't win.

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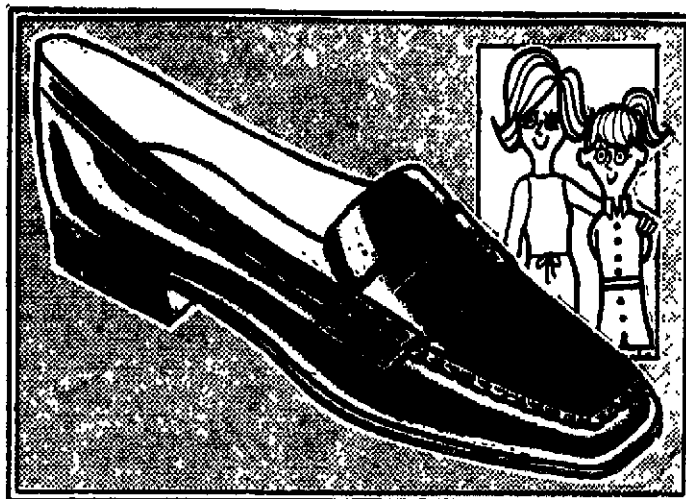
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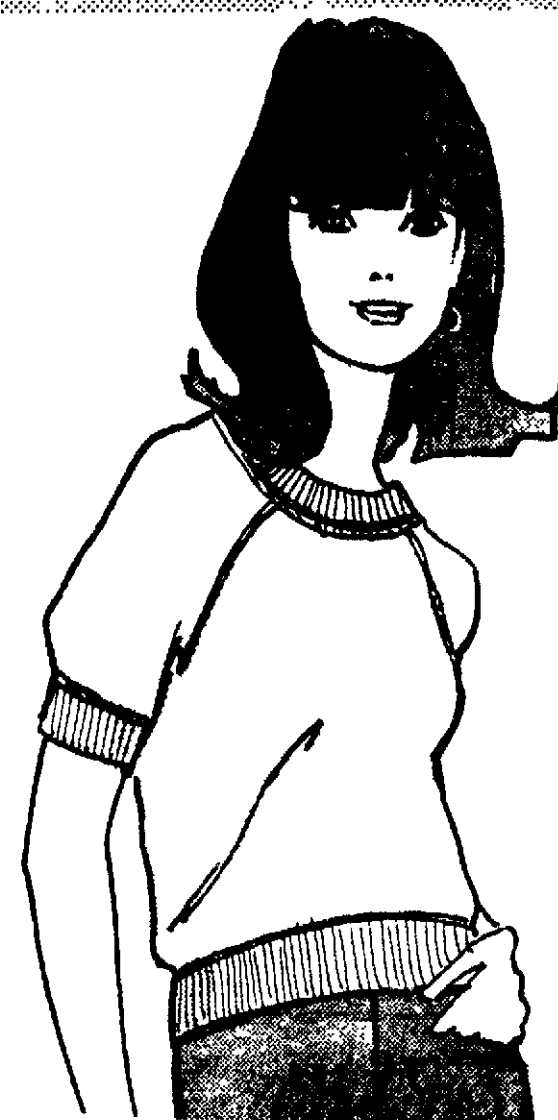
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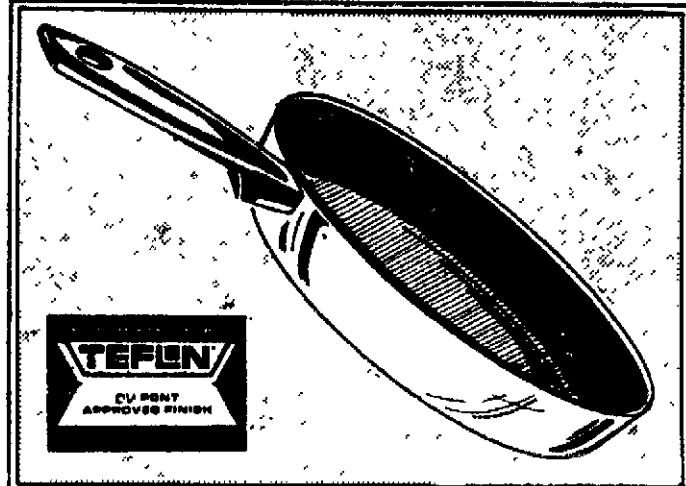
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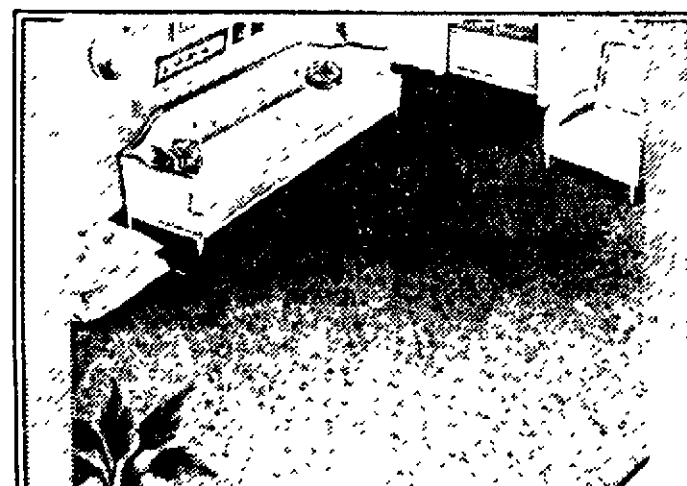
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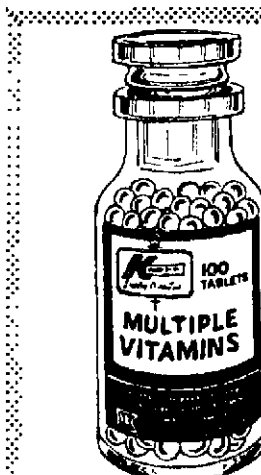


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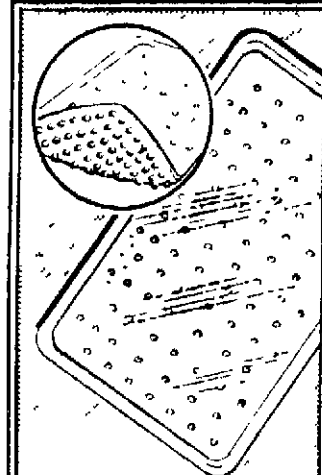
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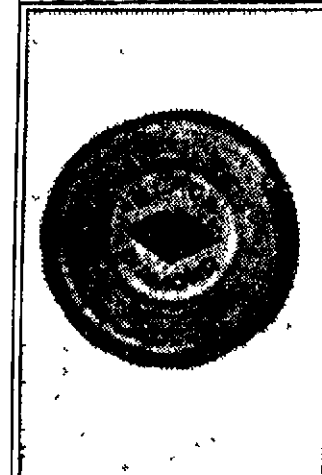
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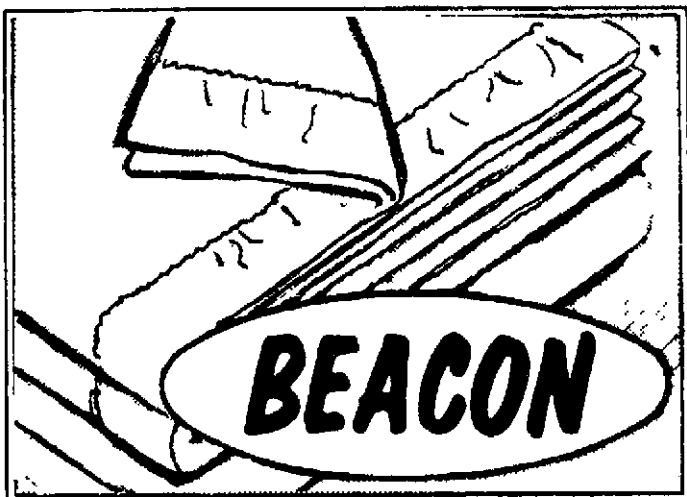


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A. Reg. 4.44. Round and square hassocks are foam-filled, have handsome, leather-look vinyl covering. 15" wide, 12 1/2" long, 14" high . . . . . 3.33  
B. Reg. 5.98. Round hassock has plump, firm filling, covering is rich-looking leather-like vinyl in choice of colors . . . . 4.66

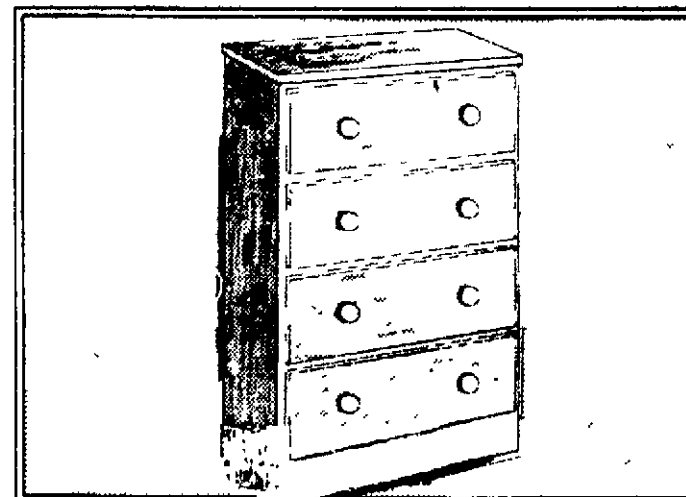


"NORTHFIELD" BLANKET

Our Reg. 3.77  
Sunday Only

2.97

72"x90" blanket looks beautiful, keeps you warm and cozy. 55% rayon, 45% nylon with permanap finish and 5" acetate binding. Decorator colors pink, lilac, avocado and others.

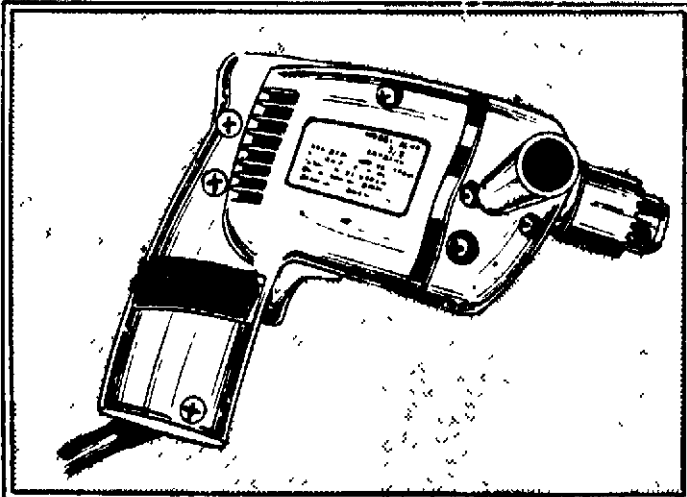


4 DRAWER PINE CHEST

Our Reg. 15.97  
Sunday Only

12.97

Pre-sanded clear pine. Ready to paint, stain or varnish. Hardware included. 23x13x40" 3 Drawer Pine Chest, Reg. 14.97 11.97

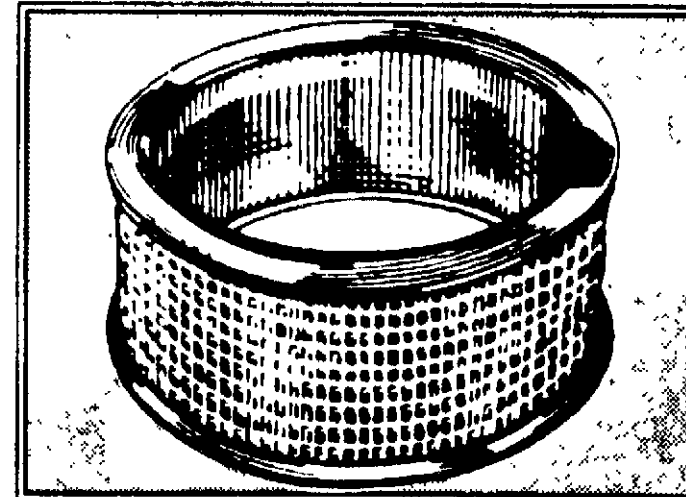


K MART 3/8" DRILL

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3/8" electric speed drill. Solid state controls. Ball thrust bearings, die cast aluminum housings, 3 amp. motor. Not exactly as illustrated.



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1.88

Flame-proof auto filters in all sizes. Save gas, increase miles per gallon, trap dirt and dust and let only clean air into carburetor. Easy to install! Charge It.

2400 WEST COLLEGE AVENUE

## OSHKOSH

NOON OPTIMIST CLUB 1969

# Home & Sport SHOW

THURSDAY, MARCH 13  
Show Opens 5 P.M.

FRIDAY, MARCH 14  
Show Opens 5 P.M.

SATURDAY, MARCH 15  
Show Opens 1 P.M.  
Helicopter Rides All Day & Evening

SUNDAY, MARCH 16  
Show Opens 1 P.M.  
Helicopter Rides All Day & Evening

### FREE ADMISSION

Winnebago County Fair Ground's  
New Produce Building  
Oshkosh  
100's of Prizes

### WIN \$2000\* IN PRIZES FREE ADMISSION

- General Electric 25" Color TV Set Console (Similar to illustration)
- Culligan Fully Automatic Home Water Conditioner
- Truesdal "Autumn Haze" Mink Cape

OFFICIAL ENTRY BLANK  
CONTEST RULES FOR GRAND PRIZE

- The General Electric 25-inch Console Color TV, Culligan fully automatic water softener, Truesdal Mink Cape will be awarded Free in the following manner:
- Five names shall be drawn from entries received each night at 9:30 p.m.
- These five persons selected shall then become the finalists in the contest and their names placed in a separate drawing.
- At the final drawing to be held at 9:30 p.m. Sunday, March 16, out of the twenty finalists entered, the first name drawn shall receive the General Electric Color TV Set. The second name drawn shall receive the Culligan Fully Automatic Water Softener. The third name drawn shall receive the Truesdal Mink Cape.
- All entries must be deposited on and during the Oshkosh Home & Sport Show.
- All persons entering must be 18 years of age or older.
- Only one entry per person per night permitted.
- Oshkosh Noon Optimist Club members and their immediate families are excluded from contest.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_



Chicago Art Scene

# Beverly Pepper Sculpture

## New Contemporary Display

CHICAGO — An exhibition of recent sculpture by Beverly Pepper opened at the Museum of Contemporary Art Saturday.

The exhibition, which was shown in part at the Marlborough-Gerson Gallery in New York during February, will remain in Chicago through April 13 and will then go on to the Hayden Gallery at M.I.T. and the Albright-Knox Art Gallery in Buffalo.

In the catalogue introduction, museum director Jan van der Marck writes, "Beverly Pepper's mid-career bid for a prominent position in the fiercely competitive arena of contemporary American sculpture defies the triple odds of her sex, European residence and stylistic independence. Her work convinces because of its high level of quality. Quite clearly, it is the result of a well-guided and single-minded drive over a considerable period of time."

Beverly Pepper is an American who lives and works in Rome. Trained as a painter, Mrs. Pepper began to sculpt in wood in 1960 and the following year to weld. In 1962 she was invited to show her work at the Spoleto Festival with nine other sculptors including David Smith and Alexander Calder. Smith was creating sculptures at a steel plant in Voltri while Beverly Pepper worked at the Italsider plant in Piombino. From Smith she received encouragement to continue working in steel. David Smith's Cubi series provided strong inspiration for Mrs. Pepper's recent

tectonic sculptures.

The present exhibition includes 30 works of the last two years. Working earlier with arcs and bands of metal, coiled and clasped, Mrs. Pepper began in 1966 to work with boxlike enclosures of space.

The last two years have seen the refinement of these boxes and the emergence of a new formal language. The recent works fall into a unified group: open boxes of stainless steel in sequential arrangement are polished to a mirror

finish and lined with baked enamel. The boxes may be sliced, their segments tumbling forth, linked in chains or stacked. Characteristic is that their assembly is often a seeming defiance of the laws of gravity and that what appears to be geometric form turns out to be subtly irregular and askew.

They also strike the viewer as a "mass of voids," for, as the artist herself has observed, the voids appear filled while the solids seem empty. Although enclosing large volumes, the shapes with mirror finishes seem to dissolve and become weightless. Highly polished exterior surfaces reflect and incorporate both the viewer and his surroundings. Inside, the artist introduces color and structure through baked enamel finishes of dark blue, girder red, black and white.

Other characteristics are a spirit of playfulness in the combination of forms, yet a grasp of the monumental. About stylistic aspects of Beverly Pepper's sculpture, van der Marck writes, "If we want to situate the artist's work in terms of the current art scene, then we could recognize it as a sculptural parallel to Post-Painterly Abstraction. It is not surprising that there is a mutual professional interest between her and painters like Barnett Newman and Kenneth Noland. Beverly Pepper puts a structural emphasis on color which is typical of the practitioners of Post-Painterly Abstraction: 'I think in terms of color-color — not in a pop sense, but colors that emphasize the strength of the material.'"

Beverly Pepper showed a number of works in Cor-ten steel at McCormick Place in 1966. Her work was included in "Plus by Minus" last year in Buffalo and two of her monumental sculptures were exhibited on the sculpture plaza in front of the Jewish Museum in 1968.

CHICAGO — An unusual exhibition, "Art by Exceptional Children," is on display through the end of March at the Junior Museum of the Art Institute of Chicago.

Conceived by DePaul University's Institute for the Study of Exceptional Children and Adults (ISECA) and the university's art department, the comprehensive show contains the works of over 200 variously handicapped children. Beyond the apparent therapeutic value of art, particularly for the handicapped, there is obviously talent behind many of the creations. A Chinese landscape and blue-green yam design are among notable examples.

Of over 1500 entries that were originally submitted for judging, those selected for exhibition come from 250 schools and organizations in the Chicago metropolitan area.

Appropriately, the show is being displayed in the Picnic Room of the Junior Museum. Part of the exhibition is concurrently being shown at the Sun Times-Daily News building gallery.

CHICAGO — An exhibition of photographs by Enrico Natali, a young Detroit photographer, is being shown in Gallery 106 at the Art Institute of Chicago through April 27. The exhibition, titled "New American People," is comprised of 60 black and white prints.



William A. King, curator of art at the new UW-Green Bay and associate professor of art of the school's Fox Valley campus, calls this work an example of his "pollution period." It and about 20 others are displayed at the Fox Valley Campus through the end of the month. All are untitled.



An Impressive Collection of recent acquisitions made by the Milwaukee Art Center is the current attraction at the Center. Included in the exhibit are: a colored serigraph of Marilyn Monroe by Andy Warhol (American, b. 1930), which is one of nine from a set of 10, and "Por-



Two Examples in the current show of paintings by Gerhard C. F. Miller at the Paine Art Center, Oshkosh, are shown here in color. Above is "Barbed Wire

Fence," while below is "Market in Marakech." The exhibit, numbering 50 works, is Miller's first at Oshkosh for 14 years. (Post-Crescent Color Photos)



## Jazz Will Background 1st UW-GB Faculty Show

MANITOWOC — Background music by a student jazz trio will set a contemporary mood for the opening today of the first all-faculty show by University of Wisconsin-Green Bay artists.

The exhibit, which will be launched with a 2 p.m. reception at the Rahr Civic Center gallery, includes paintings, sculpture, drawings, prints and ceramics by seven faculty members at the four UWGB campuses.

Among the paintings are watercolors by Michael Kazar, Manitowoc County campus; oils by William King, UWGB curator of art, who teaches at Green Bay and Menasha (Fox Valley), and alkyd enamel paintings by Robert Ray, Green Bay and Menasha. Sculpture on exhibit is the work of Thomas Tasch, Green Bay and Menasha, and Robert Williams, Manitowoc. Williams has also contributed a series of conceptual drawings.

Six prints in the show are the work of William Prevetti, Green Bay and Marinette. Pottery and other ceramic pieces are exhibited by Robert Fritz, Marinette and Green Bay, and Jena VanVeghel, a former student at the Manitowoc campus, who is now a part-time member of the art faculty there.

More than 70 pieces are included in the show, most of them reflecting "inventiveness, exploration of media, and statements that are very contemporary," according to Kazar.

## Guitarists, Pianist, Opera N-M Concert Series Plans For 1969-70 Announced

NEENAH-MENASHA — The three attractions for the 1969-70 Neenah-Menasha Community Concert Series were announced today.

Included are the Canadian Opera Company, which will do "The Barber of Seville," the Neil Wolfe Trio and the Romero, a guitar family.

The Romeros will play Nov. 5, 1969, "The Barber of Seville" Feb. 5, 1970 and Neil Wolfe on a date to be announced.

Campaign for new ticket purchasers will begin Monday, March 17 and will continue through Saturday, March 22. This next week will be devoted to renewing current ticket holders.

The Romeros consist of Celedonio Romero and his three sons, Celin, Pepe and Angel. They have played about 600 North American concerts since 1961, when they began here. Their billing is,

"Spain's first family of guitar."

Neil Wolfe is a pop pianist who relies on counterpoint, rather than harmony, which should give his music a jazzy air. He will be accompanied by a bassist and a drummer. Wolfe has written material for Barbra Streisand and has recorded with her.

In 1958, the Canada Council asked the Canadian Opera Company to tour a chamber style opera with piano accompaniment and little or no chorus, to the Maritime provinces. The Company chose as its first touring vehicle, "The Barber of Seville" by Rossini.

Service clubs, music clubs, universities, etc. throughout the Maritimes and Newfoundland, were visited in search of potential sponsors and at last 19 performances in 17 communities were confirmed, resulting in a four-week tour. In 1967 the Company was on the road for 17 weeks, the longest tour to date.

In January 1970 the Canadian Opera embarks on its first full-scale tour of the United States. Of six weeks duration, the tour will cover the east, southeast and Midwest.

"The Barber of Seville" will be in English.



Celedonio Romero and sons (Celin, Pepe and Angel), guitarists, will be one of three attractions during the 1969-70 Neenah-Menasha Community Concert season, which was announced today. Also on the schedule are the Neil Wolfe Trio and the Canadian Opera Company's production of Rossini's comic opera, "The Barber of Seville."

### AT THE GALLERIES

**APPLETON**  
Worcester Gallery, Lawrence University—American Art; Ash Can School (through Saturday).

**CHICAGO**  
Chicago Art Institute, Michigan Avenue at Adams Street—*"New American People"*, photos by Enrico Natali (through April 27).

**GREEN BAY**  
Neville Museum, 1295 S. Jefferson St.—*"Light Sculpture"* (through March 30).

**MANITOWOC**  
Rahr Civic Center, 610 N. 8th St.—UW-Green Bay art faculty exhibit (opens today through March 31).

**MENASHA**  
UW-Green Bay, Fox Valley Campus, Midway Road—Land and seascapes by William A. King (through March 31).

**MILWAUKEE**  
Milwaukee Art Center, 750 N. Lincoln Memorial Dr.—Graphics by Harold Altman and Center's recent acquisitions (through March 23).

**NEENAH**  
Bergstrom Art Center, 165 N. Park Ave.—Graphics by Marc Chagall (through March 23).

**OSHKOSH**  
Oshkosh Public Museum, 1331 Algoma Blvd.—Paintings and drawings by Ronald L. Ruble (through March 24).  
Oshkosh State, Reeve Union, 748 Algoma Blvd.—Third annual state universities student craft show (through April 1).  
Paine Art Center, 1410 Algoma Blvd.—Watercolors by Gerhard C. F. Miller (through March 23).

### West Bend Exhibit

WEST BEND — "Exhibition Four" features four area artists in an exhibit at the West Bend Gallery of Fine Arts, 300 S. Sixth Ave., through the end of the month.

All Fox Cities area residents, the exhibitors include F. A. Schmidt, Phil Sealy, Jim Wahlers and R. E. Jelinski.

### Books in Demand

- FICTION**  
Force 10 from Navarone  
Alistair MacLean  
The Vines of Yarrabee  
Dorothy Eden  
Tell Me That You Love Me, Junie Moon  
Majorie Kellogg  
Portnoy's Complaint  
Philip Roth
- NON-FICTION**  
The Salzburg Connection  
Helen MacInnes  
The Money Game  
"Adam Smith"  
Instant Replay  
Jerry Kramer, with Dick Schaap  
13 Days  
Robert F. Kennedy  
The Day Kennedy Was Shot  
Jim Bishop  
The Bitter Woods  
John Eisenhower

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## Filling Jury Panels Isn't Easy

Mrs. Armin Knoke sat down with 11 other people Friday to decide the fate of a teen-ager charged with burglary.

Up to 10 years of the boy's life hinged on their decision.

For Mrs. Knoke, 1426 W. Packard St., the Circuit Court jury box was a familiar place. She has served as both county and Circuit Court juror for some 20 years — the last 10 with considerable regularity.

Her husband rivals her in years of jury service. Mrs. Knoke, a housewife and part-time hospital and YMCA worker, is on the March to October Circuit Court panel here. Her husband is on the panel for Outagamie County Court Branch 2.

### Never Together

Although they have served simultaneously in different courts, the Knoke have never sat together in the same jury box.

Court officials wish there were more people like the Armin Knoke. It's not easy to find competent, willing jurors.

Too many people just do not want to serve on juries, according to Gloria Johnson, clerk of circuit court. The problem is not a new one, she explained.

Miss Johnson's office hears basically the same reasons and excuses each time a jury panel is about to be selected for a new term of court.

They include:

— "I can't afford to." Jury

duty pays \$14 per day and \$8 for a half day. Some firms dock their employees for jury time. Some continue full salary, but ask for the jury check. Some compensate for the difference between jury service and salary for the missed work time. A few firms pay for the lost time and still let the juror keep his court check "as sort of a bonus," as one employer explained.

— Fear. Some people, especially women, are afraid to come near a courtroom, Miss Johnson explained.

— Illness. People with serious health problems should not be in a jury box, she said. Nor should persons with hearing or sight deficiencies or extremely old people.

— Business and household obligations. Some small business operators cannot find anyone to "tend to the store." One mother said she would gladly serve if the judge would find her a babysitter.

### Worn Out Boots

There are other excuses. A woman once said she could not come to the courthouse because it was snowing and her boots were worn out.

A man wrote, asking to be excused, because he had a "bad hemorrhoid condition." At the bottom of the letter he wrote, "P.S. The medicine isn't working." He was excused.

Some people admit they are just not interested. They are not excused. Others have vacations

planned or do not have transportation.

"We have had people say they don't feel they're qualified to serve on juries," Miss Johnson explained.

### Qualifications

State statutes provide that to be a qualified juror, a person need only be a United States citizen, an elector of the state, be possessed of his natural faculties, not be "infirm," be able to read and write English, and be of good character and sound judgment.

The statutes also note who can be exempted from jury duty. Included are firemen, National Guardsmen, doctors, ministers, teachers, and dentists.

Circuit Court Judge Andrew W. Parnell pointed out antiquated features of the juror exemption provisions — which he said are badly in need of change.

For instance, among the exempt are "one miller to each gristmill; one head sawyer and engineer in each steam sawmill and shingle mill." Also exempt is "one embalmer . . . in each undertaking establishment," and the president and cashier of any state or national bank.

A person over 65 can be excused at his own request. However, many retired persons are jurors.

Jurors often do not know how they ended up in the jury box.

Outagamie County's three

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## More Changes Ahead for UW Valley Campus

### Dean's Departure Expected to Create Temporary Void

MENASHA — Still shaky from its transition in status as a branch campus of the University of Wisconsin-Green Bay (UWGB), the Fox Valley Campus may have some new problems when its dean, Dr. Harry Hutson, leaves in June.

Hutson has accepted an appointment as professor of history and chairman of the history and political science department at the University of Tennessee at Martin.

Hutson came to the Fox Valley Campus in June of 1967, a year before it was separated from the University of Wisconsin center system and designated a part of the new UWGB.

This past year, Hutson has played a key liaison role in working with UWGB officials to make the transition. UWGB is taking a new approach to education and university community life, which is having effects on the old patterns at the Fox Campus.

### Temporary Problems

Three of the campus trustees admitted his leaving could cause some temporary problems but, Winnebago County Supv. Orrin King, Oshkosh, board chairman, put it, "I can't think it will have any long term ill effects."

Only Winnebago Supv. Oliver Thomsen, Neenah, saw no problems at all.

"I don't think we'll have any difficulty replacing the dean; there are people for the job," he said, but noting Hutson "is a mighty capable man."

Thomsen noted a man who was as able a teacher as Hutson should not be taken away from teaching.

Although there has been some strain in the relationship between the Fox Campus and UWGB, mainly because of occasionally poor communications, King foresaw improvement.

He noted UWGB officials have organized a selection committee to interview and screen candidates for the dean's post. This committee, which will make recommendations to UWGB Chancellor Edward Weidner, is made up of Fox Cities residents, Fox Campus faculty and students, and two trustees — King and Outagamie County Supv. Russell DeLaHunt, Kaukauna. King appointed the trustee members.

"This should make for a little closer relationship with the community than we've had in

Turn to Page 2, Col. 6

The Telephone Number's the same, but Appleton police are now in different quarters — at 300 N. Appleton St. The shift was made Saturday by professional movers and police. The temporary quarters, anything but fancy, used to house Automotive Supply Co. The old police station, three blocks away, will be razed next week to make way for Gimbels Department Store. Above, police officials pack firearms. They are, from left, inspectors John Gosch and Donald Paffie, and Chief Earl Wolff. Below is a view of the lobby and radio rooms. (Post-Crescent Photos)



### Highway Engineer James Meier

## Stockbridge Native to Plan Interstate

BY WILLIAM C. CAREY  
Post-Crescent Staff Writer

PLYMOUTH — A native of Stockbridge who has been a highway engineer for 41 years is directing, planning and construction of a multi-million dollar Interstate roadway between Green Bay and Milwaukee.

Ageless James (Jim) Meier last week faced about 10 rows of public officials and civic leaders from a wide area to be affected by the new Interstate.

While some officials came to tell the Wisconsin Highway Department engineer just where the route for the new Interstate Highway should be, they became listeners after Meier fielded their questions and made some other timely observations.

And they appeared to have liked what they heard from the Stockbridge-born Meier, who has a way with words and people.

Meier is living proof of the adage that there is no substitute for experience. He has long been an engineer and trouble-shooter for the state

agency which he joined as a young man in 1927.

He reminisced about his many years as a highway engineer and builder of roads before the more than 70 persons in the crowded city hall council chambers.

Meier attended schools at Chilton and after graduating from the eighth grade there moved to Waukesha with his family, finishing his schooling and obtaining his engineering degree.

He joined the State Highway Commission staff at Waukesha, a district office covering many counties.

After serving many years as district engineer, and overseeing miles of new roads built and expanded throughout this area, Meier was assigned to the regional office at Milwaukee.

"I look back on those early years and recall there were fewer than 100 people on the staff of both Milwaukee and Waukesha offices," Meier recalled.

"As taxpayers you may not welcome this information, but today we have more than 500

technicians working out of both offices," Meier said with a grin.

From Milwaukee, Meier will coordinate the entire Interstate project covering 104.8 miles and providing service from Milwaukee to Green Bay and a segment of the Fox Valley — an area which is one of few in the country with a heavy population density not now served by a U. S. Interstate roadway.

Meier is well known and respected within his profession and the Interstate link represents another challenge to a man who has made good roads his career.

"The 1958 Highway Act passed by the Congress called for an additional 1,500 miles to the Interstate system," Meier explained.

He disclosed the states requested projects totaling 10,000 miles, adding that Wisconsin did well in getting allocated more than 100.

Meier said the state applied for five different projects, with the Milwaukee-Green Bay link getting top priority

from the U. S. Bureau of Roads.

Others were extension of the I-94 at Milwaukee to U. S. 41 at Menomonee Falls, an Interstate link from Eau Claire to Superior, adding to the I-94 stretch in Milwaukee to extend to near General Mitchell Field and a Milwaukee to Beloit Interstate.

"Our choice of the Milwaukee-Green Bay route will be based on many things," Meier said, but he also made it clear that sound planning and engineering will not bow to pressure groups in mapping plans for the Interstate.

"We're going to give you

Turn to Page 2, Col. 3

### Visits... When and Where?

## 'Open Dorms' Issue At Lawrence Poses Nagging Questions

BY RICHARD JACOBSON  
Post-Crescent Staff Writer

How many days a week and during what hours should Lawrence University students of the opposite sex be permitted to exchange visits in their rooms?

This is the nagging question being faced today by the students — who over the years, along with the faculty, administration and Board of Trustees — have been engrossed with the issue.

At present, each living unit at the university is preparing a proposal to be submitted to the Lawrence University Community Council (LUCC) specifying the days and hours during which members of the opposite sex may be permitted in the rooms of their residents.

Each proposal must have the support of two-thirds of the residents of the living unit.

### LUCC Action

Each proposal will be enacted upon individually by the LUCC until such time when approval is given to all the proposals. Then, all will be submitted to university president Curtis W. Tarr for his approval. He in turn will make a recommendation for adoption of these proposals to the board of trustees.

The controversy on the open dormitory question has been prevalent on the nation's campuses this past year. However, it has been a hotly-contested issue at Lawrence since the days of former president Douglas Knight's tenure.

Students interviewed by The Post-Crescent emphatically said, "No."

"It never was or never intended to be a moral issue," a senior student said. "It's a matter of privacy. . . we have no place to go." This opinion was echoed by all the students interviewed, male and female. However, the students do have a difference of opinion on

the number of days and hours the dorms should be open.

Lawrence males favor open dorms 24 hours, seven days a week, but coeds have expressed a more conservative viewpoint. The girls indicated they prefer limitations during the week and

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## Flames Force Pair From Rural Home

NEW LONDON — Fire forced a rural New London couple to flee from their home about 2:30 p.m. Saturday.

Volunteer firemen fought the blaze for five hours, but the two-story frame building was a total loss. No one was injured.

Mr. and Mrs. Andrew Peterson, route 2, who lived in the home on County Trunk D north of New London, were able to save some of their belongings from the first floor as they evacuated the burning house.

The house was owned by John Knapp, a neighbor.

A passerby notified the New London Fire Department shortly after 2:30 p.m. that the fire was burning through the roof of the house.

Firemen responded with a truck and two tankers. By the time they arrived the entire in the kindergarten rooms daily

ed on the scene until after 7:30 p.m.

Firemen suspected that the fire, which started in the attic, was caused by defective wiring. No estimate of the costs of damages was available.

The Petersons told firemen that they would probably stay with relatives at Manawa.

### Village Still Signing Kindergarten Children

LITTLE CHUTE — Parents of children who will attend kindergarten next fall and who missed earlier registration are requested to contact Mrs. Don-

ald Hietpas as soon as possible to permit planning and scheduling for the coming year. Mrs. Hietpas can be reached the entire in the kindergarten rooms daily between 9 and 11:30 a.m. or 1 to 3:30 p.m. To be eligible, a child must have reached his fifth birthday by Sept. 1, 1969.



Teens and Adults had a rare opportunity to get together and discuss drinking, smoking and drug problems and ways to combat them at the high school level at a seminar Friday, sponsored by the Cooperative Educational Service Agency (CESA) 8. Seated with the teens, James Nirschl, Kimberly, Thomas Diener, with the State Department of Public Instruction; Judy Olson, a student from Weyauvegan, and Craig Freund, a Neenah student. Health officials and social service workers also were present at the seminar entitled "From ideas down on paper before the reality of the future." The seminar was held at the Teens' Point of View, which served as a "feeler" for possible future educational programs.

James Nirschl, Kimberly, Thomas Diener, with the State Department of Public Instruction; Judy Olson, a student from Weyauvegan, and Craig Freund, a Neenah student. Health officials and social service workers also were present at the seminar entitled "From ideas down on paper before the reality of the future." The seminar was held at the Teens' Point of View, which served as a "feeler" for possible future educational programs.



Decision Due This Week

# U. S. Might Ease Bans on Travel to Communist Lands

WASHINGTON (AP) — Washington policymakers are debating whether to ease restrictions on travel by Americans to Communist countries such as Cuba and China.

One recommendation that has been made by government experts is that the State Department drop entirely its off-limits designation which now applies to mainland China, North Vietnam, North Korea and Communist Cuba.

The Nixon administration must make an announcement on this within a week—and how it acts will be scanned at home and abroad for clues to whether the new Republican leadership will tend toward a hard or a soft line in foreign policy.

The administration also has an option of temporarily postponing a decision. If it chooses this course, it is still supposed to make this choice known by next Saturday.

**Expire Saturday**

Under existing regulations fixed during the Johnson administration, all travel restrictions now applied to holders of U.S. passports are due to expire automatically by March 15 unless the secretary of state announces otherwise.

The State Department's curbs on travel by Americans to various Communist lands antagonistic to the United States has been eased in recent years as the cold war waned. Also, U.S. courts have made the State Department's travel bans largely unenforceable.

Furthermore, the countries on the State Department's off-limits list have themselves been keeping generally tight bars against admission of Americans, though this is more true of the Asian Communist states than of Cuba.

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**Waupaca**  
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117 State St.

**Madison**  
523 Tenney Bldg.  
53703



## SUNDAY POST-CRESCENT

Published every Sunday morning by Post Corporation, 306 W. Washington St., Appleton, Wis.

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Ann McDivitt, 8, Raises a bare foot Saturday to show that she is taking advantage of the spring-like weather in Houston. She and her 11-year-old brother, Michael, were frolicking in their yard near the Manned Spacecraft Center. Their father, Air Force Col. James A. McDivitt, continues to circle the Earth on the Apollo 9 mission. (AP Wirephoto)

# 3 Apollo Astronauts Hunt Earth's Riches

CONTINUED FROM PAGE 1

warm water currents and locate the oil slick fish give off.

Scientists explain that all things radiate the sun's energy differently according to their atomic and molecular structure. Hopefully, by charting differences in radiation, they can learn where the Earth secretly harbors some of its riches.

Apollo 9's pictures will be coordinated with pictures taken from aircraft at the same time, and other data gleaned on the ground.

More relaxed after a long night's sleep, the astronauts used their light schedule Saturday to find and deal with a number of small mechanical problems on the spacecraft. One involved a breakdown in the radioed medical data being received by the ground.

Mission control said, "We're getting respiration but no EKG (electrocardiogram)" on Scott.

## Senate, House Press Plans To Cut Surtax

CONTINUED FROM PAGE 1

be extended in full beyond the June 30 expiration date, as Johnson recommended, for budget and anti-inflationary reasons.

The budget: It probably cannot be cut much from Johnson's figures, despite a top-to-bottom review now being completed by the new department and agency heads. The projected \$2.4 billion surplus is dwindling; the budget will not be an engine of inflation as in 1968, but it will not be a major deflationary force.

Money and credit: The moderate restraint on growth of the money and credit supply now being exercised by the Federal Reserve Board is satisfactory to the Nixon team. Proxmire criticized it as "not tight but neutral, doing nothing to slow rising prices."

"Gradualism": The Nixon men declared for a policy of "gradual and persistent restraint," which would take longer to curb inflation but, hopefully, would minimize the risks of serious unemployment and business recession.

## UW Probe of Drugs Results In 11 Arrests

MADISON (AP)—Seven adults and four juveniles were under arrest Saturday following a two-month drug investigation in the University of Wisconsin campus area.

Three of the seven adults taken into custody in a roundup Friday by Madison police are UW students, officers said. One of the others attends Madison Technical College and three are unemployed. The seven appeared in court and their cases were adjourned for preliminary hearings.

Police identified the seven adults arrested Friday as:

Richard H. Cresswell, 25, a UW student from Worthington, Minn., charged with sale of marijuana and giving away barbiturates; Roger D. Whitmer, 23, UW student from West Bend, possession and use of hashish; Jay H. Wind, 19, UW student from Evanston, Ill., sale of marijuana; Daniel J. Cox, 19, Madison, a technical college student, sale of marijuana; Timothy Q. Affolder, 18, Madison, unemployed, sale of marijuana; Michael L. Sabroff, 19, Madison, unemployed, sale of LSD, and Lawrence E. Lobre, 21, Madison, sale of marijuana.

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# LBJ's Program of School Aid Faces Only Minor Changes

WASHINGTON (AP) — The Nixon administration is expected to request continuation of the major school aid program of former President Lyndon B. Johnson without any major changes.

The program, which provides more than \$1 billion to help schools devise special projects for the educationally disadvantaged, will be the first big bill to be acted on in the House.

The House Education and Labor Committee starts writing the bill Tuesday and House leaders hope to have it passed before the start of the congressional Easter recess April 3.

The speed with which the Democratic-controlled committee has tackled the legislation is one of the reasons the new administration is prepared to go along with it.

Secretary Robert H. Finch, still learning the ropes as head of the Department of Health, Education and Welfare, has had no time to work up a Nixon administration program. There isn't even a resident commissioner of Education on duty in his department.

James E. Allen, the New York State school superintendent who has been named commissioner, won't take over in Washington until May.

# Blizzard Hits Kansas, Dodge City Is Isolated

DODGE CITY, Kan. (AP) — A violent March blizzard in Kansas left Dodge City isolated Saturday, stranded scores of travelers and damaged power lines in the Wichita area.

The overnight storm dumped up to eight inches of snow in some areas, and high winds blew three buses off the road, but no one aboard was injured.

One man, R. C. Bean of White City, Kan., froze to death after his automobile stalled north of Junction City, Kan.

Hundreds of basketball fans were stranded in several central and western Kansas cities as the storm struck on the night of the regional state high school tournaments.

Snow, lightning, high winds and falling tree limbs combined to snarl power lines around

Wichita. Half a dozen small towns in the area were without power, and several thousand homes and businesses in Wichita had service interruptions. Complicating restoration of power was the near complete paralysis of traffic by the drifted snow.

In Dodge City, there were no planes, no open highways out of town, and no mail.

Civil Defense workers used their emergency vehicles to get hospital employees and nurses to hospitals. Other civil defense workers brought motorists from their stranded vehicles into town through the night.

Wind gusts of more than 50 miles an hour whipped over western Kansas and the Oklahoma Panhandle.

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# Paper Manufacturers Help to Feed Starving Deer Herd

**BY DAVE WEITZ**  
Post-Crescent Staff Writer

Fox Cities paper manufacturers are saving deer from starvation in northern Wisconsin.

Consolidated Paper, Inc., and Kimberly-Clark Corporation are among several firms cooperating with the Department of Natural Resources to provide browse for deer.

The papermakers are encouraging timber sales in northern counties to provide food for deer.

Deer normally feed on narrow tips of branches. Where deer have gathered in "yards," they are eating branch stems up to one-half inch thick because of a lack of food.

**Provide Food**

Consolidated Paper is allowing state foresters to cut timber to provide food for the deer. Crews of state cutters, equipped with chain saws, cut the trees to feed about 150 deer yarded in an area about three miles south of Hawkins.

Howard Lovestad, superintendent of field services at Rhineland for the firm, said the timber company has planted spruce in the 12,000 acre forest.

The cuttings were termed "cheap timber stand improvement" for the firm. Lovestad said. He said added benefits from the project are sprouts which will grow from hardwood stumps to provide browse for the deer in future years.

**Open to Hunters**

"We're interested in a balanced ecology," said Lovestad, noting that Consolidated Paper land is open to hunters each year.

Timber cuttings also are providing browse from slashings and tops of trees harvested by paper firm crews one-half mile north of the state cutting project.

Burt Dalberg, Wisconsin Department of Natural Resources northwest area game manager, said paper mills are cooperating in cutting operations in Price, Ashland, Douglas and Bayfield counties in his area.

"They have given us permission in areas where we cannot get a timber sale started to do browse cutting on their lands," Dahlberg said. He noted that timber sales are vital to provide browse.

Foresters from Consolidated Paper and other mills also have been assisting Department of Natural Resources biologists to survey the number and condition of deer in yarded areas.

**Need Timber Sales**

"Our deer rely pretty heavily on timber operations," said Dahlberg, adding "If we didn't have some of these timber sales going, we could anticipate a terrific loss this year."

The paper market was faced with special problems this year, according to Dahlberg. Early this winter heavy snows bogged down cutters and prices were "very depressed," he said.

Because deep snow was hindering cutting, the Department of Natural Resources provided plows and cut roads to many logging sites.

Paper industries urged harvesting of timber, and cutting was started. Timber harvested in the northwest area includes red pine, white pine, yellow birch, aspen, hard maple, red maple, black ash and some basswood.

**Federal Funds**

The state has hired about 50 timber cutters with special federal aid funds, plus an estimated 45 seasonal workers, to cut down browse for deer. Several sportsmen's clubs are helping with the project.

National forest service foresters and county foresters also are cooperating on feeding projects in county and national forests.

Other paper companies cooperating with state biologists include Nekoosa-Edwards, Owens-Illinois, The Kansas City Star, which owns a Park Falls paper mill, St. Regis Paper Co., and Mosinee Paper Mill. Thilman Pulp and Paper Co., Kaukauna, is purchasing some timber from private loggers, although the firm does not own forests in Wisconsin.

# Jury Duty Is Honor, Also Responsibility

CONTINUED FROM PAGE 1

jury commissioners explained how.

It is the commissioners who submit the names of prospective jurors. It is one of their duties to see that the "master box" contains a maximum of 500 names.

Sometimes the names that go into the box are those of friends and acquaintances of the commissioners. "Jury scouts" submit names of candidates to the commissioners. The "scout" might be a Seymour barber or a Hortonville grocer.

Commissioners usually make investigations into potential jurors. They sometimes meet him in an attempt to "evaluate him."

An attempt is made to keep the master box filled with names of people of varying ages, professions, and county residences, according to the commissioners — Hugo M. Parnell, Milford L. Steffen, and John N. Corcoran.

**Drawn by Lot**

Miss Johnson and the trio of commissioners, just before the start of each court term, draw the names of jurors by lot from the master box. For a given term of Circuit Court, there will be 36 names on the regular jury list and 18 on the alternate list.

Although many people are apprehensive, fearful, and even angered over selection for jury duty, most are anxious to return a second time, according to court officials. Some even ask to be put on succeeding jury panels.

"I do not think I have ever had a juror who did not want to get back on a jury," said Judge Parnell.

He showed a note from a Little Chute woman who wrote, in part, "Having had the privilege of being a juror in your court was a most interesting experience — one I will always remember. No doubt, all of us learned a great deal." Her reaction was typical of the person who has served for the first time, Parnell said.

**Impress Jurors**

He goes to great lengths to impress upon jurors that their job is a combined honor, obligation, and deep responsibility.

"The call to jury service probably represents one of the most important phases of their civil lives, except perhaps a call to military service," Parnell explained.

Saying he believes "a good orientation" is necessary before jurors are seated, Parnell explained. "You must let them know they are the judges in the case. I am just the umpire."

Are juries doing their job?

Parnell has observed them from the bench for 16 years. "Ninety-five per cent of the people are good jurors if they let themselves be," Parnell ventured.

# Police Question Youth Following High Speed Chase

Appleton police late Saturday night were questioning one of two youths suspected of being involved in a high speed chase on the northwest side about 9 p.m.

A patrolman started the chase on N. State Street, just north of College Avenue. He said the vehicle, a late model pickup truck, hit speeds of 80 miles per hour and went through one red light and several stop signs.

The chase, which lasted several minutes, ended when the truck was abandoned in a driveway in the 1000 block of N. Gillett Street. One youth was picked up for questioning a short time later. Police said they planned to question a second youth believed to have been in the truck.

The truck is owned by Robert Arnold, 1947 W. Commercial St., who Saturday morning reported to the Outagamie County Sheriff's Department that a stereo tape player and several tape cartridges were stolen out of his vehicle while it was parked at the Country Aire Bar in the Town of Grand Chute.

# Cycle Hits Car, Man, 21, Suffers Two Broken Legs

MENASHA — A 21-year-old motorcyclist is reported in fair condition at Theda Clark Hospital with fractures of both legs suffered when his cycle struck a car at Main and Tayco streets shortly before 6 p.m. Saturday.

Carl Heling, route 2, Pulaski, was returning to his home after purchasing the 1969 model motorcycle in Milwaukee, police said.

# Lawrence to Consider Study of Area Leaders

As a series of seminars on the nature of the Fox Cities and its people concluded Friday, suggestions were made for a new piece on university research on the decision making processes in the metropolitan area.

Marshall Hulbert, Lawrence vice president, and several others at the seminar suggested that a new study might try to identify the types of individuals who most strongly influence decisions on local government issues, and how they arrive at their positions.

Hulbert indicated that Lawrence officials might consider conducting such a study this summer in cooperation with local industry.

The six seminars which ended Friday were based on a research project conducted during the summer of 1968. A special course designed to carry out the research was set up by Lawrence and financed by Fox Cities Industries.

**Apathy Cited**

It was the first cooperative attempt by Lawrence with the community to find out more about the Fox Cities. The 1969 study would be a continuation of that effort.

Hulbert said the university wants to carry out community-oriented research, and that local industries who sponsored the

course showed a similar "altruistic" interest.

Some seminar participants suggested a study of local citizen apathy on community affairs, a theme which recurred throughout the seminar series. It would be valuable to know one person suggested, whether Fox Cities people are uninformed about local government because they are pessimistic and just don't care, or because they


are essentially satisfied.

Lawrence Longley, a member of the Lawrence political science faculty who coordinated last summer's course, pointed out that Fox Cities leaders cannot be expected to act effectively if there is little citizen interest. He suggested that course this summer might focus on the "gap" between citizens and leaders.

He said it would be valuable

to know how leaders make their decisions faced with citizen ignorance and disinterest and how they get into positions of leadership.

Hulbert said the research under the auspices of the university would not be designed with any particular results or action in mind. He said objective study, rather than action was the proper goal of the university.



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# LU Students Want Open Room Policy

CONTINUED FROM PAGE 1

extended hours over the weekend.

The cry for administration liberalism on the open dorm question came to light in the early 1960's. After much deliberation, and a stamp of approval from the now defunct Faculty Committee in Administration and Knight, the dorms were "opened" to students of both sexes on a trial basis from 2 to 5 p.m. and 8 to 11 p.m. on Sundays.

**Needed Enforcement**

One of the university administrators said, "At first it worked, but soon interest dropped." He noted that there was not a good enforcement system, "one of the many reasons it didn't work," he said.

Those favoring open dorms continued to press for the privilege and Knight, who was sympathetic, was in the process of preparing new guidelines for open dorms to be presented to the board of trustees when he tendered his resignation to accept the post as president of Duke University.

Tarr was hired and immediately the trustees insisted the open dorm matter be resolved. Shortly thereafter the later Sunday visitation was dropped.

The students blamed Tarr for the action, stating the president circumvented Knight's efforts. However, one of the administrators said: "It wasn't Tarr's recommendation to change the visitation hours... they would

# Stockbridge Native to Plan New I Road

CONTINUED FROM PAGE 1

people the best road possible," Meier said. "It is a recognized fact that Interstate roads in Wisconsin have better safety records than state trunk highways."

He noted that accidents on U. S. Interstate highways are less frequent than those on the regular highway systems.

During his presentation, and fielding questions from the audience, Meier displayed a warm sense of humor.

But on the \$93 million question of the eventual Interstate location, Meier was blunt.

"Right now, I don't have the slightest idea where it will start or end," he said.

# Little Chute High Students to Register

LITTLE CHUTE — Registration for students who will be attending the public high school for the first time next fall will be Thursday from 6:30 to 9:30 p.m.

Parents are asked to accompany students because registration will include selection of a program of courses designed to meet future needs of the students.

# Salvation Army Board Officers to be Installed

Henry Stark will be installed as president of the Appleton Salvation Army Advisory Board at the annual board dinner at 6 p.m. Tuesday in the Salvation Army Citadel.

Other officers to be installed are John Kellogg, vice chairman; Glenn Hass, treasurer; John Relien, assistant treasurer; and Dr. John Zeiss, secretary.

# More Changes Ahead for UW Valley Campus

CONTINUED FROM PAGE 1

the past, and with the counties," King said.

He noted this was the first time the trustees had been involved in Fox Campus activities of other than "bricks and mortar."

Weidner said it is common procedure for the chancellor to name a "search and screening committee" for finding replacements of top administrative personnel in the UW system.

"This group will identify and nominate qualified individuals to the chancellor for selection," he said.

Weidner reiterated King's comment the committee would promote better relations.

"I think we have an opportunity to forge a new kind of cooperation," he said, "and this is the first step."

Named to the committee by Weidner were Dr. Louise Witherald, a professor of French, committee chairman, William Guithier, chemistry instructor, and William Laatsch, geography instructor, all Fox Campus teachers; two Fox Campus students government representatives (still unnamed), and Gary Willecke, of Miller Electric Manufacturing Co., Appleton.

Dr. Robert Maire, assistant chancellor for instruction and research, and the two trustees also will serve on the committee, which meets Thursday.

have been changed no matter who was president."

**Draw Proposals**

Although the students "simmered" over the issue since 1963, the matter received more serious attention in 1967, and after debate in the LUCC, the students were given the responsibility to draw up their proposals.

At present, the university has established the following visitation rules which have been approved by LUCC.

Residents of all university living units, including fraternities, may invite members of the

# Proxmire Nets \$40,000 at Campaign Kickoff Dinner

Post-Crescent Staff Correspondence

MILWAUKEE — Sen. William Proxmire deposited another \$40,000 in the bank account for his 1970 campaign at a fund raising dinner Saturday night.

More than 450 guests, including star speaker Sen. Abraham Ribicoff of Connecticut, attended the \$100-a-plate which took place more than 20 months before the 1970 election.

Ribicoff hailed Proxmire's fight against oil companies and other formidable economic interests in the United States. He said Proxmire has accomplished more than virtually any other man in the U.S. Senate.

"As co-chairman of the Joint Senate-House Economic Committee, he has undertaken landmark studies and inquiries of the many ways in which big government and its programs and the economy affect the people," Ribicoff said.

# Woman's Arm Hurt In 2-Car Collision

Helen Kumrow, 1619 S. Kernan Ave., suffered a right arm injury in a two-car accident about 4:45 p.m. Saturday at Drew and Franklin streets.

Appleton police said she was in a car driven by Norbert Halewinski, 40, 880 William St., Menasha, who was southbound on Drew Street. The other auto was driven by Vincent H. Buchberger, 40, 608 Draper St., Kaukauna, who was eastbound on Franklin. Police arrested Buchberger for driving while under the influence of intoxicants.

# First Two Grass Fires

The first two grass fires of the year brought Appleton fire fighters to the south end of Pierce Park and the 400 block of E. Railroad Avenue early Saturday afternoon. Damage was minor.

# Educational Telephone Network Programs Reach State Citizens

# Hog Farmers in 42 Counties See Series on Raising Baby Pigs

**BY PAT DUFFEY**

The University of Wisconsin is making in-depth contact with the citizens of the state in a continuing educational program. Some of the most recent beneficiaries of the Educational Telephone Network (ETN) programs have been more than 1,000 hog farmers gathered in 42 county courthouse locations around the state.

The ETN programs have not been limited to the five-part series on raising baby pigs for profit, which concludes Thursday with a session on management and marketing.

Programs also are being conducted in drug abuse, retail sales and merchandising and other subjects of current interest. The ETN programing will be extended in the future, but for the first year response to the programs seems to indicate considerable interest.

Garry Blomberg, Outagamie County farm manager and agent, worked on the University Extension Division committee which developed plans for the three-year program. Earlier discussions in the series centered on nutrition and health, breeding, testing stations, and buildings for hogs. Where available, local experts were used to introduce the weekly program.

Access to the net work requires an investment in slide projector and a screen, plus a telephone and receiving speaker. A package of program materials both for the instructor and participants is sent out each week from the university to the counties. It includes a set of slides which can be reused for a local presentation of the same program at a later date.

The program package costs the county \$18 for which it receives remuneration in part from charging \$1 fee to participants. Some of the hospitals throughout the state are similarly equipped for special programs on the ETN.

**Agents Briefed**

Agents, who usually offer the weekly course introduction before the university specialist comes on the air, receive weekly briefings over the ETN line. The university also maintains weekly contact with its agents during Monday morning conferences. Part of that time is reserved for contact between counties.

In this instance the entire program package costs \$18, from which counties can retrieve part of the cost depending upon the number of participants who pay \$1 each to gain the information. Fifteen have responded to the course in Outagamie County so the net cost to the county is minimal.

Last week's speaker was Prof. Fred Giesler, extension livestock specialist recognized throughout the state as an authority on swine. Giesler drew from his extensive background to discuss research findings conducted by University of Purdue and North Carolina staffs.

Since most of the discussion centered around providing the baby pigs with a balanced feed ration, the subject of high-lysine corn developed in recent years by Purdue researchers entered the conversation.

The corn is noted for its high protein content.

In the hog business this means a leaner animal produced in a shorter time period at only a slight increased cost. Giesler explained the amino acids in the new corn type were essential to raising and finishing hogs.

Economists put value on a regular bushel of corn at \$1.25 per bushel and the lysine variety at \$1.32. Two commercial firms in the state are handling it this year, Giesler said. Hogs do not manufacture their essential amino acids as do cattle, so most of it is provided through corn.

Giesler continually stressed the balanced ration during the discussion. Deficiencies in certain vitamins can cause a variety of diseases and blindness in hogs.

Listeners queried Giesler on use of various products as feed for hogs. In certain instances and with adjustments in the protein supplement, potatoes, whey and alfalfa haylage can be used, he said.

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Requested Hikes in Private School Aid Faces Tough Fight

Colleges Battle With Elementary, Secondary Schools for State Funds

MADISON — One politically practical private school representative has termed the proposed massive boost in the state tuition grant program for Wisconsin's private colleges and universities "our answer to the Citizens for Educational Freedom."

But another added that private elementary and secondary schools, on the verge of collapse in Wisconsin, are going to beat private colleges out of any fiscal scraps that fall from the bare state fiscal table this year. And Dr. Curtis Tarr, head of Lawrence University in Appleton, phrased it as a massive understatement when he judged the shaping battle for the funding proposal in the 1969 legislature would be "tough."

Robert DeZonia, executive director of the Wisconsin Association of Independent Colleges and Universities, was more blunt when he termed the odds in the "maelstrom" of legislative battle as "fierce."

Miller Upton, WAICU head and president of Beloit College, admitted that their spending program certainly was not a "modest proposal."

But he termed it "moderate." Legislative critics, faced with a governor's recommended budget and tax program that calls for a \$416.4 million tax increase and other, thus far unfunded private school pleas for financial aid, may not see it in exactly the same light as Upton.

The tuition grant program now being administered by the state Higher Education Aids Board makes available to stu-

dents \$3,084,100 during the 1967-69 biennium.

Gov. Warren P. Knowles, in his budget forwarded for legislative consideration, asked that the program — which covers other schools besides the 18 in WAICU — be boosted by \$1-265,000 to the \$4,350,000 level, for the 1969-71 biennium.

The legislature is yet to take action on that request.

The new private school plans ups the ante considerably.

The program put together by the WAICU executive committee calls for an additional \$7.8 million for the WAICU schools' share of the tuition grant program. Informal projections indicate that the total cost of the program, based on that level on increased funding, would be in the neighborhood of \$14.4 million.

That is an increase in the order of 450 per cent, rather than the boost of 40 per cent proposed by the finance-plagued Republican governor.

The prevailing mood on the legislature at present is for cuts, not expanded programs.

Competing Requests Added to that factor in the framework of initial doubt as to the bill's chances are competing private school fund requests which will combat for scarce dollars with the WAICU wish.

The Citizens for Educational Freedom are banking state aids for the rapidly-collapsing private elementary and secondary schools of the state.

While they consider their students as needy, private college representatives, at least some of them, are willing to admit that the crisis of local private education packs far more wallop with citizens, taxpayers than they can now muster.

And the CEF is engaged in an active pressure campaign on lawmakers, beating the private universities to the punch in a fight for funds which might become available.

Strong Argument

The private local school needs are not included in that \$416 million tax shortage. To many legislators, the argument that state public school aids, with their skyrocketing increases, will zoom out of control if private schools continue to close, has considerable merit.

But the prize tag on some of the plans which are being kicked around the capitol to aid private elementary and secondary schools top \$50 million. The WAICU plan for added aids to their students seems puny by comparison, but it suffers a commensurate lack of power in any attempt for state funds that may become available for private education.

Tot Cuts Lip

Two-year-old Lisa Much, daughter of Mr. and Mrs. Robert F. Much, 1002 N. Union St., Appleton, suffered a cut



Hammell Gets a Hand from Lloyd McLeod, Taycheeda, while he repairs a net at the rough fish station.

Test Sought On Legality of Aid to School

Legislature Wants To Help Marquette School of Medicine

Post-Crescent Madison Bureau

MADISON — With a strong statement of its conviction that such help is necessary, the legislature has directed Atty. Gen. Robert Warren to act promptly to institute a test case in the State Supreme Court to determine the legality of state financial support for the Marquette School of Medicine in Milwaukee.

The friendly lawsuit will be initiated on the basis of a \$1,000 token appropriation of aid to the school which is now a private corporation, legally separated from its original parent, Marquette University.

Because the court normally recesses for the summer period in June, it is not certain that an early decision on the validity of such state subsidy will be reached. But if the idea is upheld, the legislature could probably act next fall or early in 1970. In recent times the legislative branch has adopted the practice of periodical recesses, instead of final adjournment.

The legislature's quick and willing arrangement for a test lawsuit rested upon the knowledge that the physician shortage in the state will be critically worsened if the Marquette school should close. The possibility of its closing has been raised by its financing troubles.

"The legislature recognizes that Wisconsin's level of physician resources for health care is currently below the averages for the Midwest and the entire nation and needs to be improved," the token appropriation act declares in outlining legislative intent.

lower lip Friday afternoon when her father's car and another auto collided at W. Prospect Street and S. Memorial Drive.

Fond du Lac Man Is Expert

Netmaker Practices Ancient Art

BY HAZEL THIEL

Post-Crescent Correspondent

PIPE — A craft that dates back to the time that man first sought to extract food from the sea is still being practiced here.

And because of it, the rough fish population in the state is being kept in check.

The craftsman is Joseph Hammell of Fond du Lac and his trade is netmaking, more specifically fish nets.

Hammell is skilled at his work, a skill that comes with experience. He has worked at it for longer than he cares to admit, possibly 40 years, including 10 years here.

Hammell makes nets throughout the year in a large shop, part of the Department of Natural Resources complex at this tiny Fond du Lac County Lake shore community. He's one of the few proficient in the art, according to Lloyd L. McLeod, Taycheedah, who is in charge of the station.

During the winter, members of the eight-man crew which removes sheephead and carp from Lake Winnebago, assist Hammell with his netmaking. In addition to nets used by the fishermen, Hammell's crew also makes nets for the state fish biologists.

Fisherman's Son

Hammell, the son of a commercial fisherman on Lake Huron was born in East Tawas, Mich. where he got his early training in repairing nets. Before coming to Fond du Lac he lived in Escanaba.

"I could see it coming," he says of the fading commercial fishing on the Great Lakes and he decided to take to making nets. He has no record of how many he has made, but to make the large type used by the department fishermen and biologists takes about 10 days.

McLeod points out that all commercial fishermen are able to repair nets, but to be capable of "hanging" one is

another story. The stretch nylon mesh is like "yard goods" and it is Hammell's responsibility to see that it is cut and hung perfectly. This he accomplishes by marking off notches.

Nylon has added years of life to the nets the men say. They outlast by about 10 years the cotton nets used previously. Size of the mesh depends on the type of fish to be caught. Hammell explains the nets consist of two leads, which act as a fence and steer the fish into the crib, with a circular opening leading to a larger hopped net. Several of these are put together and fish find it difficult to get out through the small exits.

All nets are sewn with nylon thread on a shuttle type needle. Various shades of nylon netting are used.

From the time the ice leaves the lake until June stationary nets are placed in Lake Winnebago for rough fish removal. The rough fish are sold to area mink ranchers for 2½ cents a pound. After June the fishermen trawl and fish caught after this date are sold for 3 cents a pound. McLeod noted there has been a decrease in the amount of rough fish taken from Lake Winnebago with 980,000 pounds taken in 1968 compared with 1,300,000 the year before. About 90 per cent of their catch is sheephead with the balance mostly carp.

Many Activities Besides netmaking in the off season, the fishermen at Calumet Harbor are engaged in other conservation practices which include assistance at Horicon Marsh and manning sturgeon registration stations around the lake.

Three trawlers are based at the harbor, with two in constant use throughout the season.

A nautical atmosphere, even in winter is prevalent. There are trawlers, fishermen, rain-

coats, foul weather clothing, big rubber boots and Joe Hammell and his assistants involved in the state's fishing network.

Towns to Fight Tarr Proposal On Annexations

Rural Interests Insist on Right To Referendums

Post-Crescent Madison Bureau

MADISON — The Wisconsin Towns Association is prepared to go to the State Supreme Court, if necessary, to defeat one of the key proposals of the Tarr Task Force for a new urban growth policy of legislation in Wisconsin.

The announcement came in the newsletter of the association, written by Ben A. Hanneman of Wisconsin Rapids, manager and chief lobbyist of the group.

Hanneman said his organization will never willingly accept the idea of annexation of unincorporated territory by cities and villages without a referendum of the residents of the area proposed to be annexed.

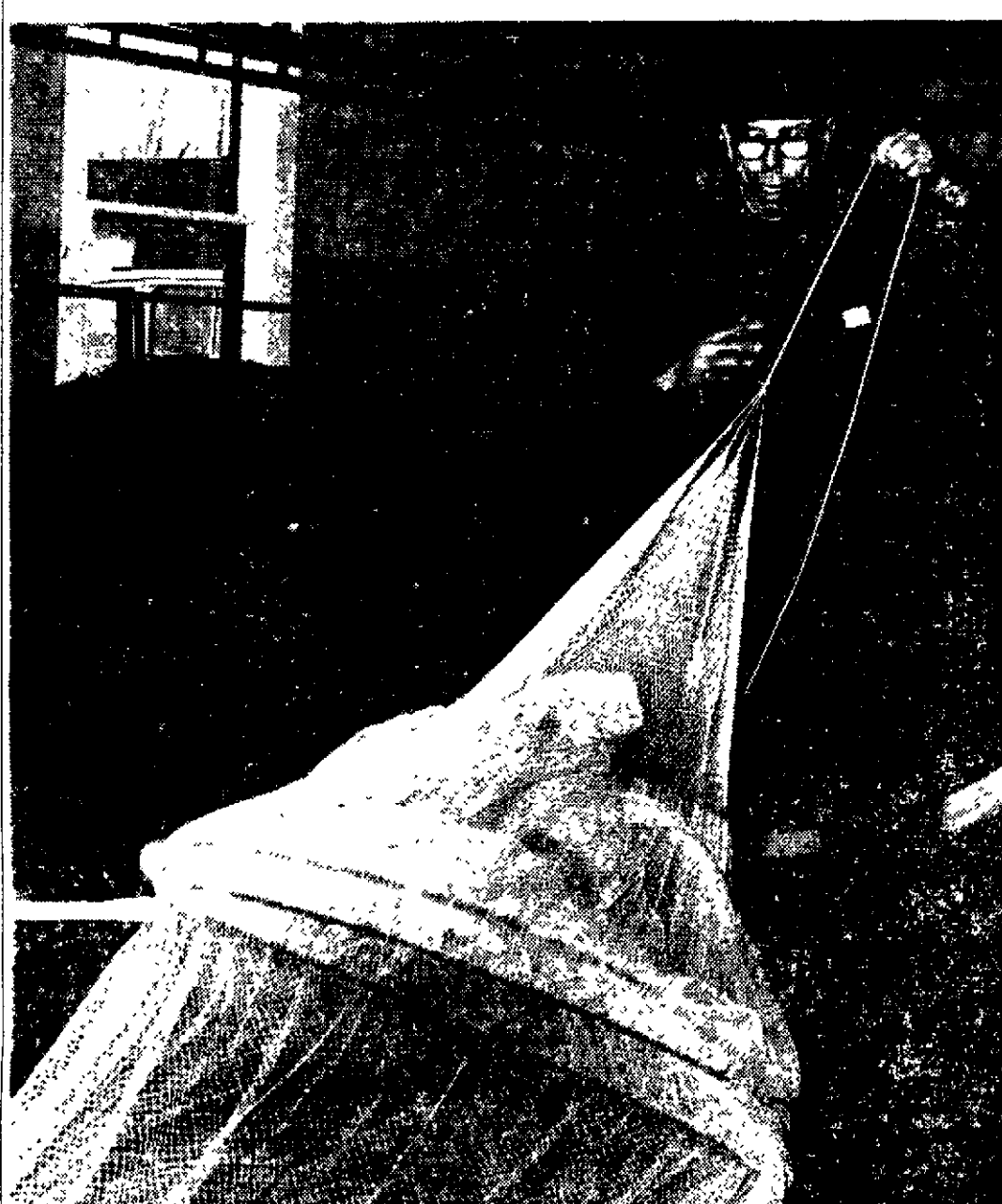
The rural government leader thereby threw down a direct challenge to legislation offered by the Tarr Task Force on the Improvement of Local Government, which recommended the creation of a state urban boundary commission which would have the power to make effective such annexation proposals as met its standards, and without a referendum.

Rural Interests

The referendum issue has bounced around legislative halls for years, but thus far the rural governmental units have been successful in their insistence on keeping the referendum law intact.

Hanneman also asked for a turnout of 1,000 or more town officials and residents at a legislative hearing next Wednesday that would negate the present law which gives the Department of Natural Resources the responsibility for licensing and regulating solid waste disposal sites.

The department has such a proposal pending, but has not yet put it into effect, hoping to mollify the criticism of some of the rural governmental units and especially those of northern Wisconsin. The Hanneman bill would remove that power from the state agency and transfer it to a committee of the county board.



Joseph Hammell, Fond du Lac, who still practices the ancient trade of fish net making, examines some of his handiwork at the State Department of Natural Resources rough fish station at Calumet Harbor near Pipe. (Thiel Photo)

Hephner, Lotto Seek Aid to Help Calumet County Historical Site

Post-Crescent Madison Bureau

MADISON — Legislation authorizing the State Historical Society to acquire for public use the property known as the Haese Historical Site at Forest Junction in Calumet County has been offered by Assemblyman Hephner, D-Chilton, and Sen. Myron Lotto, R-Green Bay.

They would allow the society to draw upon the state treasury for one-fourth of the cost of the property, or \$3,750, on condition that three-quarters of the cost is borne by the contributions of private citizens.

Kaukauna Youths Caught Riding in Train's Box Car

Two Kaukauna youths, 16 and 17, were taken to the Appleton police station late Friday afternoon after they were seen riding in an open box car on a Chicago and North Western Railroad freight train.

The train was moving south through Appleton when an east-side resident saw the youths and called police. They jumped the train in the switching yard at S. Perkins Street, and raced into a wooded area where police apprehended them.

They were turned over for discipline to their parents. Two other youths eluded police.

Tax Collections in Village Total \$559,620

LITTLE CHUTE — A total of \$559,620 was collected in real estate personal property taxes and special assessments through Feb. 28, according to Gerald Lacy, clerk-treasurer.

Broken down, it includes \$518,400 in real and special assessments and \$40,220 in personal property taxes.

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WHBY Program Changes: STARTING TOMORROW Hear: State News . . . . 5:00-5:05 P.M. Local News . . . . 5:05-5:25 P.M. BOB LLOYD Sports News . . . 5:25-5:30 P.M. Fulton Lewis III . . 6:00-6:15 P.M. WHBY The Fox Cities Station With "Program Power" 1230 on All Radio Dials

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# Twin Cities Barbers Cater to the Skipper

BY CLIFF MILLER  
Post-Crescent Staff Writer

MENASHA — One of the first things Bob Kersten did when he decided he was going to make his barber shop the most modern in the valley was to take the word "modern" out of his shop's name.

It's one of the ironies of the times that it sounds a little old-fashioned to go around calling things modern.

So, Bob Kersten's Modern Barber Shop has become Captain's Corner, and that's the least of the changes at the shop, on the corner of Third and Appleton streets here.

Bob and his two associates, Bill McFadden and Romy Jadowski, are still in the business of giving their customers the periodic ear-lowering that you'd expect in a barber shop. But to call Captain's Corner just a barber shop would be near-sighted at best.

### Health, Grooming

It's a health and grooming center now, according to Kersten, who said it is designed to provide a man with just about any service he wants to keep him looking and feeling good.

Downstairs in the newly expanded building is the exercise and sauna room. For a dollar you can go down and take a shower. For \$4.50 you get the works, a sauna and showers, exercise on an assortment of equipment and a massage by the masseur Stanley Barker, Appleton. There are also rates for less extensive use of the facilities and services.

Two exercise bicycles, a treadmill, electric massage belt and exercise pulleys are available for use as long as a customer wishes to stay. Kersten plans to add a roller massage and eventually a whirlpool bath, and there will be television and stereo equipment installed soon in the facilities, which are in the final stages of being equipped.

Upstairs, the 14 by 28 foot area that had been the entire barber shop has become the waiting room. The chairs and barbering area have been moved into part of the newly added space. Carpeting, rich wood wall paneling, a touch of weathered brick and the captain's chairs that inspired the new name give a relaxed, comfortable and masculine atmosphere.

### Men's Toiletries

A semi-private area is being outfitted for another innovation Kersten expects to be the first of its kind in the valley — a hair fitting room.

The customer with a little more skin showing on top than he would like can be fitted with a toupee in private, out of view



Masseur Stanley Barker, Appleton, gives Captain's Corner customer Ernest Stark, also of Appleton, the rubdown that goes with the full treatment at the new men's health and grooming center in Menasha. Other features include a

hair fitting room for toupees and false beards, mustaches and sideburns, a sauna and workout room and a line of men's grooming aids — in addition to standard barber services. (Post-Crescent Photo)

of any wisecracking acquaintances who might be in the shop. The shop also will carry a related line of false mustaches, beards and sideburns to satisfy customers inspired by the latest turn in men's fashions.

Kersten is thinking, too, about putting in a limited line of men's wear.

### Hair Styling

The trio of barbers also have spearheaded a movement among the younger barbers in the Twin Cities to bring in an expert in men's hair styling. There are some beauty shops in the area that have been offering the service to men, and Kersten and his crew reason it is the right time to bring the skill to waiting room. The chairs and the barber shop.

A teacher from Milwaukee has been lined up, and about a dozen barbers have expressed interest in taking the course, to learn the methods of custom shaping of a haircut to suit the individual, rather than applying a few relatively standard styles to everyone.

### Health Package

Kersten calls his new package of health and grooming services "a natural combination." Men are more interested today, he reasons, in their health and appearance.

The physical fitness movement that began in the Kennedy days hasn't slackened, but

found the facilities jammed with women all day.

The new operation, bringing to the valley a variety of ideas that have been accepted elsewhere in the country in the past few years, isn't just for the customer. Kersten and his two associates admit they find the new conditions more relaxed and to their own liking. They take obvious pride in the setup.

"I never did like the little hole in the wall that once was the typical shop," said Kersten. Jadowski added he believes what they are doing tends "to elevate the barbering profession to a higher standard."

## Nixon Prestige 'Not On Line,' Knowles Says

Post-Crescent Madison Bureau

MADISON — President Richard Nixon's prestige is not on the line in Wisconsin's 7th Congressional District race, Republican Gov. Warren P. Knowles cautioned Friday.

The Republican President has not been in office long enough for the contest for the vacancy created by the appointment of Melvin R. Laird as secretary of defense to have any value as a "coat tails" test, Knowles indicated.

The governor made his remarks at a regularly scheduled news conference, and added that he has no plans to actively campaign for the GOP nominee, Wausau Sen. Walter J. Chilsen.

Chilsen won the Republican nomination this week, and will face Democratic Assemblyman David R. Obey of Wausau. Chilsen, a first-term lawmaker, intends to make the district

## March 19 Presentation

# Fox Cities Salesmanship Judged

A nationally-known sales and marketing analyst will reveal his findings March 19 on whether the Fox Cities really know how to sell.

Lester F. Gingold, president of Evaluation, Inc., Memphis, Tenn., will offer his professional audit of selling efficiency of Appleton, Neenah and Menasha retail and service establishments.

Unbeknown to anyone but his sponsors, the Sales & Marketing Executive Club of Northeastern Wisconsin, Gingold has visited several establishments in the three cities in recent weeks, evaluating everything from clerical salesmanship to advertising effectiveness to parking lot conditions.

Gingold, who has over 20 years experience as an executive with one of the United States' leading sales organizations, has conducted similar independent audits in 35 other communities in the nation. In his presentation, he will offer employers and their key employees and objective judgment of how the Fox Cities compare with other cities.

### 20 Businesses

His presentation, discussing over 20 types of businesses, will be at Madison Junior High

victories of Laird, Nixon and Knowles a mainstay of his fight for the seat.

Obey intends to test public reaction to Republican fiscal problems within the state in his battle for the April 1 election.

Knowles said that he will campaign for Chilsen if asked. Obey, now starting his fourth term in the legislature, already has scheduled a visit by former Vice President Hubert Humphrey to back him.

School, and it is hoped about 4,500 will attend.

Sales and Marketing Executive Club members have indicated they feel the audit can provide a real service to the communities by promoting greater retail efficiency.

"The purpose is to provide a practical community service which will be helpful to the entire retailing community of the Fox Cities," commented a club officer. "The program will provide a professional, independent audit conducted by a man whose vocation and avocation is deeply rooted in successful retailing," he added.

He indicated the club felt Gingold would be able to compare his observations in the other communities with situations encountered in the Fox Cities, allowing him to make some judgments on the effectiveness of the area's services, publicity, signs and related services which enhance or detract from good retailing practices.

While individual stores and firms have conducted audits and studies, this program will give an overall look at the total Fox Cities picture. The findings will be available to the all businesses who are willing to share the sponsorship, the club reported.

### Need Support

The club is seeking financial support from large and small firms in the Fox Cities.

Establishments audited include automobile dealers, service stations, restaurants, office equipment stores, Realtors, women's apparel stores, savings and loan companies, appliance stores, insurance agencies, car rental agencies, furniture stores, hotels and motels,

banks, hardware stores, floor covering stores, utilities, drug stores, men's apparel stores and others from all parts of Appleton, Neenah and Menasha.

Gingold, a community leader in Memphis, has researched over 27 markets and many industries, documenting over 7,500 selling situations in person and over 2,000 by direct mail.

The sales and marketing executives club has about 50 percent of its 100 members from the Appleton, Neenah and Menasha areas and is one of about 230 affiliated clubs in 42 countries.

The club performs community service programs, and the Gingold program will be used in support of four areas of youth activity, including the plans for the Pi Sigma Epsilon professional marketing fraternity at Oshkosh State University and the distributive education programs of the Vocational, Technical & Adult Education Dist. 12.

## Byrnes Re-Appointed To Policy Committee

Rep. John W. Byrnes, R-Green Bay, has been re-appointed to the House of Republican Policy Committee.

Byrnes was chairman of the policy committee in the 86th, 87th and 88th congresses and has been a member of the committee in each succeeding Congress.

## Burglar Takes Liquor

Arthur Lindauer, 1611 S. Madison St., reported to police Friday night that someone entered his home and stole one bottle of whiskey and drank the rest of another bottle of liquor.

# How Well Do You Know the New Nixon Cabinet?

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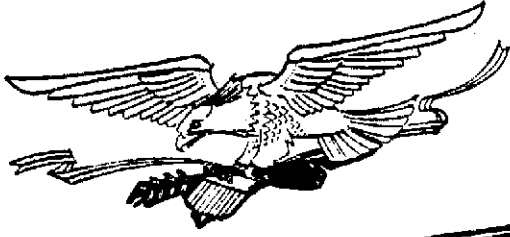
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The new  
Nixon  
Cabinet



Pictures and biographical sketches of the newly-appointed Cabinet of the United States. Included, too, are other personnel holding important positions of Administrative, Diplomatic and Congressional leadership.



As a public service to its readers who may have as hard a time as we do familiarizing themselves with the identity of the new cabinet and other government officials, The Post-Crescent has prepared this four-page pamphlet containing names, pictures, titles and biographical sketches of cabinet members and other officials. There are sketches and pictures of Congressional leaders — Speaker of the House, Democratic Whip, etc., U. N. Ambassador,\* Budget Director, etc. In addition, the pamphlet includes the names of Wisconsin's two senators and House Representatives from the Sixth and Eighth Districts (the Seventh District being vacant at the time of printing). Stop by any one of The Post-Crescent offices in Appleton (306 W. Washington St.), Neenah (512 N. Commercial), Kaukauna (203 Lowe), and Oshkosh (117 State St.) and pick up your free copy . . . or more if you desire. Learn to know the men who are serving you in government . . . then test your friends to see how well they know their government.

Persons wishing to have one or more copies of "The New Nixon Cabinet" are asked to call at any one of The Post-Crescent offices in Appleton, Neenah, Kaukauna or Oshkosh (see address above). Please do not request mail delivery of individual copies.

\*The first printing of "The New Nixon Cabinet" portrays James R. Wiggins as U.S. Ambassador to the UN instead of the Nixon-appointed Charles Yost. Wiggins was an in-terim appointee made by former President Lyndon Johnson.

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Daily Sunday Post-Crescent



# PEP Is News--News Is PEP

For Appleton elementary school youngsters, "Pep" is something more than juvenile energy. It is their touch with today — the events that Mom and Dad glean daily from news publications.

"Pep," which stands for People, Events, Places, is a one-sheet semi-weekly publication carrying timely stories about happenings around the world and written on an elementary comprehension level.

Many of the stories are about local events. Unlike the old weekly readers, "Pep" has become an integral part of the social studies curriculum for certain classes. A teacher can take a timely "Pep" article, and by utilizing the "Pep" teachers guide, use the subject as the basis of a day's lesson.

"Pep" Reports

For example, "Pep" reports that Appleton's city council approved an open housing ordinance. The teacher then can relate back to American history and the Constitution which guarantees that all persons are created equal.

There are also other related areas — the rate of the acceptance of this basic right and individual community reactions to it.

"Pep" takes the "blahs" out of learning history, economics and other social studies courses which may be difficult for a child to relate to modern society.

"We're trying to condition the pupils, to make them more aware of what's going on," commented Miss Mary Jo Weingarten, elementary consultant and one of "Peps" originators.

Two Editions

Produced largely by voluntary labor, two editions of "Pep" are published every other week. One is typed columns for Intermediate I pupils and the second is hand-printed copy for Primary II and III pupils, but both carry the same stories, for the most part.

"We try to find stories that appeal to kids and are within their realm of understanding," Miss Weingarten said. "Because the reasons for the war in Vietnam are unclear, we avoid that subject," she added.

"Pep" carries a bit of local history, however. The current feature topics are short histories of Appleton's paper mills.

Youngsters seem to like "Pep."

"They can find out what's

happening, what mom and dad are also reading," Miss Weingarten said.

Current Events

The publication was born in the fall of 1967 when Miss Weingarten and others were seeking ways to bring current events to youngsters in a more effective manner.

Working with her are Miss Viola Weber, Miss Viola Pelzer, Miss Lois Smith, all of Appleton, all retired teachers, and Mrs. Mary Ann Kluever, wife of school psychologist Raymond Kluever.

They gather stories by clipping newspapers and magazines or listening to the radio for ideas to follow up. Then they cut out certain vocabulary and reduce the articles, keeping on the main ideas.

Miss Pelzer handles the artwork which brightens up the sheet.

About 5,000 copies are produced for each issue, costing \$14.50 from the current events fees.

At the same time the teachers edition is produced, carrying the same timely stories but also information to help the teacher relate them to history, economics, and additional background on the stories themselves.

Miss Weingarten said a major part of the task is selecting the right stories — ones comprehensible to the youngsters and also usable for integrating into studies.

## Forensic Students Win Honors

RIPON — Fox Valley schools were well represented in the winner's column during Saturday's 4th annual Wisconsin Forensics Tournament sponsored by the speech and drama department of Ripon College and directed by Dr. Wayne Mannebach.

A total of 83 students representing 35 high schools participated.

Appleton High School-West won first place in extemporaneous speaking event and Appleton High School-East placed second.

St. Mary, Menasha, took first in public address and prose reading and second in humorous declamation. Oshkosh High School was second in prose reading.

In the overall sweepstakes St. Mary placed second after tying with Lake Geneva Badger High School. Badger's top five contestants rated higher than their Menasha counterparts. Each received a trophy. New London students placed third in the sweepstakes.

## Vital Statistics

### Today's Deaths

Robert F. Robbins, 79, route 2, Hortonville.

### Today's Births

#### Appleton Memorial:

Sons to: Mr. and Mrs. Walter Morack Jr., route 1, New London. Mr. and Mrs. Robert A. Nettekoven, route 2, Black Creek. Daughters to: Mr. and Mrs. Wayne G. Beattie, 926½ W. Winnebago St., Appleton. Mr. and Mrs. Merlin C. Becker, route 2, Appleton. St. Elizabeth:

Sons to: Mr. and Mrs. Jerome Kettner, route 2, Shiocton. Mr. and Mrs. John Lindberg, 37 Meadowbrook Court, Appleton. Daughters to: Mr. and Mrs. Marvin Dorschner, route 2, Hortonville. Mr. and Mrs. Robert Kain, 425½ W. Wisconsin Ave., Appleton.

## Classes on Drugs for High Schools

CONTINUED FROM PAGE 1

tobacco and liquor, the teens felt that although some positive programs could be initiated in the schools, for the most part the teens will have to make their own choice, depending on what their social and psychological needs are.

"For many smoking and drinking is an in thing to do and no matter what you show them or tell them about how bad it is, they won't stop," one Kimberly girl offered.

"Statistics don't mean a thing until they affect you personally," another girl added.

The general feeling, however, was that some worthwhile programs could be started to curtail the problems.

Under the heading of smoking, some of the suggestions were:

—Decreasing the amount of glamorization by TV and film stars.

—Producing a realistic film showing the results of smoking which could be shown to the older teens.

—Early education of youngsters on the elementary level through progressive films to be shown at two or three year intervals.

—Stop merchants from selling cigarettes to those under the legal age.

The one big suggestion offered by the teens regarding the alcohol problem is to make laws for drunken driving more stringent.

### Mercy Medical Center:

Sons to: Mr. and Mrs. Lawrence Papenfuss, 4144 N. Clay Road, Oshkosh.

Mr. and Mrs. Clifford Schulz, 711 Washington St., Oshkosh.

Mr. and Mrs. Donald Winter, 3672 Vinland Road, Oshkosh.

Mr. and Mrs. David Goggin, 717 Scott Ave., Oshkosh.

Mr. and Mrs. Russell Dorow, 1011 Reichow St., Oshkosh.

Mr. and Mrs. Frederick Meyer, 712 Elmwood Ave., Oshkosh.

Mr. and Mrs. Howard Fletcher, Jr., 1847 Simpson St., Oshkosh.

Daughters to: Mr. and Mrs. Robert Summerville, 925 Cove St., Oshkosh.

Mr. and Mrs. Wayne Paulson, 805 W. Gruenwald, Oshkosh.

Mr. and Mrs. Peter Kaufman, 1740 Lombard, Oshkosh.

Mr. and Mrs. Charles Eichmann, 503A W. 5th Ave., Oshkosh.

Mr. and Mrs. Arjan Rahn, 22 E. New York Ave., Oshkosh.

Mr. and Mrs. Thomas Grill, 1320 Clayton Court, Oshkosh.

Mr. and Mrs. Thomas Hable, 1632A Jackson St., Oshkosh.

Mr. and Mrs. Richard Schuff, 41 Glendale Ave., Oshkosh.

Mr. and Mrs. Elwin Coats, 219A W. 16th Ave., Oshkosh.

Mr. and Mrs. Thomas Friedauer, 31 S. 7th Ave., Winneconne.

### Midwest Market

#### Marion & Lomira

Week of March 5th

Bulls: utility & commercial \$22-\$25, canner & cutters \$19-\$22.

Cows: utility \$19-\$21, canner & cutters \$16-\$18, shells down to \$14.

Fat Cattle: steers-good to choice \$25-\$27.50, standard to good \$22-\$25. Heifers-good to good \$23-\$25, standard to good \$20-\$23.

Veal Calves: prime \$42-\$48, good to choice \$33-\$42, commercial to good \$25-\$33, culls & utility \$17-\$23, beef type calves 3 cents-10 cents over veal.

Hogs: butchers (190-240 pounds) \$19-\$20.50, sows \$13-\$18, boars \$12-\$14.

Feeder Pigs \$14-\$19.

## Chamber Keeps a List

# Fast-Talking Gypsters Run Into Opposition

Gyp artists face stiff opposition in Appleton.

The Appleton Area Chamber of Commerce keeps a list of smooth-talking, quick-selling business operators as a service to consumers.

A recent investigation started in Appleton of a quick-sell operation resulted in court action banning the business from the state.

The investigation was eventually carried out by the consumer protection division of the State Department of Agriculture. It was an off-shoot of call received by a local woman skeptical of the tactics of a fast-talking salesman.

### Operations Uncovered

Between 20 and 30 such inquiries are answered weekly by the chamber. Each year some investigations uncover operations using familiar techniques of a quick-sell artist gyping consumers, said Louis Micheln, chamber assistant manager.

"They're generally direct sales organizations that are new to the area," he said. Most are fast-moving operations and some spark flurries of inquiries.

"You have just won a prize..." often is an opening line for an easy-smiling gyp artist.

"The telephone is the modern method of getting into the house," said Micheln. Because of ordinances against some business practices, many quick-sell artists seek "invitations" into houses by saying the consumer may have won a valuable prize.

### Guarantee Charge

Some disguise prices, calling them a guarantee charge. Others break prices into weekly payments making them appear lower than they actually are.

Often consumers unwittingly sign contracts that also are finance papers. One signature obligates a purchaser to pay a finance charge. One fast-sell operation charged \$227 interest on a \$780 purchase during a 30-month period.

Some schemes seek "contributions to charity" — where the

main charity is the bank account of a gyp artist.

Other operations mail "personalized gifts" to individuals seeking "contributions" to pay for the merchandise.

Micheln said an alert, informed consumer public is the best defense against quick-sell schemes.

## 5 Nominated As Directors For Chamber

Action on the names of five nominees to replace retiring directors of the Greater Appleton Area Chamber of Commerce will be taken at the 48th annual meeting at 7 p.m. April 17 at the Conway Motor Inn.

Nominated are F. John Barlow, Dr. Joseph N. Bonner, Howard J. Crabb, Homer Frasier and C. A. Pertain.

Retiring directors include William H. Fieweger, T. H. Gilleland, Bruce B. Purdy, Curtis W. Tarr and Richard Van Sistine.

The Rev. Dr. Thomas Haggai, a Baptist minister featured on the radio program, "Values for Living," will discuss patriotism through religion.

Nominating committee members include Joan J. Dixon, Oscar C. Boldt, W. C. Johnson, Walter L. Rugland and chamber president Patrick F. Coughlin, an ex-officio member of the committee.

## Three Offices to Be Contested in Township Election

KAUKAUNA — Races are set for the three top offices in the Town of Kaukauna election on April 1 as a result of a town caucus held recently.

Running for chairman are Floyd Van Vreede, incumbent, a farmer, and Gordon Newhouse, an employe of Thilmany Pulp and Paper Co. Seeking the post of supervisor are Lloyd Vander Heiden, incumbent, and Wesley Newhouse, both farmers. Candidates for clerk are Fred Geurts, a farmer, and Mrs. James Weiland Van Bostel, housewife.

Running without opposition are incumbents Alvin Lemke, treasurer, Richard Vander Heiden, assessor, and Ed Kieffer, constable.

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M. James Hager, FIC Neenah



David E. Feustel, FIC Neenah



Claire Anker, FIC Clintonville



Vilas H. Krueger, FIC Clintonville



Everette Jorgensen, FIC Weyauwega



Bernard Stevenson, FIC Marion



Charles W. Moede, FIC Bonduel



Wilmer List, FIC Shawano



Duane Koehler, FIC Waupaca



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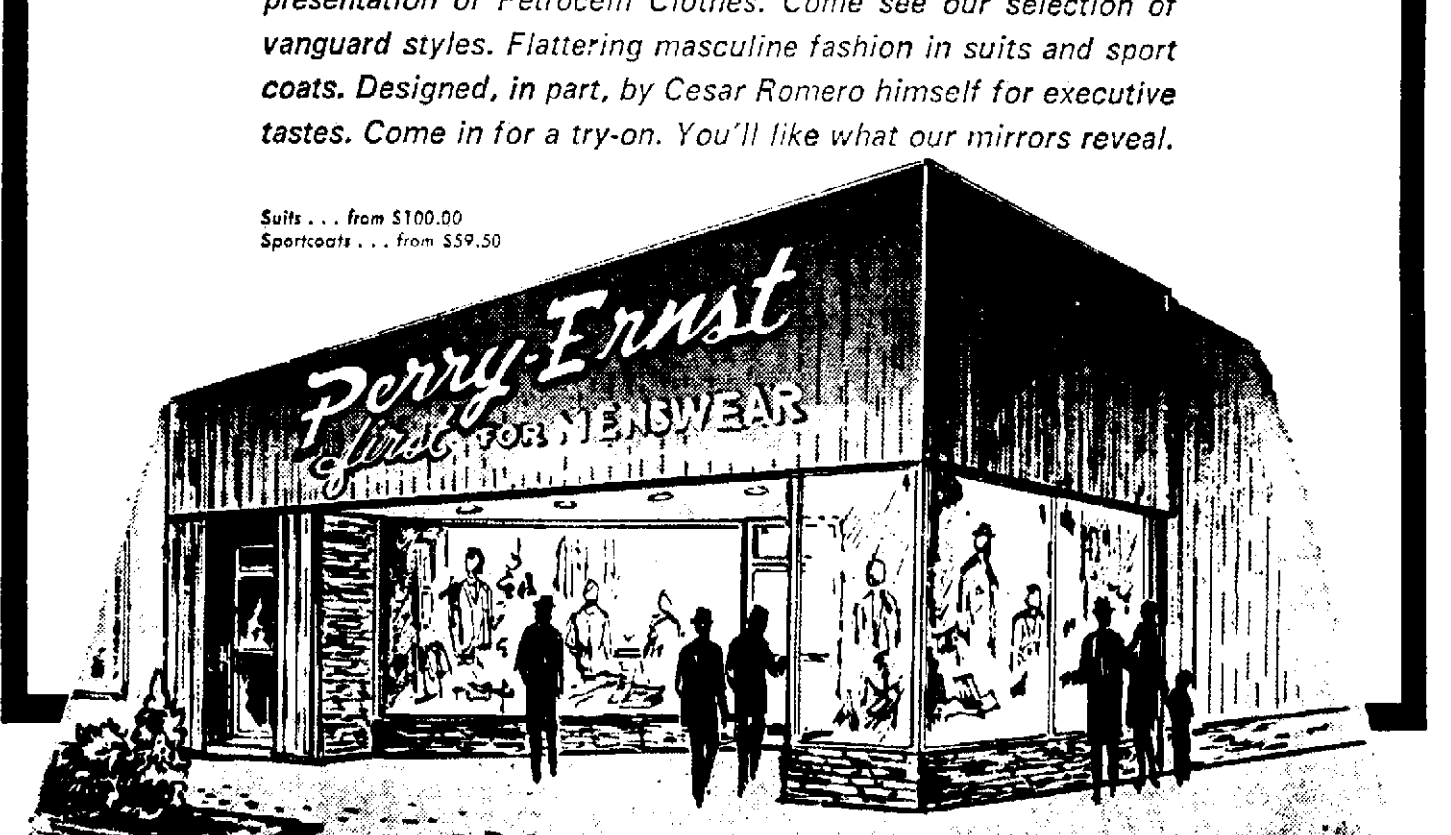
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Suits . . . from \$100.00  
Sportcoats . . . from \$59.50







Several Provisions

# Road Hunting Law To be Discussed At Game Hearings

The 1969 advisory questions to existing law is apparent and the be presented to the public at the new proposal would add paved county Fish and Game Hearings town roads to the list.

on March 24 will include several provisions designed to further hunting ethics and public safety without restricting the abundant recreational opportunities available in northern Wisconsin.

Among other items, proposals will be advanced to:

(1) Extend to all paved town roads the present 200-foot hunting prohibition now in effect for lettered state forest roads and any state, federal, or county highway.

For many years, hunters have been restricted from shooting deer or bear within a specified distance of major roads. Some town roads absorb volumes of traffic equal to, or in excess of, the county or lettered state forest roads. A need for revision of the

Rapid Identity

As a means of offering rapid identity to roads covered by this restriction, for the convenience of the hunter as well as the enforcement officer, the prohibition would be limited to surfaced town roads (blacktopped or concrete).

(2) It will be proposed that bow hunting be restricted within 100 yards of buildings devoted to human occupancy unless permission is obtained from the owner or occupant.

Four years ago the Legislature enacted a safety regulation that prohibited the discharge of a firearm within 100 yards of an occupied dwelling without the consent of the owner or occupant. The law further provides that enforcement be delegated

to both conservation as well as civil authority.

Public reaction is now being sought to include the archer under this law. Although the total number of court cases resulting from violations is unimpressive, the law has discouraged hunting near residences.

(3) The extra half-hour permitted for having a strung or uncased bow or loaded gun in possession while going into or coming out of the woods before and after the regular big game hunting hours would be eliminated.

It is now proposed that both loaded guns and uncased bows be illegal outside of narrow band of oxygenated water in the bottom muck use up oxygen in the dim depths.

As winter stretches toward spring, breathing room in a shallow lake shrinks into a narrow band of oxygenated water right under the ice. Only here can fish find the oxygen they need to breathe.

Shutter-Bugs are in their glory these days as they have been able to get within 30 to 40 feet of deer which have yarded up in the Cranberry River area near Ashland in Bayfield County. About 100 to 150 deer have been feeding on hay and corn supplied by the public. (Sheridan Photo)

## Study Vilas County Lake

# Breathing Room for Fish Shrinks As Winter Stretches on to Spring

Fish, like people, need when the lake becomes nearly devoid of oxygen, winter kill sets in. Fish, large and small, die by the thousands.

Strong Thaw

"Unless there's a good, strong, thaw up north, this could be one winter kill. It is the first time of the worst winter-kill winters fish behavior under lake ice has in history," predicts C. W. Threinen, fish management specialist for the Wisconsin Fish, Game, and Law Enforcement Division.

There is already in some mid-November, shortly after winter kill in the northern Mystery Lake froze over, assisted by the Wisconsin Department of Natural Resources.

One of the lakes now beset by a winter kill is Mystery Lake in Vilas County. Five feet at its deepest, this lake does not provide much breathing room, the top foot of water contained enough oxygen to keep the fish from suffocating.



A Good Many Pounds of Fish were taken from a recent outing to Shawano Lake as is indicated by this picture. From the left are Dan Jansen, Mike Schmidt and Vickie Schmidt, all of Combined Locks. The fish measured in at 33, 34, 36, 38 and 40 inches. Another of the Schmidt children, Ronald, accompanied the anglers along with parents Mr. and Mrs. Bob Schmidt, 512 Prospect St., Combined Locks.

## Lamp Post Leanings

By Bud Larimer

The American Water Spaniel pictured here belongs to His & Hers Kennels & Game Farm owned by Joe Sharon, and Jeff Tryba, of Neenah. She is Joe's Miss Cokay, C.D. Cokay obtained her Companion Dog Degree in three shows, with a little help from Joe. She also has points toward her Championship.

Our pride and joy is the American Water Spaniel. We obtained our first American and were delighted by her intelligence and retrieving ability. At a very early age she was put to the test. She was brought up among quail, waterfowl, and ornamental pheasants and would return, unharmed, birds that had escaped accidentally from our pens.

"She also proved to be a capable hunter under the gun. With the acquisition of more water spaniels we found this was characteristic of the breed as a whole. Winnebago Semi-Sis was obtained because of our growing interest in showing and bettering the breed. Because of the rarity of the breed, very few are at shows.

Later Additions

"As a result we lean toward obedience, but we are sure that in the future many more Americans will be in the show ring. We obtained Joe Brandy Alexander from championship lines. Later additions were two more females, Joe's Miss Dolly, obtained locally, and Joe's Miss Mocha Royale, flown in from one of the originators of the breed. With this foundation stock we hope to start a strain of our own. Our aim is to breed as close to the standard as possible while keeping in mind the original purpose of the breed. Being naturally alert and guardian are well put forth they make good watch dogs but in the early part of this article are very friendly and affectionate. Once they know that the family is warned, high.



Miss Cokay

## Appleton YMCA Team Qualifies For Rifle Shoot

The Appleton YMCA "A" rifle team qualified for the Milwaukee Sentinel Sports Show Junior Rifle championships March 14-23 at Milwaukee's Arena and Auditorium.

Competing in Class A of the prior Postal Qualification stage-tank program.



Wisconsin duck hunters hardly had time to stop simmering over the poor 1968 season when they were given the word this week that there may not be any season at all in 1969.

In speaking before a meeting of the National Flyway Council, John S. Gottschalk, head of the Federal Bureau of Fisheries and Wildlife, said that indications point out the fact that waterfowl species are "down" in the Mississippi Flyway and there is a distinct possibility that a very restricted season would be proposed or possibly no season at all.

As if this was not enough to make you want to put your decoys in permanent mothballs and blast your remaining No. 2 and 4 shotgun shells into the air, Gottschalk must have really gained friends when, in the next breath, he said he would propose an increase in the cost of the duck stamp.

More funds are needed for the purchase of wetlands and breeding grounds, the bureau director noted and in order to do this he said he would ask for legislation by the federal government to boost the cost of a waterfowl stamp to \$5 from its present price of \$3.

To add a little more money in the coffers, Gottschalk said he also would propose a \$1 special stamp for those hunters going out after woodcock and doves.

How many \$5 or \$3 stamps does Gottschalk figure will be sold in the Mississippi Flyway area if there is no season this fall? And there will be few \$1 woodcock stamps sold in Wisconsin too since most woodcock are "extras" in the bag picked up by hunters who happen to run across the Timberdoodles while they are out for other game.

The whole situation appears to be another part to the complicated puzzle called "Waterfowl — Now You See Them, Now You Don't."

Wisconsin duck hunters would probably do just as well if they began right now to plan on spending the month of October enjoying the Indian Summer days fishing instead of waiting for a mallard or bluebill to pass by.

The Outagamie Conservation Club is planning a cutback in the number of pheasants to be raised this summer for release next fall. Present plans call for about 600 to be raised in the club pens.

In the fall of 1968, prior to the hunting season, club members, who devoted a good many hours of work on this project, released a total of 746 pheasants. The birds weren't just let loose at random, they were released on public hunting grounds and the lands of cooperative farmers who agreed that their property would not be posted.

A total of 53 bands were turned in to the club by hunters who had bagged pheasants. It's no wonder club officials raised their eyebrows and are wondering what happened to the rest of the birds.

The days are getting a little longer, the sun gets a little higher in the sky and spring fishermen are getting more restless every day.

However, for those who still have the tipups, jig poles and panfish rods handy there is still some good ice fishing available in the area.

Good catches of panfish have been reported lately from Partridge Lake at Fremont, Lake Poygan and Shawano Lake. Some of these same waters have been giving up king-sized northern pike.

Lake Winnebago has been running hot and cold with good catches one day and slow action the next.

As days get warmer, fishermen must take additional care about ice conditions and day to day checks are advised. Avoid areas where known currents exist and also stay clear of spots on lakes where creeks and rivers enter or flow from.

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Clintonville	823-3947	Ron Boisvert
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Little Chute	739-6104	Schmidt Oil
Fond du Lac	921-4303	
Kaukauna	766-3852	Faust's
Neenah, Menasha	725-4371	National Mfg. Bank
New London	982-4410	New London Nat'l. Bank
Oshkosh	235-0711	Western State Bank
Seymour, Black Creek, Nichols	833-6095	Hoff's
Shawano	526-6053	Basten's
Waupaca	258-2900	Mannel Paulson Real Estate & Ins.
Weyauwega	867-2191	Wiesman's Motors



# Appleton Brewery's Struggle To Survive Growing Critical

With no more efficiency measures available to counter declining sales, the George Walter Brewing Co., maker of Adler Brau, is fighting for its life.

The battle is against the large breweries and their massive advertising campaigns. In the past two decades, most small breweries have lost the struggle.

Rumors in recent months had Appleton's 107-year-old brewery closing early in 1969 but these proved to be false.

The brewery has no plans to shut down or sell but it is faced with an ever-increasing decline in sales. Its 1968 production was just over half its peak production of 47,000 barrels in 1946 and 1947, and far below another peak of 39,000 barrels in the early 1960s.

Since a temporary comeback in the late 1950s when strikes hit many of the major breweries, production has declined steadily, and this has been more pronounced in recent years.

**'Getting Close'**

Asked in an interview last week how long production can go down and the brewery stay in business, Roland Marx, secretary-treasurer and general manager, commented: "It's getting close to that number."

"But we're always hoping that it will hit the bottom and turn the other way," he added.

Marx attributes much of the drop to a loss of local patronage. While the Fox Cities booms in population growth, the number of those drinking Adler Brau and other Walter Brewing products slides.

"If we can get the local support," he predicts, "we can be around for a long time."

"We have to get it from the people in the area," he adds, noting Adler Brau doesn't have the loyalty of the young people.

To counter declining production, Walter Brewing has used many economy measures short of laying off employees. If workers retire or die, they often are not replaced, Marx said.

"With this reduction in help, we've had to double up on jobs," he added. Walter Brewing employed 52 men in the 1950s compared with 36 now.

**Pinching Pennies**

The brewery also economized in items as fuel and installed new equipment aimed at improving efficiency.

These include a faster bottling machine and an RCA inspection machine, which saves one man doing inspecting. The company was the first of the nation's small breweries and the second of all Wisconsin breweries to install the inspecting machine in 1956.

"You have to cut costs as much as you can," Marx said, "but there's a certain amount of overhead that just can't be cut, including the \$10 excise tax (\$8 federal and \$1 state) per barrel."

This tax now represents about a third of the cost of a barrel but during the 1940s had been up to 50 per cent.

There's another place the company has refused to use in cutting costs, Marx said, and this is in the materials used for brewing.

"A small brewery has to have a good product, and we buy the best of materials," Marx said. He noted also there has been no compromise in the brewing and aging processes.

In any case, the fact remains the large breweries can brew more beer per employe, using larger tanks. This and large advertising budgets provide a formidable competitor.

**Breweries Fading**

The competition has been particularly keen in the Green Bay to Oshkosh area, as only three of 12 breweries here after the Second World War are still operating. Likewise, in Wisconsin there were 90 brewing companies in 1934 compared with 16 breweries owned by 14 companies in 1968.

"The large ones are squeezing out the small breweries with second brands (a brand the large company sells at a price competitive with local beers' prices)," Marx said.

Noting this squeeze has been stepped up in recent years, he commented: "There was a more live-and-let-live years ago; now it's dog-eat-dog."

Walter Brewing continues its local advertising in radio and newspaper and sponsorship of local activities. Its sales are mainly within a 50-mile radius around Appleton.

Marx said that the company has always maintained its service to the local community, even during the World War II years when it was more profitable to ship beer outside of the area.

"Some local breweries shipped everything elsewhere to make bigger profits," Marx said, "but they just shipped themselves out of business."

**Last the Habit**

With a government control on prices, a brewery could realize more profit by shipping out beer

because of the transporting cost. However, in the meantime, local people got out of the habit of drinking their beer, Marx said.

Walter Brewing maintained local sales. Based on their past purchases, taverns and beer depots were allotted an equal portion of Walter Brewing's reduced wartime production.

"We instituted strict rationing based on what a tavern or beer depot has purchased from us in the past and our monthly production," Marx said.

During the Prohibition Era of 1920 to April of 1933, the brewery made Kingsbury near

beer for several years but then closed down and rented out most of the space to several other businesses.

The owners reactivated the brewery and began brewing beer in 1933 when it appeared prohibition would be lifted. They sold the first beer in May of that year, soon after steel brewing tanks were installed, replacing the wooden ones.

**Two Joined**

Prior to 1918, Appleton had two breweries, the other being the Appleton Brewing and Malt- ing Co. However, the two were combined in 1918 as a war

measure to save fuel and other materials.

Marx, whose grandfather was president of Walter Brewing from 1911 to 1913, joined the brewery in 1933 and is the only active officer, except for Alex Knaus, the master brewer. He has been general manager for nearly two decades.

H. M. Rossmessl, president, and Paul Dohr, vice president, are inactive. Rossmessl's father, Matt, was one of the original incorporators of the brewing company.

The brewery produces Adler Brau, Eagle Brew, Holiday Special in bottles, cans and half-

## Business Notes

Robert E. Peters, a native of Indiana, has been appointed general sales manager of cartons and containers for the paperboard products division of Consolidated Papers Inc., Wisconsin Rapids-based firm with an Appleton plant.

Stanley G. Ellis, who joined the American Can Co. at Neenah and served as field sales manager for bakery packaging, has been named southern and western areas director of sales for the New York-based company.

Dr. James O. Mavis, formerly with a food firm, has become a

director of research and development of personnel. Department of Fairmont Foods Co., Omaha, Neb.-based company with an Appleton outlet.

Warren J. Rissman of Kiel, has been named quality control manager of Ariens Co., national manufacturer of outdoor power equipment based in Brillion.

Dewitt W. Keach, formerly director of personnel, has been named assistance director of industrial relations at Consolidated Papers Inc., Wisconsin Rapids-based firm with an Appleton plant. Gerald D. Menzel,

Crichton Corp., Milwaukee-based wholesale distributor, has opened an air conditioning and heating equipment sales office in Green Bay to serve the area, Inc. and have 36 stores located including the Fox River Valley in Minnesota and Wisconsin.

## New Embassy Lodge Holds Open House

The Embassy Motor Lodge full-service motel facility located at Outagamie County Trunk BB and U. S. 41, is holding an open house from 2:30 p.m. to 5:30 p.m. today.

The Embassy, completely remodeled inside and outside by its new owner, is a complex of two cocktail lounges, dining facilities, a banquet room and a 52-unit motel. It was completed in early January.

The facility is part of Embassy Motor Lodge Inc., which was formed by Security Savings and Loan Association, Milwaukee Thomas Anderson, Security vice president, is president of the corporation and general manager of the Fox Cities lodge.

The resident manager is assistant manager Robert Napp, of Appleton.

An invitation open house was held at the lodge Feb. 28.

## Giddings, Lewis Reports Record Sales in 1968

FOND DU LAC — Giddings & Lewis Inc., which has a Kaukauna plant, has reported it achieved record sales in 1968 of \$100.2 million compared with 1967 sales of \$93 million.

Net earnings in 1968 were the third highest in the company's history, \$4,445,000, equal to \$1.34 per share, compared with the record high 1967 earnings of \$5,229,000, or \$1.72 per share.

"Present indications are that 1969 will be an excellent year for us," Ralph J. Kraut, chairman of the board and chief executive officer, said. "Our forecast calls for a record year."

Earnings in 1968 were affected by a strike that shut down the machine tool firm's Gisholt Machine Company division in Madison, Wis., from July 1 through Sept. 30, according to Kraut.

Two other factors affecting earnings, Kraut said, were the income tax surcharge, which depressed earnings by about 12 cents per share, and the costs of expanding for future business overseas.

### Snyder's Drug Store Opening in Appleton

MINNEAPOLIS, Minn. — The new Snyder's drug store at 700 W. Wisconsin Ave., Appleton, will open Monday, it has been announced.

Snyder's are a wholly-owned subsidiary of Red Owl Stores, Inc. and have 36 stores located in Minnesota and Wisconsin.



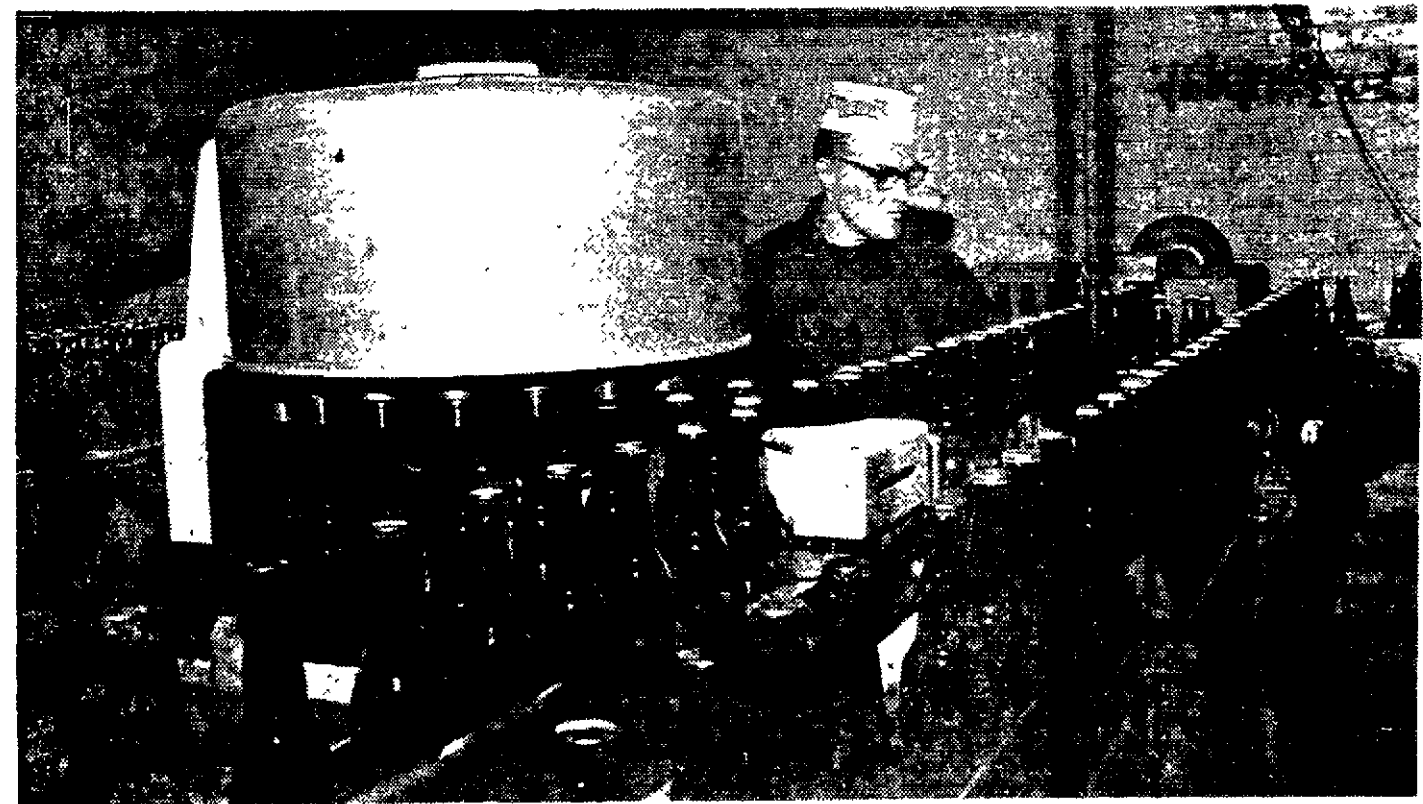
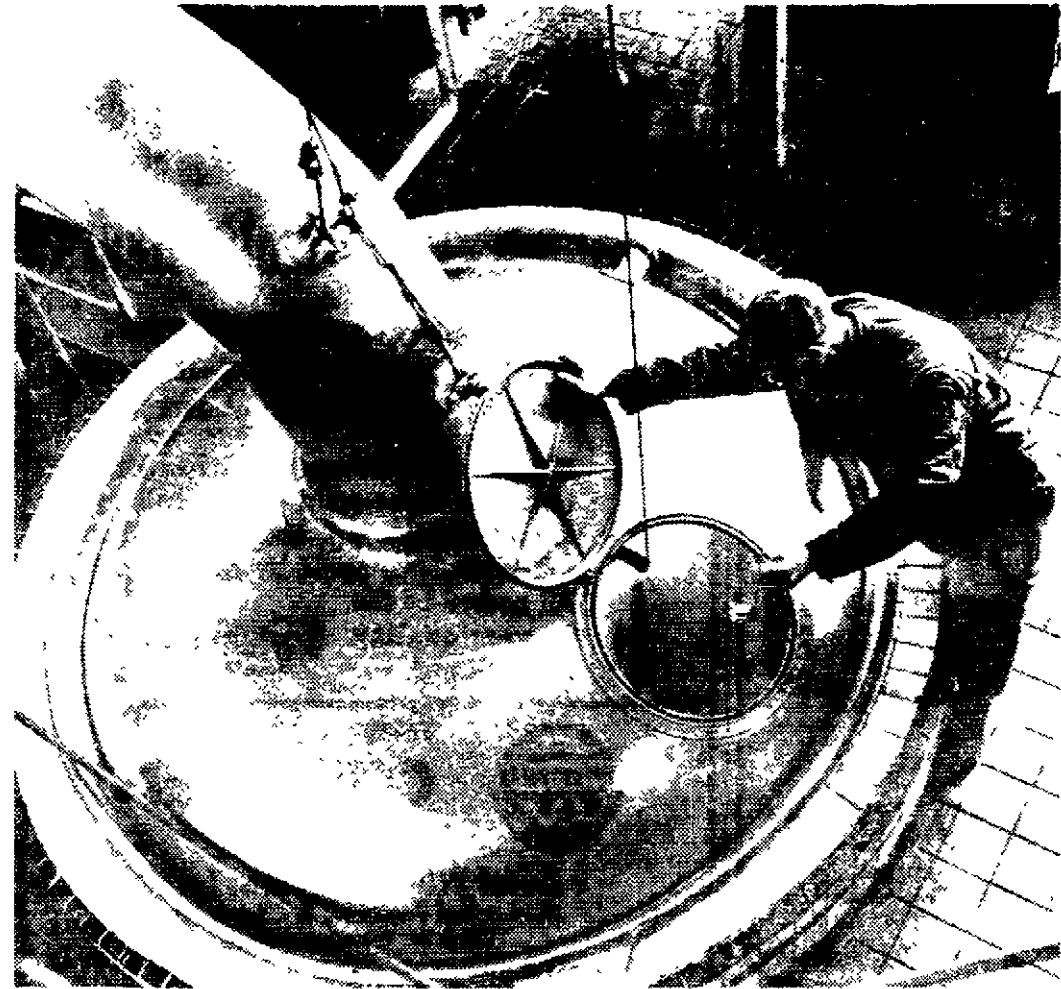
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Brewmaster Alex A. Knaus, top photo, of the George Walter Brewing Co., Appleton, takes a sample of wort (grain extract) from a brew kettle during the brewing process. In the lower photo, Roy Stierman, operating the RCA inspection machine, watches the finished product move through the assembly line for packaging. The inspection machine, the first of its kind installed by a small brewery, detects suspended solids in the capped bottles. (Post-Crescent Photos)



## John W. Downey heads John Hancock's Appleton District Agency


John Downey has had a lot of experience. He's been with John Hancock since 1963.

He enjoys talking to people and helping them determine their own particular needs. He knows it's the only way he can design the one insurance plan that's right for you.

That's the way he's worked while on his way up from Agent at our West Towns Agency in Chicago, Illinois to Regional Supervisor for the North Central Territory.

Now Mr. Downey is heading our Appleton District Agency. He and his associates will continue to provide professional life insurance advice and service to this community backed by the experience and resources of John Hancock.

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<b>'68 IMPERIAL CROWN</b> Pre-Titled, 4-Door Hardtop; 1 owner, local trade, only 17,000 miles, full power equipment, leather interior, vinyl roof, automatic temperature air conditioning, tinted glass plus many other luxury options. Was . . . . . \$7120.00 SAVE . . . . . \$2125.00 <b>You Pay . . . . . \$4995<sup>00</sup></b>			<b>'68 Chrysler (Used) New Yorker</b> 4-Door, full power equipment, factory air conditioning, A/V-FM radio with stereo tape player, tinted glass, white wall, wheel covers. Sold new for over \$5600.00. <b>2 to Choose from from \$3395</b>	
<b>'69 Chrysler Newport</b> Custom 4-Door hardtop, automatic transmission, power steering, power brakes, radio, vinyl roof, white walls, wheel covers, many other options. List Price . \$4700.20 SAVE . . . . 876.20 <b>Pay \$3824</b>	<b>'69 Plymouth Fury III</b> 2-Door Hardtop, Stock No 35, V8, automatic transmission, power steering, power brakes, vinyl roof, radio, white walls, wheel covers, plus other fine accessories. List Price . \$3949.90 SAVE . . . . 753.90 <b>Pay \$3206</b>	<b>'69 Plymouth Fury III</b> 4-Door Sedan, Stock #10, V8 engine, automatic transmission, power steering, power brakes, radio, white walls, wheel covers, tinted windshield. List Price . \$3724.65 SAVE . . . . 693.65 <b>Pay \$3031</b>		
<b>'69 Plymouth Fury III</b> 4-Door Hardtop, Stock #2, V8, automatic transmission, power steering, power brakes, radio, vinyl roof, white walls, tinted windshield. List Price . \$3962.05 SAVE . . . . 736.05 <b>Pay \$3226</b>	<b>'69 Barracuda 2-Door</b> Sports Fastback, V8 engine, automatic transmission, power steering, radio, white walls, wheel covers, sports stripe. List Price . \$3357.75 SAVE . . . . 473.75 <b>Pay \$2884</b>	<b>'69 Factory Executive Car</b> Sports Satellite, 2 Dr. Hardtop, V8 engine, automatic transmission, power steering, radio, bucket seats, road wheels, white walls. List Price . \$3518.90 SAVE . . . . 568.90 <b>Pay \$2940</b>		

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## What to Do — Where to Go

**Cinema 1** — Romeo and Juliet at 1:30, 4:15, 7 p.m. and 9:30. Special student shows at 4 p.m. Monday and Tuesday.

**Viking Theater** — Charge of the Light Brigade at 1 p.m., 3:40, 6:10 and 8:40.

**Appleton Theater** — Thunderbirds are Go; five cartoons from 1 p.m. to 3:25. Secret Ceremony at 4:40 and 8:15.

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Anyone Can Play at 6:30 and 10 p.m.

**Neenah Theater** — Sunday Who's Minding the Mint? at 1 p.m., 4:15 and 7:35. The Impossible Years at 2:45, 6:05 and 9:15.

**Vaudette Theater, Kaukauna** — Planet of the Apes at 7:15. Matinee at 1:30.

**Plaza Theater, Oshkosh** — Big Countdown at 1:30, 5 p.m. and 8:30. Duffy at 3:15, 6:45 and 10 p.m.

**Time Theater, Oshkosh** — Romeo and Juliet at 1:30, 4:30 and 7:30.

**Teakwood Room, Jason Downer Center** — Lawrence University opens Sundays from 2 to 4 p.m.

**Organ Recital** — Miss Susan Hegberg, of Beaver Dam, in second of recital series at

Zion Lutheran Church, Appleton, at 7 p.m.

**Snowmobile Derby** at Outagamie County Fairgrounds, at Seymour.

**Lawrence Film Classics** — Breathless, 7:30 p.m., Stansbury Theater, Music-Drama Center.

**Spring Concert** — Kimberly High School Band and Chorus, 3 p.m., in Kimberly High Gymnasium.

**Oshkosh Town and Gown** — Moscow State Symphony, 8 p.m., Civic Auditorium, Oshkosh.

**UW Fox Valley Campus** — Last performances of musical Wonderful Town, 8:15 p.m., Fine Arts Theater.

**Variety Theater** — Monday — Songstress Marilyn Maye, 8:15 p.m., Appleton High School-West.

**Organ Recital** — First

## Songstress Marilyn Maye In Appleton Monday Night

Marilyn Maye, the Wichita girl who made her singing reputation in Kansas City at The Colony, will be in Appleton Monday night at Appleton High School-West.

The popular singer is one of the Appleton Gallery of Arts' Variety Theater attractions. Her program starts at 8:15 p.m. with tickets available at Heidi's Music Store and at the box office just before showtime.

Presbyterian Church at Neenah, 3 p.m., Donald Vorpahl, Appleton, and Robert E. Dedmon, Neenah on newly reconditioned Babcock Memorial organ.

**Lawrence Chamber Music Series** — Monday night Harpsichordist Gertrud Roberts, 8 p.m., Harper Hall, Music-Drama Center.

The redheaded wife of Sammy Tucker, who is her arranger and accompanist, was working with bands while still in high school. In 1966 she started garnering national notice receiving a Grammy nomination as the best new artist and was voted the most promising female vocalist in a disc jockey poll.

After her marriage to Tucker, the pair started appearing at The Colony in Kansas City. They have become an institution there over the last seven years, always returning to the club when not appearing anywhere else.

A few years ago Steve Allen heard Marilyn sing and was immediately taken with her no in Windsor Canada.

deep expressive voice and honest way with lyric, and had her appear on his national TV show. She was an immediate hit, and subsequently made many appearances on his show.

She was brought to the attention of RCA-Victor Records executives who signed her to a contract.

In recent years, Marilyn has played Harvey's in Lake Tahoe, the Thunderbird Hotel in Las Vegas, the Living Room in New York where she proved to be a tremendous hit and was brought back just a few months after her first engagement there, Monticello Inn in Massachusetts, Diplomat Hotel in Hollywood, Fla. and the new Century Plaza Hotel in Los Angeles.

Recently Marilyn has played the Copa, Shorham Hotel in Washington, Drake Hotel in Chicago and the Elmwood Casino in Windsor Canada.

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# 'French' Split Level Is Spacious

BY ANDY LANG

The split level sprang to popularity after World War II, but has been dressed in many traditional architectural styles in the ensuing years.

Here's one that could very well be nestling in a French countryside. Its outstanding exterior feature, which has distinct interior advantage, is a mansard roof, invented by a French architect in the 17th century. It has two slopes on each of its four sides. Because the lower slope is very slight — almost vertical — the dormered top floor has virtually the same amount of headroom as the area below.

The mansard roof in this case is directly over a spacious bedroom wing, highlighted by a luxurious master bedroom suite. The sleeping quarters, with long from the bedroom hall to the



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Also we have available two helpful booklets of \$1 each: "Your Home — How to Build, Buy or Sell It" and "Ranch Homes," including 24 of the most popular homes that have appeared in the feature.

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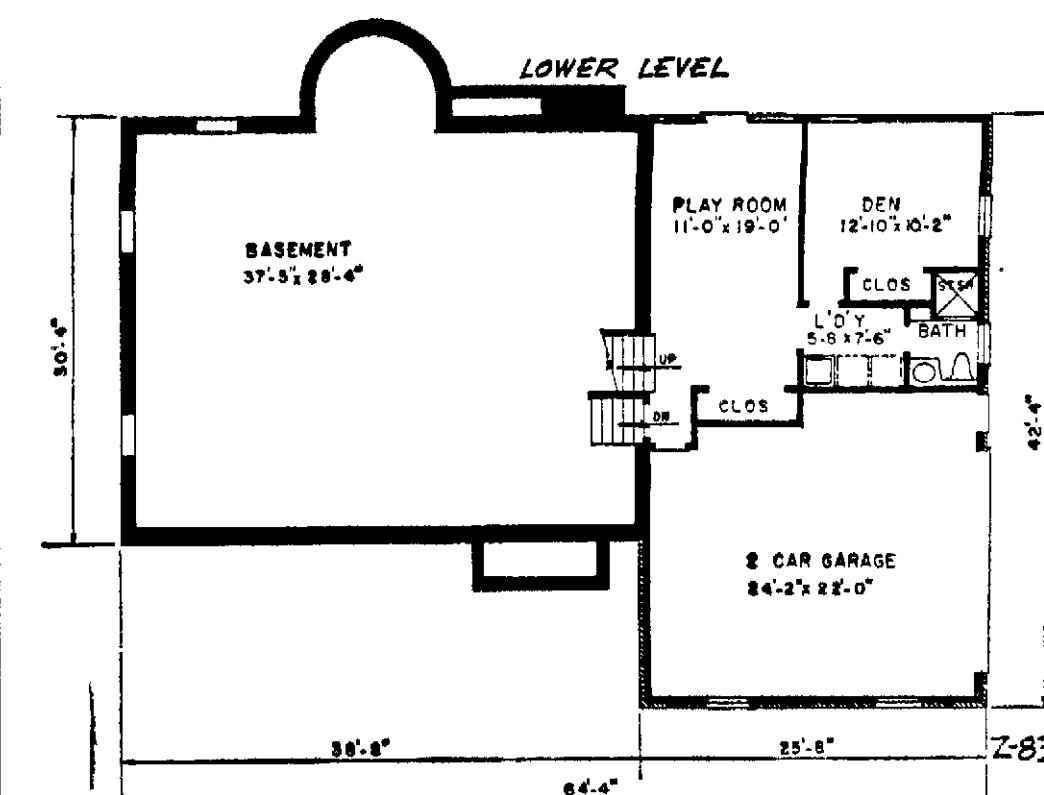
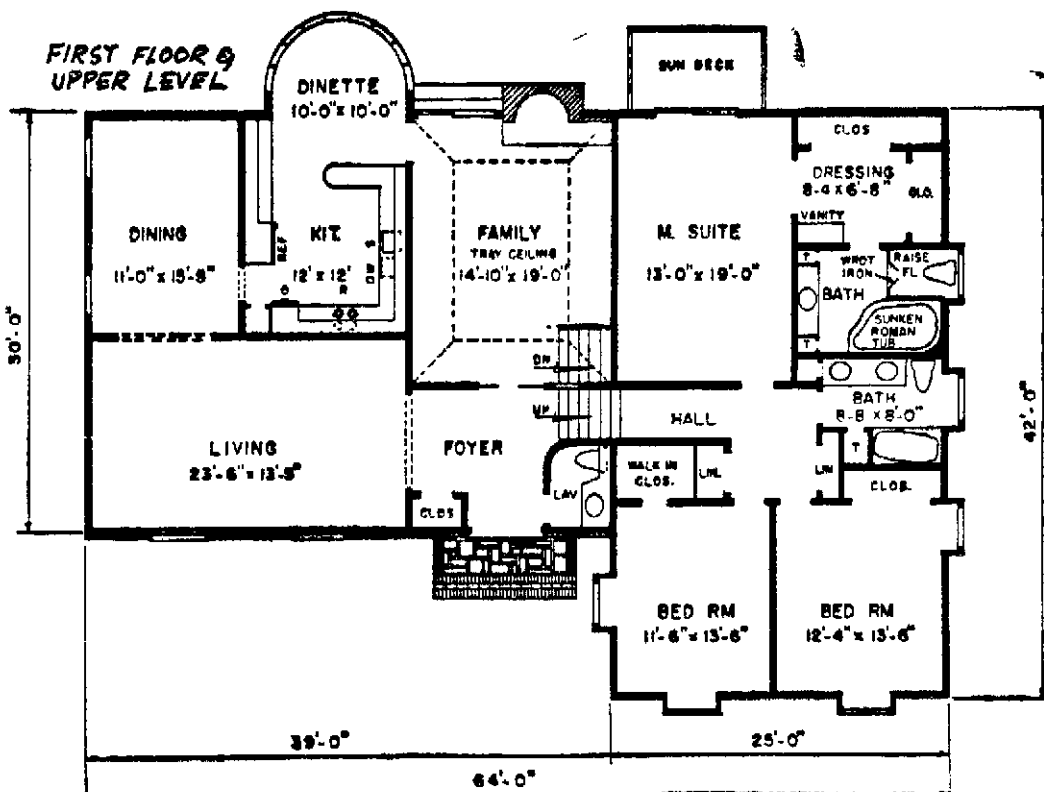


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Light, Open Styling Keynotes this split level design. A master bedroom suite, long living room and combined kitchen dinette provide especially large, luxurious areas. The family room, with

a tray ceiling, has an unusual arched fireplace and glass wall. The split-level design allows easy traffic flow throughout the house.

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into a brick wall. Next to the equipment, which is concealed, good living — all enclosed in a fireplace is a sliding glass wall when not in use by a folding attractive exterior combining brick, wood shingles and a garden. The rear of this room, with its fireplace and glass wall, can be seen directly from the front foyer, creating a fine first

## Z-83 STATISTICS

Design Z-83 is a split level, with a living room, dining room, kitchen-dinette, family room, foyer and lavatory on the main level, totaling 1232 square feet. There are three bedrooms, a dressing area and two baths on the upper level, adding up to 1050 square feet. Downstairs, under the bedroom wing, are a two-car garage, a playroom, den or fourth bedroom, laundry area and bath. The basement is under the main level. Overall dimensions, including the garage, are 64' by 42'.

impression for visitors. A powder room is conveniently located off the foyer.

The level underneath the bedrooms has a two-car garage, a playroom opening to the backyard, a den or fourth bedroom and a bath, complete with stall shower. The alcove connecting the playroom with the den and bath has space for laundry

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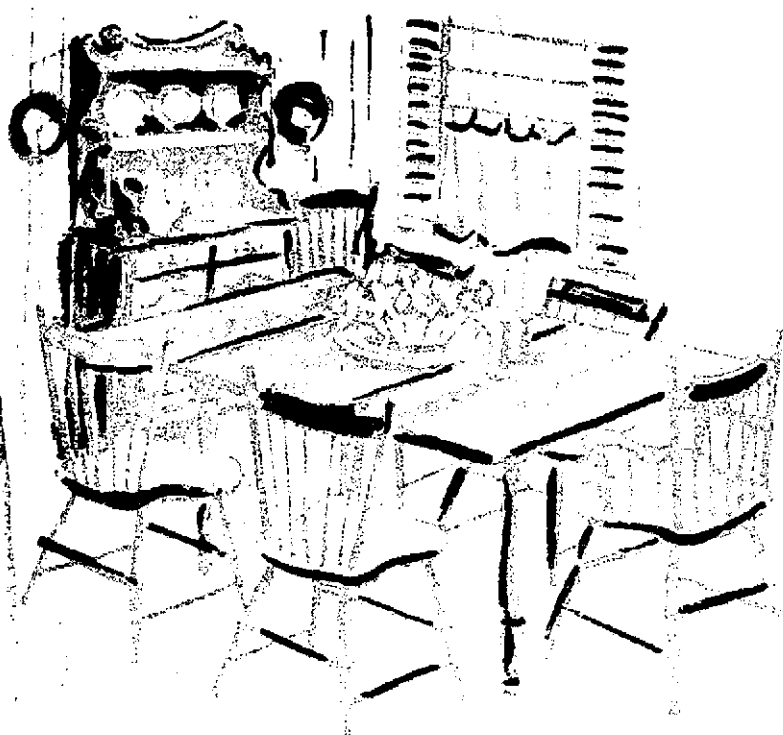
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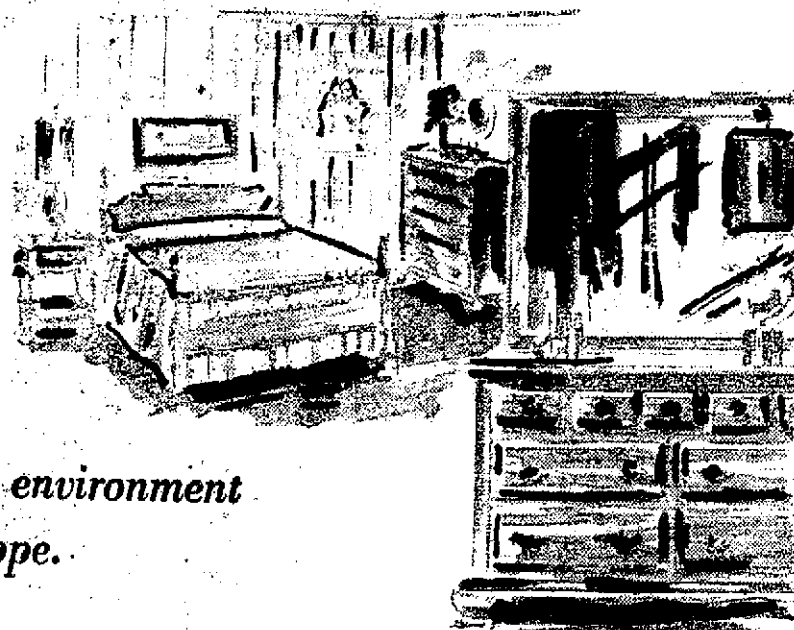




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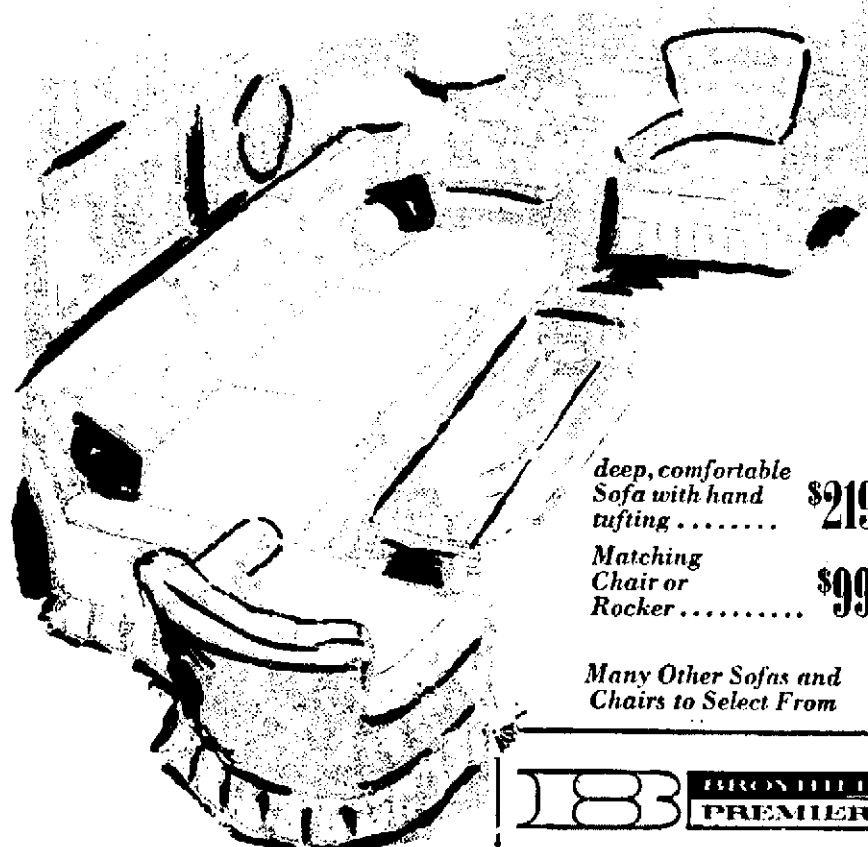


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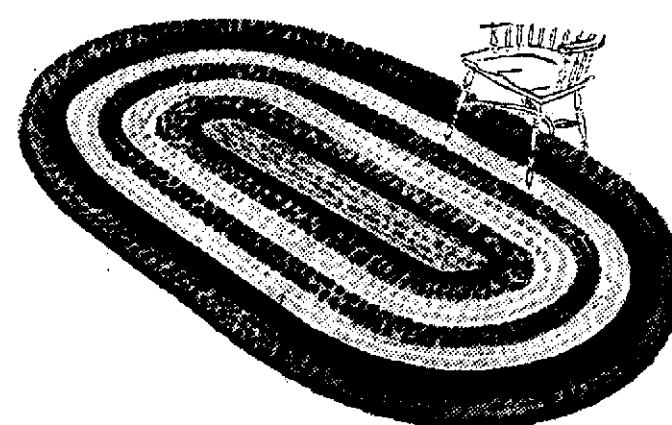
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## FASHION POWER

BY JACKIE KRUG

Raise the flag, girls, and salute. Spring is just around the corner and it's going to be a red, white and blue-ribbon year! It's time to break out the banners and get on the bandwagon. Your choices run from casual costumes to wear while watching the Fourth of July fireworks, to super-sophisticated daytime suits and dresses.

Accessories join the parade with red, white and blue chains and belts, in enamel and plastic; geometric and flower print scarves, and red, white and blue shoes and handbags in leather and shiny patent.

Patriotic colors lend themselves beautifully to plaids. Prints — again geometric or flowered — are muted or bold, depending on your mood. In sportswear mix blue and white striped pants with a blue shirt and red vest. How about a navy dress put together with white plastic chain belt and a huge red, white and blue scarf tied loosely over the shoulders?

Sailor motifs — always a favorite with boating enthusiasts in the Fox Valley — are perfect

ways to carry off the Americana color scheme. Middy costumes and nautical decorations are fashionable complements.

To open our annual spring fashion edition in the right mood, Mrs. Ronald Gray wears a 100 per cent rayon tunic dress, with self scarf at the neck. The tunic top may be worn with or without the detachable navy skirt. Leslie Fay is the manufacturer. Mrs. Gray's shoes are navy kid by Carmelletes, with 1½-inch chunk heel.

Accessories in red, white and blue are displayed on a pure silk, Italian import, flag print scarf. The handbag, handmade in Italy by Latinas, has novelty metal sides to the soft leather bag. A twisted rope handle and nautical motif give it a sporty look. Great summer jewelry is fashioned by Lisner — the chains are available in plastic or enameled metal. Don't overlook the navy and white plastic chain belts.

All of the apparel above is from the H. C. Prange Co. downtown Appleton store.



# As Hemlines Go, So Goes Wall Street

By KAROL STONGER

NEW YORK (AP) — Wall Street denizens who made headlines last fall by casting their eyes at abundant bosoms might fare better in the market by lowering their sights to the hemline.

There are no figures—not even the 43-25-37 measurements of Francine Gottfried—that correlate the ups and downs of the stock market with the bouncy 21-year-old brunette who caused crowds to swell to unwieldy proportions.

There are, however, indicators that as the hemline fluctuates between ankle and

thigh, so goes the stock market from low to high.

**Speculation Documented**  
This strange phenomenon is nothing new. But Ann Galvin, an executive at Anchor Corp., has documented what people have speculated on for two decades—a cause and effect relationship between fashion and finance.

Miss Galvin, a vice president in the underwriting division of the financial holding company, said that since the turn of the century dress has reflected the dollar—or vice versa. When the economy was tight women tended to "crawl into a shell," hide their limbs.

Prosperity, on the other hand, paralleled ease and abandon, with women kicking up their heels and their hemlines.

**Prosperity Bares Leg**  
In 1900 hems hugged the floor while people hovered near poverty as a result of a major stock market recession in the late 1890s. But by 1913, pre-war prosperity put the market on the rise and women revealed their ankles. Six years later hems dropped to their previous low and the position recession set in.

The Roaring Twenties brought inflation, high living and a lot of leg. Speculative fortunes were being made in the market on paper margin. Women were enjoying new-found economic, political and sexual freedom. Their skirts hit a new high-mid-knee and higher.

**Doom Forecasted**  
The "handkerchief" hemline, high in front and low in back, forecast financial doom early in 1929, and by October of that year the Big Crash was heralded by the plummeting hemline.

Ten years passed. Then a gradual hem hike reflected hope for a return to prosperity. By 1945 war and inflation drove skirts to 17 inches from the floor.

Christian Dior's "New Look" of 1947 dropped the

hemline to 12 inches in preparation for a peacetime recession. The market and dropping hemlines recovered with the beginning of a new decade and American involvement in Korea.

**The Future?**  
By 1958 hemlines were back up to mid-knee and at the start of the '60s skirts soared to new heights. Hemlines rose to 19 inches, heading for 30 inches by 1967.

Both hemlines and the markets were up in the air in 1968. Optimism and caution over a new administration and possible peace in Vietnam made for confusion in fashion and finance. As the stock market fluctuated so did the hemline—mini, midi and maxi.

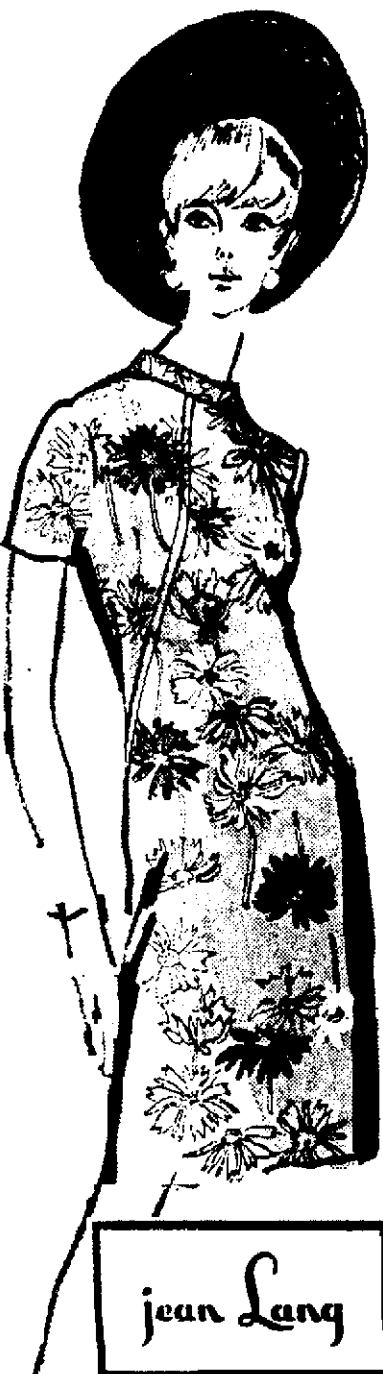
What 1969 will bring remains to be seen. But if Courreges is any indication, skirts will be longer only at night—long after the markets are closed.

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## Women Will Still Wear The Skirts

Will spring find pants completely replacing skirts in feminine fashions?

The prevalence of pants throughout fashion collections — pants for day, pants for evening, pants for everybody and everywhere — seems to say, "Yes." Common sense, however, says, "No."

Even the most style-conscious women, who may choose a city pants costume or two, will certainly continue with skirted fashions as the mainstays of their wardrobes. Then what does fashion offer besides pants?

**Costume Reigns**  
Shirtdresses and jumpers, always basic, really come into their own now.

The shirtdress offers an unending variety of colors, prints and style themes, from the crisply tailored to the prettily feminine.

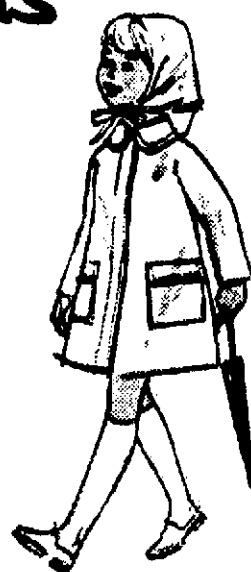
The jumper, in every fabric and color and in new fit and flare styles, mixes well with blouses and shirts. It goes over pants, too.

Two other spring leaders are the sportswear idea of many parts that add up well and the dressier look of suit with its own blouse and-or vest or dress mated with jacket or coat. For total dressing, the costume still rules.

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Look to Kriek's For Everything New in

## Spring coats

Misses', Junior Petite, The New Mini and Half Sizes

Our coat fashions this spring focus as always on quality, style and a thousand-and-one interpretations of everything you'll love.

The finest fabrics woven by America's foremost manufacturers, and are more exciting and colorful than the first spring crocus! Stop in and let us show you these lovely creations.

\$40 to \$110

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## Fashion shop

117 E. College Ave.

Town Set captures the mood of the moment in this fluid parchment crepe shirtdress... scarfed in navy polka dots edged with brilliant orange, a detail repeated at the cuffs. Sizes 3-15, \$36.

## Town Set

You won't find a happier match this Spring than this pink-and-white plaid ensemble! The skim of a dress floats around now under its own matching coat... then solos into Summer. Of crisply woven acrylic. Sizes 5 to 15, \$45.00



117 E. College





# Goodbye Conformity, Hello Individuality



For the Adventurous, Leo Narducci designs a smashing crimson, navy and white crepe costume. The navy blazer with jeweled emblem over a long sleeveless white pull and navy flip-skirted dress is worn with a wide navy scarf slashed with crimson and white stripes.

## Spring Fashion Dreams Woven of Textured Fabrics

Texture is the message for spring fabrics that consider the alternatives of ready-to-wear fashion — with softness, surface and body — in colors clean and clear or soft and muted.

The issue rises to the surface with cloques, piques, nubs, slubs, lenos, seersuckers, textured knits, and dimensional jacquards that prove favorable prospects for afternoon-to-afterdark dressing.

Crisply tailored men's wear fabrics make fair promise to let a girl interpret the panis-plus look her way, in classic patterns, often heavily textured. Plaids, tweeds and checks dominate the theme.

**Playing the Vamp**

Drapable fabrics with dimension are likely to slink and shine in supple knits, jerseys and clinging crepes that play the vamp to the hilt.

For sporting occasions are down-to-earth fabrics in denim, muslin, gingham (cut-out or embroidered) and bandana prints. The charm of the Pennsylvania Dutch countryside is captured in a print full of horses, houses, birds and trees.

Tender as the night tints of color bloom in spring woollens, see-through sheers, laces and chiffons for summertime wear.

Florals spring up, as it happens, to headline the news in print with wild flowers and formal gardens. They provide the basis for nostalgic patterns that borrow from the past the French toile, Victorian wallpaper and tapestry patterns.

**Rich Embellishments**

Strong primitives reminiscent of early art forms and bold abstracts balance the possibilities.

All kinds of embellishments lavished on all kinds of fabrics appear in the manner influenced by the European couture. Beads, braids, ribbons and massive embroidery in stylized geometric patterns depart for gala evenings.

Flag-waving red, white and blue in trio or tandem parade through spring — as do the pastels. Peach, coral, mauve (either alone or as accents) and soft, silvery gray lead to a romantic mood.

BY MARY WITT  
Post-Crescent Staff Writer

Oh where, oh where has that little suit gone?

You know the one: Every season it appeared like clockwork, with its prim blouse, its straight skirt varying only in length and its sometimes boxy, sometimes wasp-waisted jacket. Whatever the style, you wore it — whether it was becoming or not — to every occasion, where inevitably you would meet umpteen carbon copies.

Well, the "uniform" has had its day.

Now what is fashionable in suits and ensembles must, in the same breath, be flattering. And that means flattering to you — not your best friend or that divine model gracing the cover of the latest fashion magazine.

So, "to thine own self be true" when you select your new ensemble from the wide array offered by 1969's perceptive designers who recognize the importance of individuality.

And who knows? Once you discover those hidden assets, you might find the fashion game more fun than you ever imagined.



The Daring can take the plunge in the green and grey plaid jacket and softly pleated dress by Monte-Sano at left. The Empire bodice is green linen; the skirt, grey wool. Above, Tom Nasarre designs a white and bamboo wool ensemble for Junior Sophisticate. The long torso A-line dress is teamed with a long-line sleeveless bamboo jacket margined in white.



The Immaculate tailored look is achieved by Geofffrey Beene in a "dress-suit" of grey canvas colored gabardine with architectural seaming. Top photo shows the black and white side of spring in a floral print costume from Brannell.

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WITH THE  
RADIANCE  
OF  
Natural  
Mink

Wearing an elegant mink stole is one of the loveliest traditions of spring. If you're about to discover the tradition for the first time, we invite you to do it beautifully, selectively and sensibly at...

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traditionally fine furs  
since 1929  
220 E. College Ave.

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her  
corner

**Spring**


is a Happy Time in  
'her corner'

Pendleton's classic look for Spring is created in this lovely slim walking suit. The tailored jacket, with slim skirt, is a perfect separate to double as a spring coat. Made of the finest in virgin wool.

John Meyer of Norwich and Gordon Ford offer cotton suits in colors and styles sure to please. Interesting textured fabrics, fresh and crisp looking.

You will look and feel like spring is a happy time and you are glad to be a part of it.

Suit illustrated ..... \$75.  
Other suits ..... \$30 up

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Men's and Boys' Apparel  
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# The Shirtwaist Comeback

Pretty is as pretty does, says the old adage, and spring dresses are quite the prettiest ever.

Softness equated with femininity, is the signature in dresses for the new season. Springing in are softer fabrics — watered silks, printed chiffons, supple nylons and tricot. Matte jersey continues in popularity but its finish is much fuller.

Silhouettes are softer than they have been for quite some time. The hard-edge "constructed dress" that's lined and underlined and well-seamed, and practically stands up by itself is a thing of the past.

Spring abounds in soft, fluid clothes. Unconstructed, if you will. Paradoxically, soft clothes take far more constructing.

Common denominator in all looks is close-to-the-body fit, affording flow and movement. In some instances the body causes the movement. In others, the dress and the body move against each other a case of isometrics.

Shirtdresses are to be seen everywhere. Their fashion importance this season is just one more demonstration of the enduring and endearing charms of the shirtwaist silhouette.

Watch the blouse dress. Pulled in or pleated, it shows up in gala evening styles as well as in casual daytime wear. Other soft notes making inroads include easy skirts cut on the bias and flared skirts that reveal the hipbone.

The soft sleeve of spring-time is the dolman. Sleeves of all lengths are back in favor — the softer and fuller, the better.

This spring everyone has a waistline. Waistlines are high, low and in-between. Marking them off are large cummerbunds, narrow self-belts and set-in jeweled treatments.

It's a gay, colorful season. High on the color palette are all shades of reds, yellows, hearty greens. In contrast, neutral shades range from mushroom to khaki.



Carlye's View of the Shirtdress is slimmed to the body, the waistline merely indicated with an easy drawstring belt. The impact is in the fabric—a vivid red and white geometric print on Irish Linen.

Victor Joris of Cuddle-coat designs a sunny little coat of bright yellow Irish Linen to go its merry way through spring. Shirt sleeves, swingy skirt, bigger-than-life pockets gives it a look all its own—and the midriff - wide belt snugly bowed leaves no doubt as to its shape convictions.

Navy, Brown, Copper and White make up the rich and vivid screen-printed plaid. Anne Fogarty's supple silk shirtdress obi sashed. At right, Don Brietinger does a nifty neat and narrow dress in creamy white Jasco jersey. Hi-collared, long sleeved and belted at the waist, it's pure simplicity, pure chic for Harold Levine's spring collection.

## Ceremony Performed

OSHKOSH — Miss Ann Elizabeth Grunske and John Fred Boss exchanged wedding promises in an 8 p.m. Friday ceremony at St. Paul United Church of Christ. Officiating at the double ring rite was the Rev. Bruno H. Romanowski.

The bride is the daughter of Mr. and Mrs. William J. Grunske, 3550 Bambi Lane. Parents of the bridegroom are Mr. and Mrs. John F. Boss, 2508 Brooks Road.

Miss Judith Pagen, groomed as maid of honor, and Mrs. David Aronson and Miss Paul Boss were bridesmaids.

Performing the duties of best man was Gary Wood.

David Aronson was groomsman. Sharing ushering duties were Paul Grunske, Don Bartlett and Mir Massoud Tehrani.

The couple greeted guests at Picasso Plaza.

The new Mrs. Boss attended Marquette University, Milwaukee, and is a dental assistant to Dr. Robert J. Mitchell. Her husband was graduated from Oshkosh State University with a B.S. degree in mathematics where he was affiliated with Tau Kappa Epsilon fraternity. He is engaged to farming.

After a wedding trip to the Hawaiian Islands, the couple will reside at Oshkosh.



## Meeting Notes

Theda Clark Nurses Alumnae will meet at the home of Mrs. Ben Pfeifferle, 136 River Drive, at 7:30 p.m. Monday. Assisting the hostess will be Mrs. Ed Stelow and Mrs. Harold Jones.

'Recovery Inc.' of Appleton will meet at 7:30 p.m. Friday at First United Methodist Church. The Menasha Recovery group will meet at 7:00 p.m. Thursday at St. Timothy Lutheran Church, Menasha.

Appleton La Leche League will meet at 8:15 p.m. Wednesday at the James Pickett home, 830 E. Pacific St. Topic will be The advantages of

breastfeeding. Group leader will be Mrs. John Hinkfuss.

First English Lutheran Church Women will meet at 1 p.m. Tuesday for a potluck luncheon in the fellowship hall of the church. Birthday Party for the Year will be the program. Board members will have charge. Mrs. Harold Crow is chairman of the committee.

Wednesday Musicales will meet at 2 p.m. Wednesday at the home of Mrs. James Grist, 24 Winona Court. Mrs. J. M. Witherall will serve as program chairman. Performers will include Mmes. Harold Adams, Keith Buxton, Thomas Jacobs, Lawrence Longley and Richard Stowe.



Its Waistline Cinched in wide white calf, the super soft silk shirtwaist in red and royal on white is an old classic done in a crisp, bright new way for spring by Ben Reig.

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Howard Photo

Mrs. John Fred Boss

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## spring tonic . . .

sprightly tweeds, timely and traditional, freshly interpreted in the new soft-shapes of spring '69. Distinctively textured and shaded beige herringbone weave of slubbed cotton/nylon, the easy-fitting coat with convertible cuff-or-not sleeves, sizes 8 to 16 — \$40.00. the double-breasted buckle-belted suit, sizes 6 to 16 — \$55.00.

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Shiny Tortoise patent leather was tailored to perfection in a handsome high-fitted coat with double buckle front closing and roomy flap patch pockets by Mallory for spring 1969.

Here, There, Everywhere  
Pants Make Fashion News

Pants for women? Pants for city streets? Pants for at-home gatherings or the dressiest parties? Even in the Fox Valley?

Both girls and girl-watchers will be given every opportunity to decide for or against the feminine pants turn-out.

Pants aplenty, in every price range and every guise, appear throughout spring fashion collections.

There's a difference, though, between the pantsuit of a few seasons ago and the pants costume of today. The difference may come about through a more feminine approach to the pants look.

In many cases, widening the

Play Clothes  
Reminiscent  
Of Thirties

This year, fashionable sun-seekers will wear cotton play clothes with a costume look reminiscent of the Thirties.

Three-piece pants outfits are especially popular and will show up at midwinter resorts and summertime beaches.

The outfits pair bell-bottom printed cotton pants with a matching fabric bra. A see-through jacket shirt in voile usually tops the ensemble.

pant leg — making it flared or floppy — seems to have added that feminine appeal.

But there are plenty of straight, slim pants around, too, and here the change appears in the re-thinking of the pants costume look.

Now, the pantsuit becomes a costume indeed. A soft fluid dress or a wrap tunic tops the pants part of the turnout.

A sleeveless coat or jumper pairs up with a blouse, and all join up with pants. Or, a sleeveless tunic plus shirt over pants opts for a narrow jacket over all.

Accessory News

Another variation finds overalls or jumpsuits, in such fabrics as velvet, accompanied by elegant blouses for cavorting in the p.m.

Unexpected accessories also help to make the pants look work and give a feminine stamp of approval to all.

Belts rest lightly on the hips and focus interest on the waist to encircle jumpers, tunic tops or blouson dresses. Each topping, of course, has its own pants partner.

The watch fob and chain look of chatelaines — light chains joined with pins — swing across the front of a pantsuit jacket or are swagged between.

Other jewelry is planned with equal care, to become a part of the pants costume.

Pants a la Carte . . . Tailored-for-Travel Spring Trios

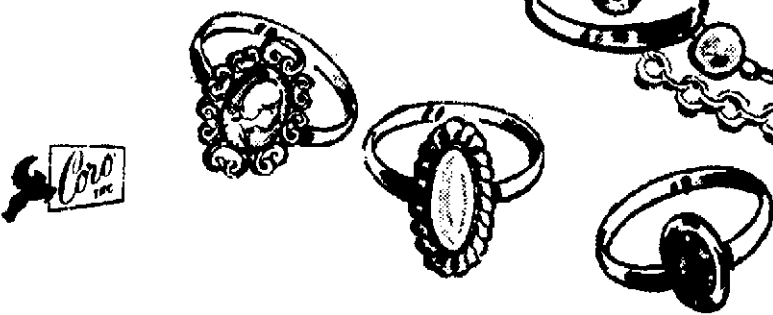
Pantsuits . . . the newest way to take off . . . the greatest way to look when you get there! Pantsuits are sensational, plane or ship-side, city or country-side. A. Designer pantsuit by Kasper for Joan Leslie. Flare leg pant is topped with 7/8 trench coat jacket and silk print blouse with gold chain belt. Beige cotton twill, \$185. B. Buddy Bates' navy wool pantsuit with jacket lining and blouse in red/white/navy print, \$100.

Crystal Room and Suits — Second Floor



THE MORE THE MERRIER! Be a-gleam with ropes 'n ropes of skinny golden chains . . . great with pantsuits, great with shirts. Each, \$3. Every finger glitters with Coro's mini-rings . . . adjustable little gold-filled bands set with genuine stones. Each, \$4.

Costume Jewelry — Street Floor



H.C. Prange Co.



# Switchable Junior Ensembles Give Multi-Faceted Message

Today's young woman projects a multiple facet of message in spring '69 — in line with the many facets of her own personality. With her special kind of spontaneity she anticipates tomorrow's fashions and recaptures yesterday with a still feminine approach that sums up this season's way of dressing.

Gently-graded silhouettes move closer to the body in supple fabrics that express her womanliness with and gentle, too, are the little details that display her femininity.

In a more free-swinging mood, the junior-size young lady of any age seems most likely to be the one to accept and extend the idea of the parts outfits now getting much attention from fashion designers. If so, one can find that this spring there is more than one way to wear pants and more than one kind of pants to wear. There are pants plus dress, pants plus tunic, pants plus jacket, pants plus shirt, plus vest and skirt.

**Assisted by Pants**

The multiple-parts look of spring gets a strong boost in the pants department. Many designers, after coming up with a pants and jacket outfit, don't stop there. A coordinated third piece is


included — a dress or skirt to wear with the same jacket, perhaps. Or a tunic top over pants can also go it alone.

Juniors are adept at adding to the parts.

Other dresses for juniors show the resurgence of the 1930s feeling, with an interest in the big sleeve and the dramatic shoulder line.

Sleeves are soft and loose, with and lightly lined. Tiny fitted pants carry out the wide up and skirt and waists are either gathered.

Repeating the interesting angles of the Forties are decorated dresses with a springy new look.



*Mother-to-be*

A Piquelette Print Dress

The thing is young and flowering, the print is terrific — cotton and rayon in Black-White-Brown or Sky-Per-Red-White. Sizes 6-12.

\$13.00

**MATERNITY VOGUE**

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Downtown Appleton

**CHECK INTO GINGHAM . . .** see how many clever combinations you can come up with. Tops and bottoms mated in the daring-est cotton gingham checks of cool strawberry, blueberry, or mint, frosted with lace and miniflower appliques. Pair them off any way you please—all come up in sizes 8 to 18.

Roll-sleeve shirt, \$4 Pipestem pants, \$5 Lady shirt, \$5 A-line skirt, \$5



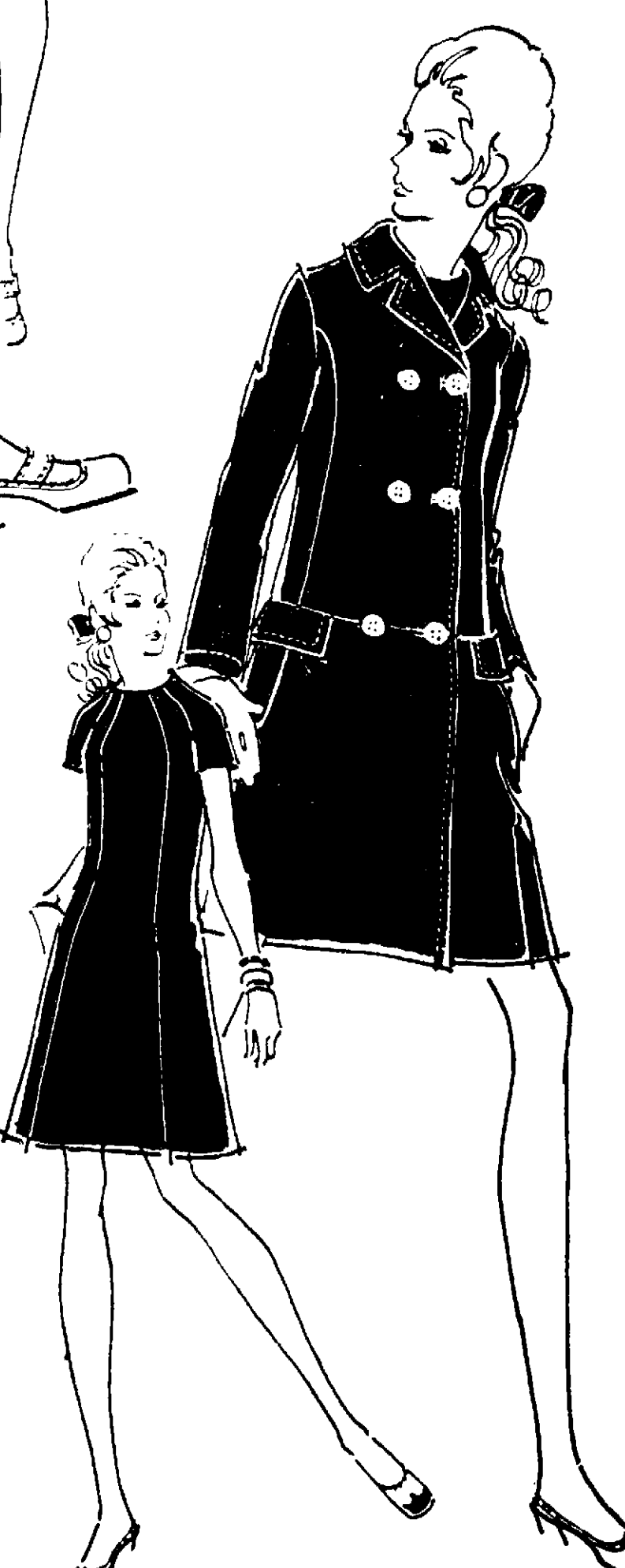
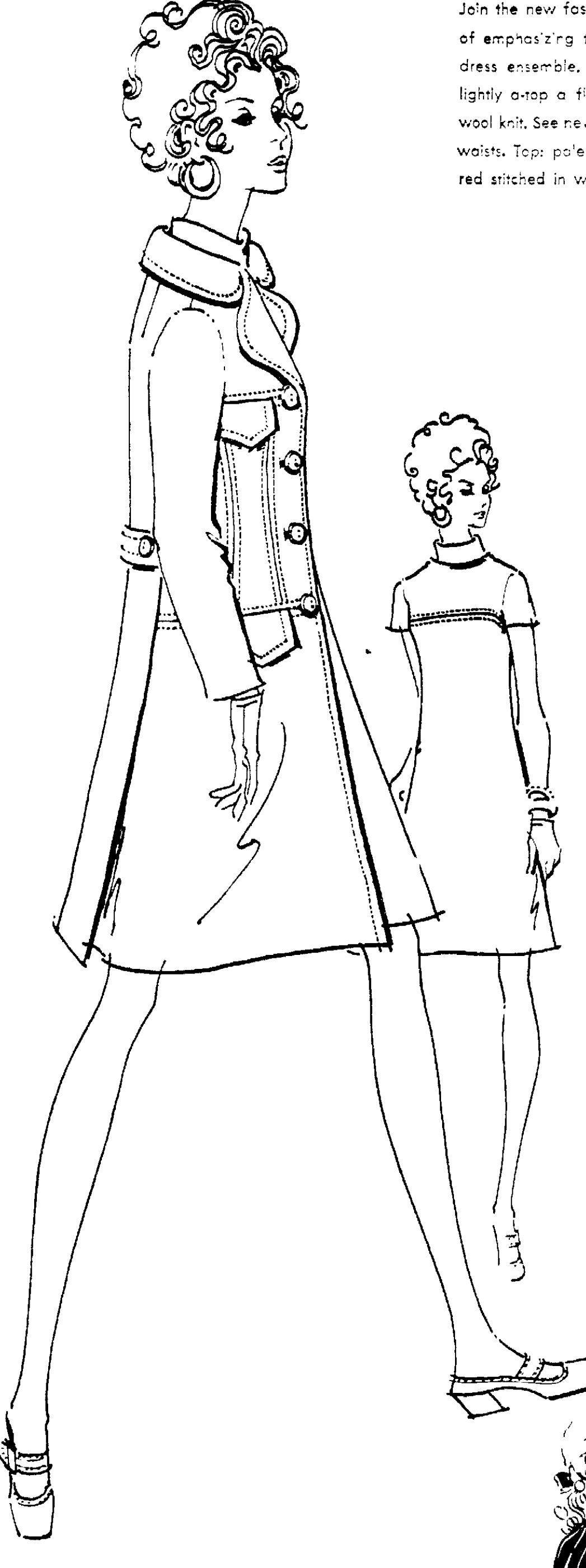
*Glenbrooke*

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## Join Our Costume Cult This Spring in an Ensemble by Butte Knit

Join the new fashion cult. It's Prange's own way of emphasizing the importance of the coat and dress ensemble. Butte Knit sets a dashing coat lightly atop a flarey, flimsy dress, both of 100% wool knit. See new, soft lines and beautiful shaped waists. Top: pale pink or beige. Bottom: navy or red stitched in white. Both in sizes 8-16, \$65.

Knit Shop — Second Floor



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Vanity Fair

## Vanity Fair Slips Play it Smooth Under Your Knits

Vanity Fair presents the ideal underpinnings for your loveliest spring knits or sheerest fashions. It's no cling, static or rustle nylon taffete.

- A. Fitted bodice, 30-36 SS, 32-38 short, 32-40 average, white, \$7. B.
- Half slip, S-M-L average, S-M short, S-M short short, white, \$5. C.
- Molded lace bodice, 32-36 short, 32-40 average, white, \$9.

Lingerie — Second Floor

Comfortable, Fashionable and Green is the new Girl Scout leader uniform now being worn by women such as Mrs. Richard Ford who is leader of Junior Troop 38, Lincoln School. Today is Girl Scout Sunday. Saturday's Sabbath began Girl Scout week. (Post-Crescent Photo)

## Fashion World Turned Inside Out by Lingerie

Clothes used to make the man — or the woman. Now fashion does an about face, and it's the woman who

makes the clothes.

The switch has occurred because clothes now are truly revealing — especially underclothes. Or what used to be called underclothes.

As often as lingerie is unseen, it can also be seen — at home, on the beach, even in non-private company.

Don't get the idea that "bare" is the only adjective applicable to sleepwear and to what's worn underneath day-wear.

There is a lot of "bareness" around. But there are just as many pretty cover-up styles in stripes, prints and solids — revealing because they fit rather than flare.

**Pale Colors Lead**  
The colors of lingerie this season are generally pale — although coral does make its mark, and the darks are present because there will always be "the little black dress" in one guise or another.

Still, it's the mauves and the mints that look newest.

Slips vary in length, but most are short. And as often as not, they're attached to a bra. Bikini panties match slips and-or bras.

Slips sometimes are related to whole families of underpinnings and sleepwear, including a sleep coat, pajamas, a gown and robe set.

A print usually is the common denominator of such a collection, although a color alone sometimes serves.

About the inner-outers: they're mostly young things, borrowing their go-everywhere ideas from outer apparel? jumpsuits, pantdresses, tunics, sportswear separates, culottes

Some are sheer, but come equipped with their own liners to make them more wearable by more women.

It's hard to identify a trend in lingerie and sleepwear this season, for their language is individual though their direction, certainly, is from the underworld into the outer world of fashion.

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Valley Fair

## College Activities

James R. Molitor, son of Mrs. R. K. Molitor, 226 W. Prospect Ave., has been appointed assistant news editor of the Lawrentian, official campus newspaper at Lawrence University.

PLATTEVILLE — Bruce Romenesko, son of Mr. and Mrs. Orrin Romenesko, 1348 W. Summer St., Appleton was named king of Crystal Caprice 1969 at the Crystal Pageant scheduled March 21 at Platteville State University. He received a \$250 scholarship as well as a \$100 scholarship for the king finalist with the highest grade point average. Bruce is a senior majoring in physics.

STEVENS POINT — Steph-

en Lammers, son of Mr. and Mrs. Jack Lammers, route 2, Shiocton, is the new manager of the student operated radio station at Stevens Point University.

## Marriage Announced

Mr. and Mrs. Ben Tlachac, Forestville, have announced the marriage of their daughter, Marilyn, to Daniel P. Ornstein. The ceremony was performed Saturday by Judge A. W. Parnell. The new Mrs. Ornstein is employed at WHBY. Her husband is with H. C. Prange Co.

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The Look of Now! . . .  
Jumpsuit by Elaine Sklar  
\$7

Stretch out and relax in our sleek, wide-legged print jumpsuit of acetate jersey. Really wonderful and fashionable lounge-wear by Elaine Sklar. Elbow length sleeve, stand up collar, orange combination paisley prints. S-M.

Lingerie — Second Floor

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**SPECIAL SKIN FRESHENER . . .** Provides a bracing action that helps enliven and tone the appearance of the complexion. Use after cleansing or make-up, it leaves skin feeling wide-awake and dewy fresh. 4 fl. oz. 3.50.

**SPECIAL MOISTURE CREAM . . .** A softly flowing cream that is never greasy. It contains moisture-balancing ingredients blended with fine beauty oils that alleviate dryness in the very dry skin. The light, sheer texture is perfect under make-up for added allure and day-long complexion care. 1.75 oz. \$5; 3.8 oz. 8.50.

**TRANSLUCENT FOUNDATION . . .** A wonderful new make-up foundation containing a moisturizer. Tinted with young complexion colors, the sheer texture smooths on skin for a true, natural look. Fair, beige, rosy rachel, tawny, 1 fl. oz. \$5.

Cosmetics — Street Floor

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## Portrait of a Lady

BY MARY WITT  
Post-Crescent Staff Writer

Nothing makes a woman feel more feminine than the luxurious swirl of floor length gowns and the exquisite texture of fine fabrics for those very special occasions.

And this spring, nothing will make a woman more unforgettable than her entrance in one of the lovely creations appearing on the current fashion scene.

Adding a note of flower fresh gaiety to his interpretation of spring trends is George Halley who chooses yards of the sheerest of silk organdies strewn with garden blooms in their natural colors. Diamond dew drops contribute the final touch to the dramatic result shown above.

Above right, Marie McCarthy for Larry Aldrich selects an all silk paper taffeta innocently striped in forget-me-nots and pinks in the mood of antique wallpaper.

Camouflaged with delicate dot lace is the Mooresville plaid at right designed by Edward Beckham for Branell. A luxurious sash and sheer billowy sleeves accentuate the gown's graceful lines.

## Fashion Dictum Makes Jewelry Indispensable

Be feminine, be female — that's fashion's dictum, and it opens opportunities for fashion jewelry, now appearing in new places, new ways.

The waist and hips are held captive in antique belts, in rows of finely tailored chains with multiple textures, in chains blatantly buckled, in chains of flowers, in chains lit up with sparkle and semi-precious glitter.

The neckline that plunges, the shirt that opens, reveal an abundance of chains mixed with beads or crystal heavy with pendants.

Lots of necklaces and belts are interchangeable for a double play on fashion, according to Jewelry Industry Council.

### Flower Boom

In another vein entirely, the flower boom turns on the whitest enamels, blooms in the softest color tones, and the make-believe mother-of-pearl.

Fashion jewelry finds this spring a generous provider of new finishes, of intricate, hand-etched enamels.

Rings are still the happening things, transforming every hand with the quiet elegance of the Old World, the extravaganza of the New World.

### Budding Mini Earrings

Earrings range far and wide. There are the bold button spreading over the ear, the gypsy dangles, the tapered wedding-band hoops, the heirloom cameos, the chunky opaque stones.

The mini earrings in the lightest, gossamer pastels are budding out this spring.

Bracelets are the impudent way to go modest with the bare look of the Twenties and the Forties. They add up row upon row of golden links, shaking beads and tubes of plastic, bold bangles of mesh.

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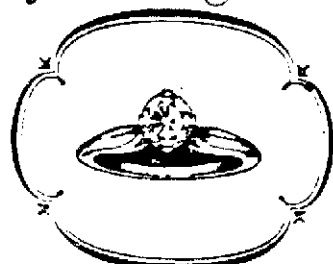
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## Airy, Pastel Hosiery Spells Sheer Delight

Hosiery designers underscore the fashion message in a spring that puts softness, subtlety in motion.

The spring message to Fox Valley women is pantyhose as the answer to skirts which remain short, summer shoes which never bare a leg and city, country, patio pants which require a sleek underpinning.

Knee highs almost sheer and always subtly patterned in the subdued no-pastels and somber neutrals accompany brief skirts, shorts and golf skirts.

The body stocking in plain or pastel, net or lace, designed to be seen from stem to throat, fills in for sheer lace gowns, peek-a-boob cutouts.

Legitimation in mad, mad legs for the young and daring proposes prints, stripes and hieroglyphics.

The message is wet and wonderful — a look silk and rainwashed gleams in sheerest evening pastels and opaque pantyhose.

For ankles peering out from city pants, for evening, for late day, stockings trail a pattern running up one side of the leg, show clocks and variations on clocks, or a spray of roses.

Sandal hosiery is heelless, almost toeless and often cleft for thongs that step out in the evening.

The message is color in pastels made for spring and summer legs in lemons, limes, porcelain blues, pinks, lavenders.

The message is subtle pattern — patterned sheers which come on color and then repeat a pattern as the leg moves.

The message is texture, now lighter and airier.

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Christine Zweiger

## Engagement Announced

OMRO — A June 1970 wedding is planned by Miss Christine Zweiger and James A. Smestad. The couple's engagement has been announced by her parents, Mr. and Mrs. Walter Zweiger, 235 S. Webster St. Mr. Smestad is the son of Mr. and Mrs. Oscar Smestad, 132 W. Cecil St., Neenah.

Miss Zweiger and her fiancé are juniors at Oshkosh State University.

## Double Ring Ceremony Performed

KAUKAUNA — St. Mary Catholic Church was the setting for the 1 p.m. Saturday wedding of Miss Sandra Lee Weigman and Charles M. Van Asten. The Rev. John Wevers officiated at the double ring rite.

The bride is the daughter of Mr. and Mrs. Leo Weigman, 252 E. Second St. Parents of the bridegroom are Mr. and Mrs. Melvin Van Asten, 721 Buchanan St., Little Chute.

Mrs. Larry Franke, a sister of the bride, attended as matron of honor. Mrs. Melvin

## Miss Lautner Engaged

TRAVERSE CITY, Mich. — Mr. and Mrs. Gerald Lautner, Traverse City, have announced the engagement of their daughter, Rosemary Jane, to John C. Terrell, son of Mr. and Mrs. Clyde B. Terrell, 1402 Valley Road, Oshkosh.

Miss Lautner was graduated from Northwestern Michigan College, Traverse City, and is a student at Central Michigan University, Mount Pleasant. Her fiancé attended Oshkosh State University and is attending Northwestern College. He also is serving with the Coast Guard at the Coast Guard Air Station, Traverse City.



Rosemary Lautner

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Mrs. Van Asten

Van Asten Jr., Mrs. Patrick Hughes, Miss Alice Van Zeeland and Miss Judy Diedrich were bridesmaids.

Melvin Van Asten Jr., performed the duties of best man for his brother, Kenneth Vandenberg, Patrick Hughes, John Pfeiffer and John Weigman were groomsmen. Sharing ushering duties were Gary Rollo and Steven Weigman.

The couple greeted guests at Village Hall, Little Chute.

The new Mrs. Van Asten is a secretary at Kaukauna Klub. Her husband is with Foremost Foods. They will reside at Kaukauna.

## Pair Says Wedding Promises

OSHKOSH — Married in a 2 p.m. ceremony Saturday at Algoma Boulevard Methodist Church were Miss Betty Jane Gorschels and Thomas Kenneth Luther. Officiating at the double ring rite was the Rev. Harold B. Riebe.

The bride is the daughter of Raymond J. Gorschels, 27 W. Sixth Ave., and the late Mrs. Gorschels. The bridegroom is



Mrs. T. K. Luther

the son of Mr. and Mrs. Kenneth G. Luther, 1636 W. Ninth Ave.

Miss Barbara Gorschels, a sister of the bride, attended as maid of honor. Miss Suzanne Luther, Miss Gloria Jungwirth and Miss Mary Brandenstein were bridesmaids.

Performing the duties of best man was Gene Schiefelbein. Howard Derber, Richard Achterberg and Roger Albrecht were groomsmen. Sharing ushering duties were Bruce Koch, Richard Derber and Roger Achterberg.

The couple greeted guests at Legion on the Lake. The new Mrs. Luther is employed by Monal Manufacturing Co. Her husband was graduated from Oshkosh Technical Institute and is with Oshkosh Truck Corp. They will reside at Oshkosh.

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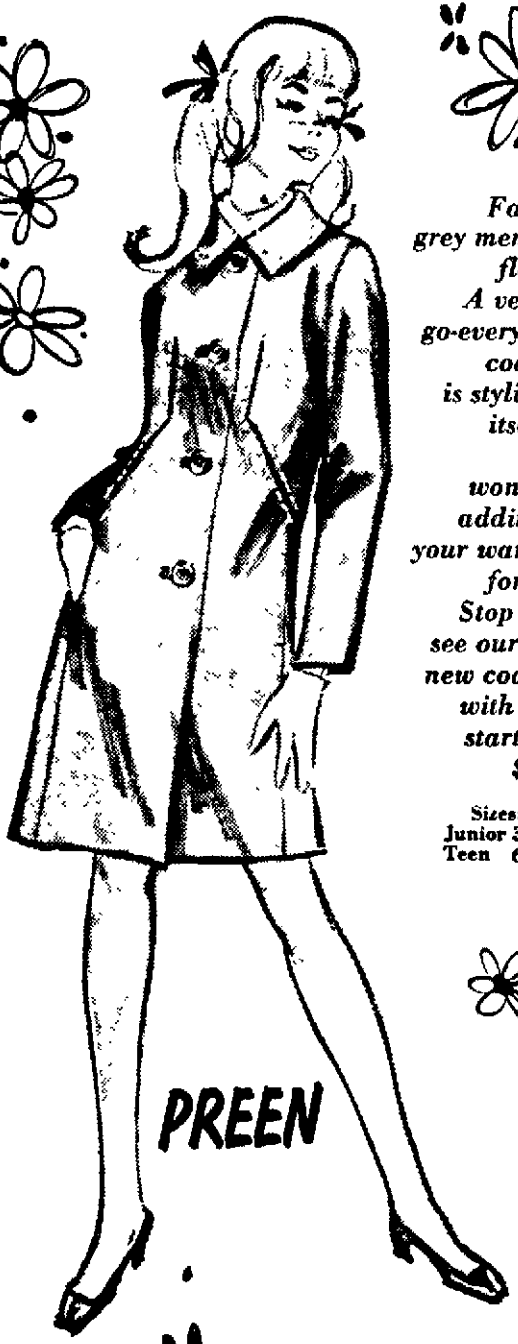
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# Toll Road Has Change Ready

By LEE LINDER  
HARRISBURG, Pa. (AP) — The granddaddy of America's superhighways, the Pennsylvania Turnpike, is starting to show its age—and it will take more than \$1 billion to move it into the 21st century.

To do that will mean higher tolls, starting by 1970. And maybe as early as October.

The cost to drive along the 469 miles of Pennsylvania's only toll road—the original sections, opened 29 years ago—is among the cheapest in the nation, only a little more than a penny a mile.

In fact, the charge is unchanged from its original level. To ride end to end costs an auto driver \$4.80. Truck and bus rates, based on size, are higher.

While still a bargain the Turnpike today is outdated, antiquated, and not too safe.

It needs much rebuilding. It needs extensive widening, probably at least to twice its present East-to-West four-lane size—and to 10 lanes in the Philadelphia area. It must have some severe curves and grades straightened.

The men who now run the popular turnpike, built and still maintained without a cent of taxpayers' money, are determined to give it a major face-lifting—before the year 2000.

"This road will never be obsolete or abandoned," says Turnpike Commission Chairman Lester F. Burlein, whose minimum aim is to double the road's size. "It is one of the most important arteries in Pennsylvania, a prime route connecting east, west, north and south."

**Others Followed**  
After the Pennsylvania opened in 1940, and proved to be a money-maker, other states quickly followed. The New Jersey Turnpike opened in 1947, the New York Thruway a year later, the Ohio in 1952, Indiana in 1956 and Illinois a decade ago. Then in the '60s came Connecticut, Massachusetts, Maryland and Delaware.

You can now go from New York to Chicago, from Washington to Boston, from Cleveland to Philadelphia—all the way without hitting a traffic signal, once you roll onto the expressways. The only stops are at toll booths.

Burlein says he has long wanted to add two more lanes—separate corridors, really—in each direction. He'd limit trucks to two lanes and passenger cars to the other two, without any crossovers.

Such a job would cost around \$800 million, he says.

Work on widening tunnels—already underway—and purchasing right-of-way for more lanes would add another \$100 million, maybe more. And to repave and regrade deteriorating parts of the present road bed would cost at least \$100 million.

That puts a \$1-billion price tag on the whole project, and only a toll hike could raise this huge bundle of cash.

Burlein says traffic now is near the saturation point—running about 150,000 vehicles a day—and extensive improvements are necessary on what is one of the most heavily-used toll roads in America.

Auto and truck traffic has spiraled—from 640,000 vehicles in 1940 to 49,792,516 last year, which was four million more than in 1967.

The New Jersey Turnpike, most heavily traveled in the East and now undergoing massive enlarging, carried 80 million vehicles last year while the New York Thruway was above 50 million. Ohio's turnpike trailed with 20 million.

Since the Pennsylvania's opening, nearly 1,200 persons have died in crashes, with 104 fatalities last year. Accidents have climbed from 138 in its opening year (when there were only 160 miles of road) to 4,953 in 1968.

**Must for Safety**  
Safe highways are a must today, if they are to be traveled at or near the 65 m.p.h. speed limit.

Steel medial barriers, two feet high, have been erected almost the entire length of the east-

west route from the Ohio line to competitive," says Burlein.

New Jersey to prevent the dangerous, out-of-control crossovers. Similar barriers, also at a cost of \$5 million, are under construction on the 110-mile Northeastern Extension. "We must be safe to stay

since it crossed the Allegheny

Mountains.

A total of 791 bridges take it over rivers, creeks, towns and other roads. And another 267 bridges cross over the turnpike. But it might never have been there if the old South Penn Railroad—then controlled by the New

York Central—hadn't cut six tunnels straight through the Alleghenies in the 1880s. It was a futile cut-throat effort to knock out the Pennsylvania Railroad—and it failed before any tracks were laid.

A half century later, in the grip of the nation's worst depression, the abandoned tunnels were remembered—and the brainstorm came to use them, not for trains, but for an all-weather highway.

Sunday, March 9, 1969

The Post-Crescent A 4

Thus the turnpike was born, primarily to put people to work. Even after it was authorized by the state legislature, Burlein says, many snickered the project "was doomed to failure, that it wouldn't carry more than 600 cars daily."

**To Employ People**  
Two weeks after it opened, 28,000 vehicles traveled the road every day.

Another who had faith was an obscure Massachusetts innkeeper, Howard Johnson, who agreed to run the food concessions along the route. He parlayed that foresight into a coast-to-coast restaurant and motel fortune.

Oil companies also prospered, and since 1940 the state has collected more than \$50 million in liquid fuel taxes.

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Rich walnut finish includes large double dresser with framed mirror, large roomy 5-drawer chest and panel bed. We're INCLUDING SEALY'S Golden Sleeper mattress and box spring and two pillows.

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## New Haven Resident Asks Court to Forbid St. Patrick's Parades

NEW HAVEN, Conn. (AP) — A New Haven resident has filed in U.S. District Court Wednesday to forbid St. Patrick's Day parades in the city.

John F. Curran Jr. says the parade is a "religious procession." He argues it violates the freedom of religion guaranteed by the U.S. Constitution.

In his petition to the court Curran says Mayor Richard C. Lee and the city "have been and are now flouting and violating the First Amendment, and the Fourteenth Amendment of the United States Constitution" by permitting the parade.

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# Coats Go Graceful, Detailed For Spring Fashion Scene

BY CAROL HANSON  
Post-Crescent Staff Writer

The spring look for coats is fluid and unconfined — for a casual shape that relies on important details. New coats accomplish the most with interesting collars and pockets, belts and buttons and even a few pleated skirts.

The choice is wide but the silhouette is narrowed, fitted and flared.

**Incurring Waists**  
Mainly belted, some silhouettes depend on their inner shapings for the incurring

waist and light flare. The lines fit with grace, giving coats the look of bulkless little dresses.

Spring underscores the message with collars — high and side-fastened with only one button — laped or small and rounded. In general, except for the big rounded lapels, collars are small and trim.

There are other silhouettes in the offing for those who haven't done their waist-whittling exercises. One example flows straight from the shoulders with nothing but a high collar to interrupt the swing. Another is a trumpet look.

## Bathrobe Coat

The bathrobe coat sans buttons and tied with elegant ease appears to be a spring favorite, too.

Color and fabric are an integral part of the coat picture. Fabrics are drapable and lightweight with enough body to hold that line. Lovely worsted, failles, tricotines, grosgrains and crepes stand out. High fashion checks, plaids and tweeds are important, too.

The boy-girl fashion look calls for men's wear fabrics such as herringbones and flannels.

## Pure Colors

Colors are clean and pure from light beiges, greys and mushroom to white and navy, patriotic red-white-and-blue to red-red.

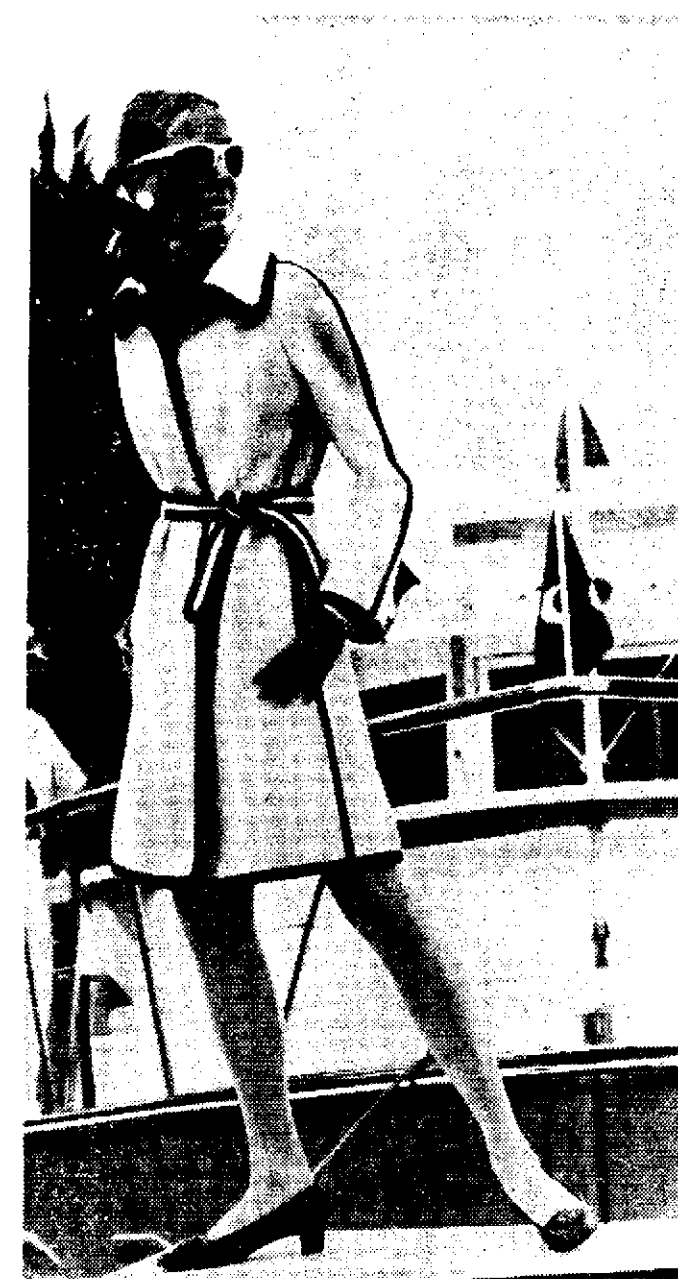
The delicate shadings —

tints of turquoise and ice blue, pale and subtle yellow, beige pink, peach sherbet, lilac,

mauve and several others — color spring coats in the mood of femininity.



Underneath Roxane's navy and white wool plaid coat, above, is a double breasted jumper in silver. A navy crepe blouse goes under the matching jumper. At right, slim coat in navy, white and taupe French wool as interrupted by Davidow. It's detailed with a notch collar and large pockets and is belted at the waist in navy leather.



Shades of Sherlock Holmes gives definite flavor to this coat, above, of plaid wool for spring '69 by Originala. The coat sports a cape-lette collar and belts and buttons in white leather. At left, Jaeger's white wool hopsacking "wrapped" coat is casually self tied and edged in contrasting navy blue. Slit pockets are hidden within the navy side seams.

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It just naturally has to be shining black Corfam\* by Naturalizer. So right with lighter, breezier fashions. And because it's Corfam\* it will never chip, peel or crack. Pick your favorite from our springtime selection.

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## Jewelry Puts Zing Into Spring

Spring is a lark. It's a witty and wonderful, a refined yet romantic, time of the year, made of just the right ingredients to make jewelry fashion fun.

This season bright color drenches the jewelry scene. Patriotic red, white and blue will be on parade everywhere

as well as soft pinks, sherbet shades and purest chalk. White will be combined with coral, turquoise and yellow. Silver will shine in spring '69, too.

Cultured pearls, a basic fashion ingredient, will be everywhere. Their simplicity, their eternal femininity makes pearl jewelry the season's foundation for originality and individuality.

Uniform strand of pearls create a special look that flatters every woman. Cultured pearls will be available in pastels of blue, grey, rose and cream.

Chains continue to be big fashion news. They will be seen wrapped at the throat, waist and hips. Ropes of silver, gold and colored beads will be combined as part of the spring look.

Whatever her fashion preferences, a woman will need a collection of pins, a favorite choice especially when worn in multiple groupings. Just about anything that suits a woman's fancy will be seen in this jewelry grouping. From the whimsy — the pandas, whales, lions and rabbits — to pieces of fruit, all naturally

colored and freshly dewed in rhinestones. Flowers will bloom in enamels and pretend mother-of-pearl.

There will be golden toned imitation bark, bonsai branches and regular logs in pins with matching bracelets and earrings.

Earrings run the gamut from bold buttons that spread over the ears to danglers in daring lengths. The lapped wedding band hoops, the heirloom cameos, the chunky opaque stones and the mini earrings in lightest, gossamer pastels.

Bracelets will cover bare arms in the spirit of the '20s and '40s. There will be links of gold and silver, rows of beads and circles of plastic, bold bangles of mesh, the winding snake bracelet and the powerful African fertility bangle.

Rings are the happening things with every hand transformed into the quiet elegance of the Old World or the showy extravaganzas of the glamorous new ones. They come in many sizes, colors and designs and will be worn in groups of as many as the hand dares to take on.

## Meeting Notes

**KIMBERLY** — Holy Name Women will meet at 3 p.m. Wednesday in Holy Name Gym. Theme will be vocations. Speaker will be Dan Anholzer, a Seminarian at St. Nazianz Seminary. He will discuss his duties in Mexico during summer months. Mrs. John Lamers will be refreshment chairman.

Beta Upsilon of Beta Sigma Phi will meet at 7:30 p.m. Thursday at the home of Mrs. Thomas Besch, 337½ Marcella St., Kimberly. Co-hostess will be Mrs. Kenneth J. Wood. Speaker will be Atty. John G. Kellogg who will discuss wills. Planned March social event will be viewing "Romeo and Juliet," March 17 at Cinema 1.



## CARE OF THE SKIN

Skin care begins with daily cleansing. It removes the dead cells and allows the skin to breathe. The best time is before retiring because of the daily build up. Today's soaps are made for every type of skin.

Creams and lotions are great, they can help the condition of your skin. Try using a cleansing cream at night and soap in the morning. Some kinds of cleansing creams rinse off in water; others with tissue. When using facial tissue be very careful as you can break the blood vessels and stretch the skin.

The sun never sets when it comes to the new "Sights and Sounds" of spectacular caricatures at BEA'S BEAUTY SALON. Come to 225 E. College Ave. and let us demonstrate our "Creativity." Write our phone number down for your survival kit and call today... Phone 734-0707.

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## TIP OF THE WEEK:

Cleansing creams are recommended to remove make-up on all types of skin.

## Spring Salutes Dress Blues!

Put on your Blues, and you're in for an All-American Spring, with touches of Red and White and your Blues everywhere!

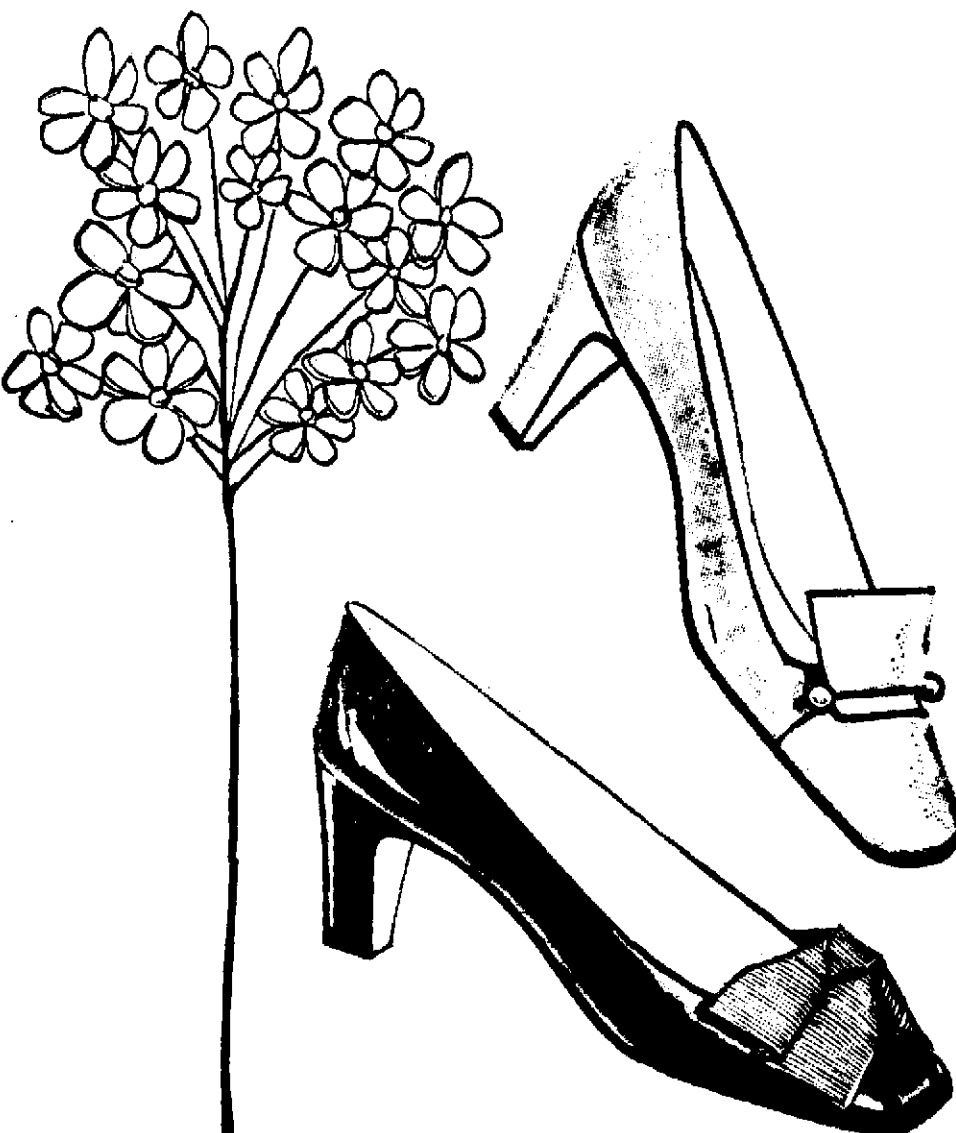


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White Satin Calf ..... \$32

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# Meeting Notes

**LITTLE CHUTE** — St. Elizabeth Altar Society will meet at 8:15 p.m. Tuesday at St. John Grade School with Mrs. Ronald Hietpas as chairman of the social hour. Prizes will be awarded by the society to eighth grade students for vocation posters.

Pan American League will meet at 2 p.m. Monday at the

home of Mrs. Alvin Schmutz, 138 Fifth St., Neenah. The program will be given by Miss Ruth Bannhardt.

St. Pius X Home-School Association will meet at 8 p.m. Tuesday in the school cafeteria. Dr. and Mrs. James Veum will present a 30-minute film on: "Parent to Child About Sex."

Catholic War Veterans Auxiliary will meet at 1:30 p.m. Tuesday at old St. Joseph School. Card games are planned.

The second in the current series of Mother's Classes sponsored by the Visiting Nurse Association will be at 1:30 p.m. Wednesday at the

VNA office. Topic will be: Why Diet Is So Important.

**KAUKAUNA** — Mrs. Michael Weber will review "Footprints in a Darkened Forest" by Bishop Fulton J. Sheen at a 7:45 p.m. Thursday meeting of the Catholic Woman's Study Club at the home of Mrs. L. J. Merlo. Assisting the hostess will be Mrs. Elmer Grebe, Mrs. Ben Ives and Mrs. Sheridan Joyce.



Actress Yvette Mimeux models new spring hats. Above from left, black felt Spanish sailor (by Halston Americana); bright red sewn straw cartwheel (by Frank Olive); oversized white sewn straw beret set off by red, white and blue grosgrain band (by Frank Olive), and grenadier's cap in navy felt with

cording ending in chin tie (by Archie Eason). Below from left, windswept brim panama with flowing silk scarf; big-brimmed crushable yellow felt hat of shiny black sewn straw with back grosgrain bow (by Archie Eason), and blue paisley railroad engineer's cap with matching scarf (by Halston).

## Infallible Femininity in Spring Hats

BY LOUISE COOK  
NEW YORK (AP) — Femininity, not frills. Fashion, not fads.

That's what millinery designers are offering American women for spring.

Hats from almost all designers are soft and easy fitting, designed to suggest, not shout, a woman's personality and mood.

Most popular materials are felt, straw and silk which appear in every style of hat—fedora, roller, beret, cloche and cowboy.

Although designers such as Halston, Adolfo and Yves St. Laurent borrow ideas from men's hats, particularly for bonnets to be worn with pants suits, they provide feminine

touches in brims, cut and trim.

**Re-does Cowboy**  
Halston, for example, takes the basic cowboy hat, makes it in soft, crushable yellow felt, adds a big brim—tilted up in back, down in front—and finishes it all off with a tiny gold chain for a band.

A stiff-brimmed Spanish sailor or hat in black felt, also by Halston, has a silken cord around the high crown which gives a girl all the romance of old Spain.

Even the grenadier's cap looks more at home on a girl than on a guard when it's made by Archie Eason of navy blue felt with white cording knotted at the front of the crown and ending in a chin tie.

**Softened Pajamas**  
Several Panama-style hats, including one by Frank Olive, are softened by tilting brims and draping the crown with silk scarves, which trail down the wearer's back or wrap around her throat.

Even the old-fashioned railroad engineer has gone girlish, his cap designed to sit on chic heads. Halston does one with soft crown and short, up-tilted brim, all in a bandana print.

Not to be forgotten, of course, are the strictly-feminine styles — rollers with bows, enormous straws with huge, floppy brims and softly crushed berets.

**Americana Colors**  
Red, white and blue, as ever, are popular for spring, with some designers dubbing their creations the "nautical look" and others opting for the "American influence."

All of the hats are clearly

meant to be coordinated with costumes.

Pants suits take cowboy or fedora styles of felt. Shirtwaists — newly popular this year—look just right with the garden party straws.

Coat dresses or jumper styles cry out for a neat little roller or grenadier cap.

## Wedding Promises Exchanged

**KAUKAUNA** — Miss Patricia Alice Minkebig and William J. St. Aubin were married in a 7:30 p.m. Friday ceremony at Holy Cross Catholic Church. Officiating at the double ring rite was the Rev. Andrew Lindmeyer.

The bride is the daughter of Mr. and Mrs. Robert F. Minkebig, 213 Gertrude St. Parents of the bridegroom are Mr. and Mrs. Robert St. Aubin, 606 S. Buchanan St.

Miss Barbara Schmidt and James Nickasch were honor attendants.

The couple was honored at a buffet supper at the Knights of Columbus Hall. They will reside in Kaukauna.

# SPRING

## fashions by-the-yard

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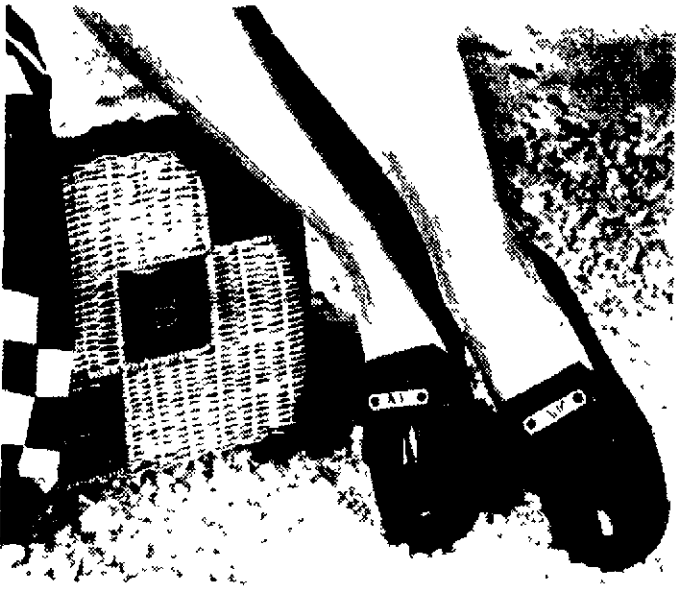
Have an advantage this Spring. Be absolutely certain you have the right shoes. Select from the Socialites collection specifically designed to complement your Spring wardrobe. Romantic or classic moods, plain or ornamented, conservative or contemporary... Socialites are the shoes that start the Total Look. And you'll find styles as versatile as your imagination. Socialites. To be a fashion step ahead this Spring.

## The Shape of Fashion Socialites

# New Mocs Show Their Metal



The Cloud Grey Flannel Suit takes a soft line with its demi-fitted jacket and wisp of A-line skirt. Mocs, shown close-up below, are in aniline tan and pick up the brown tones of the scarf and handbag; the brass instep plate picks up the wearer's initials. The suit is by Towncliffe; shoes and initials by G. H. Bass and Co.



## March 1969 Hair Style of the Month INTERNATIONAL "COLLEEN" By Venio Du Puyssys

For Winter into Spring... a comely coil, bowed and tendrilled... and sculptured back in the new, new manner so flattering to all ages. Saucily scalloped bangs to play up eye appeal. Slightly petalled crown and wavelets slumping the ear blend into a merry crop of curls at the nape. Tiny love-locks on either side add a final touch of derring do.



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## Meeting Notes

Charles O. Baer Auxiliary, United Spanish War Veterans, will meet at 1:30 p.m. Thursday at the home of Mrs. Claire Defferding, 424 E. South River St. A short business meeting and card game are planned. Birthday lunch will be served.

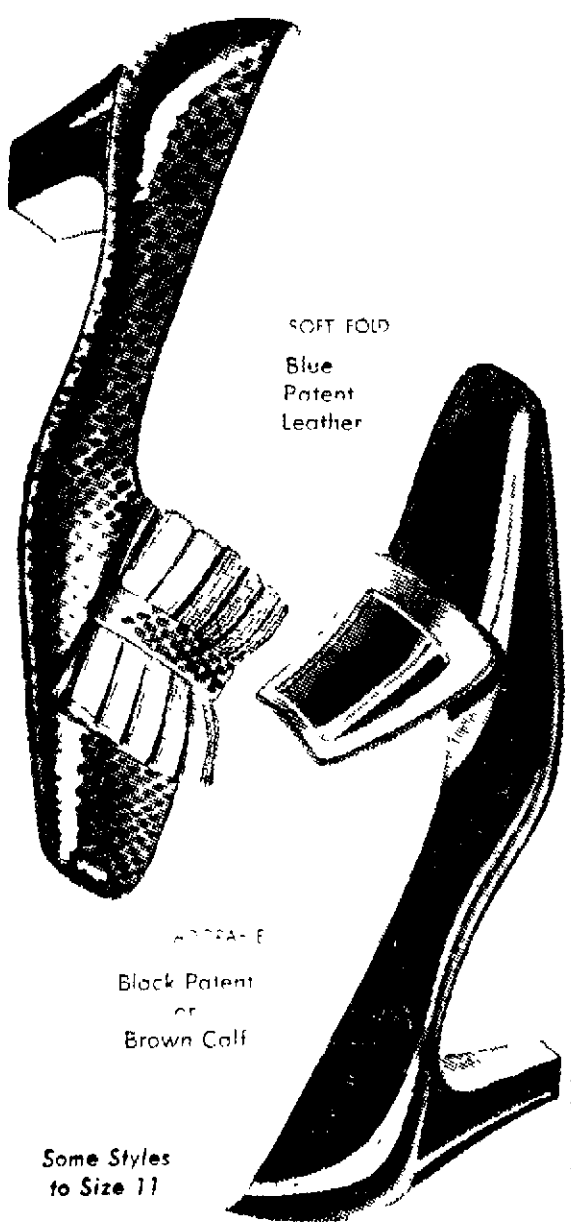
Appleton Golden Age Club will be at 2:30 p.m. today at the clubhouse Arthur Kassilke and Mrs. Helen Marcan will have charge. Refreshments will be served.

A general meeting of the Appleton Woman's Club has been planned at 1:30 p.m. Thursday at the YMCA. Kenneth Sager, associate professor of education at Lawrence University, will speak on: "The University Student today." Committee will be Mrs. M. J. Fosechem, Mrs. Kathryn Perry, Mrs. Haus Lorenz, Mrs. F. H. Davis and Mrs. Darell Bowman.

Appleton Golden Age Club will meet for a noon potluck Wednesday at the clubhouse before a short business meeting and card game. The committee is Mrs. Louise Sedo, Mrs. Emma Horn, Mrs. Frederick Hertzfeldt and Mrs. May Maynard.

Monthly songfest of the

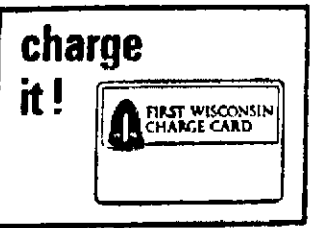
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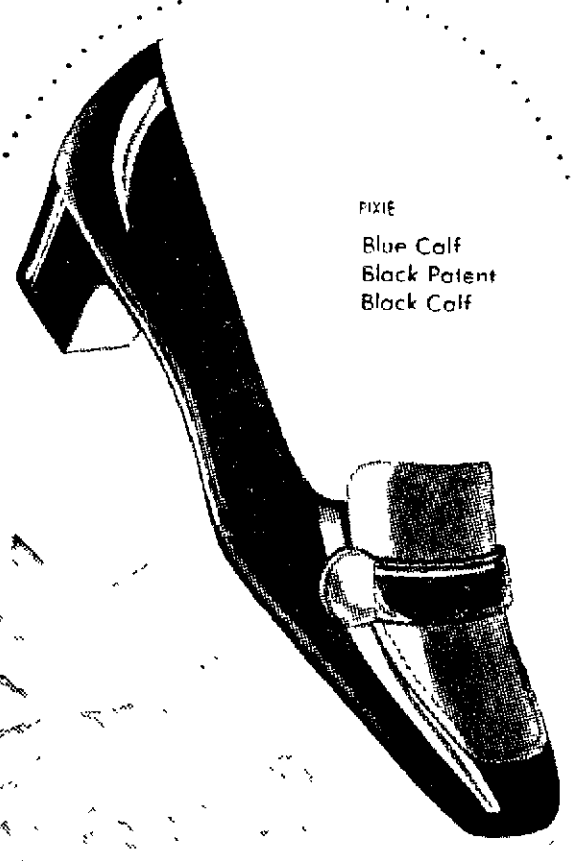
SOFT FOLD  
Blue  
Patent  
Leather

Black Patent  
Brown Calf

Some Styles  
to Size 11



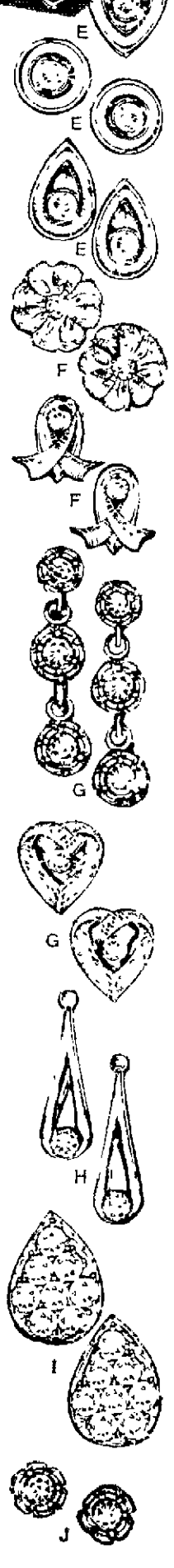
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- H. Swinging diamonds dare to be different. 49.88 a pair
- I. 16 flashing diamonds, 14K gold pear shapes. 97.87 a pair
- J. Diamonds in the round. Exquisite 14K design. 19.97 a pair

\*total weight  
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Illustration enlarged to show detail.

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# Lloyd's Wife Needs Help of Counselor

BY ANN LANDERS

DEAR ANN LANDERS: Lloyd's wife died two years ago. He had a traveling job and couldn't find a reliable housekeeper, so his daughters (9 and 10) lived with their grandmother.

When I started to go with Lloyd he wanted more than anything in the world to marry me and make a home for his girls. Ten months ago he received a promotion that took him off the road, he

bought a lovely home and we were married.

The problem is I can't stand his children. They are spoiled and selfish. The older girl bears an amazing resemblance to her mother. She gives me the creeps. I feel as if she is spying on me.

Last night when Lloyd came home from work he kissed the girls before he kissed me. I was very hurt and told him so. He said I was being foolish and insisted he's never been happier. The girls seem hap-

py, too. Their grades have gone up and they keep telling me how dreamy it is to be "all together." Well, it may be dreamy for them but I



Landers

hate it. I feel like an outsider. I realize now that Lloyd should have married an older woman — either a divorcee or a widow with children of her own.

I've thought it through and have come to the conclusion that the only solution to our marital problems is for Lloyd's children to go back to their grandmother. Comment, please. — Third Leg

Dear Leg: Another solution would be for you to go live with your grandmother. A woman who marries a man with children should expect problems. It is your responsibility to learn how to be a part of that family. Counseling may help you. I recommend it. Strongly.

DEAR ANN LANDERS: Our 17-year-old son hurt his back playing hockey so we sent him to a doctor. He was supposed to return for another treatment but he kept stalling. Finally my husband learned the reason. The doctor's nurse who appears to be about 22, was present while James was examined and treated. He was very embarrassed and says he doesn't want to go through it again.

I want to telephone the doctor and ask him to instruct the nurse to stay out of the room. My husband says to keep my nose out of it. He claims the nurse was hired to help the doctor and that James should go back and act like a patient and not a darned fool.

The whole family has been arguing about this for three days. Your advice would be appreciated. — Mrs. M. of Stamford, Conn.

Dear Mrs.: A physician's office is not a peep circus. Moreover, doctors don't have time to fool around with bashful kids. That nurse is not interested in sightseeing — she's already seen everything. Tell the boy not to flatter himself and to get going.

How far should a teen-age couple go? Can necking be safe? When does it become too hot to handle? Send for Ann Landers' booklet, "Necking and Petting — What Are the Limits?" Mail your re-

quest to Ann Landers in care of your newspaper enclosing 50 cents in coin and a long, stamped, self-addressed envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper, enclosing a self-addressed, stamped envelope.

(Copyright, 1968)

# College Activities

LA CROSSE — Miss Linda Hildebrand, daughter of Mr. and Mrs. William Hildebrand, Medina, has pledged Alpha Phi sorority at La Crosse State University.

INDIANAPOLIS, Ind. — Miss Barbara Pickett has been initiated into Alpha Chi Omega sorority at Butler University.

WAUKESHA — Miss Jan Demming, 613 S. Shawano St., New London, was tapped for membership in Scroll, the senior women's honorary society at Carroll College.

SHEBOYGAN — Carol Lenz, Kimberly, has been named to the dean's list with a 4.0 grade average at Lakeside College.

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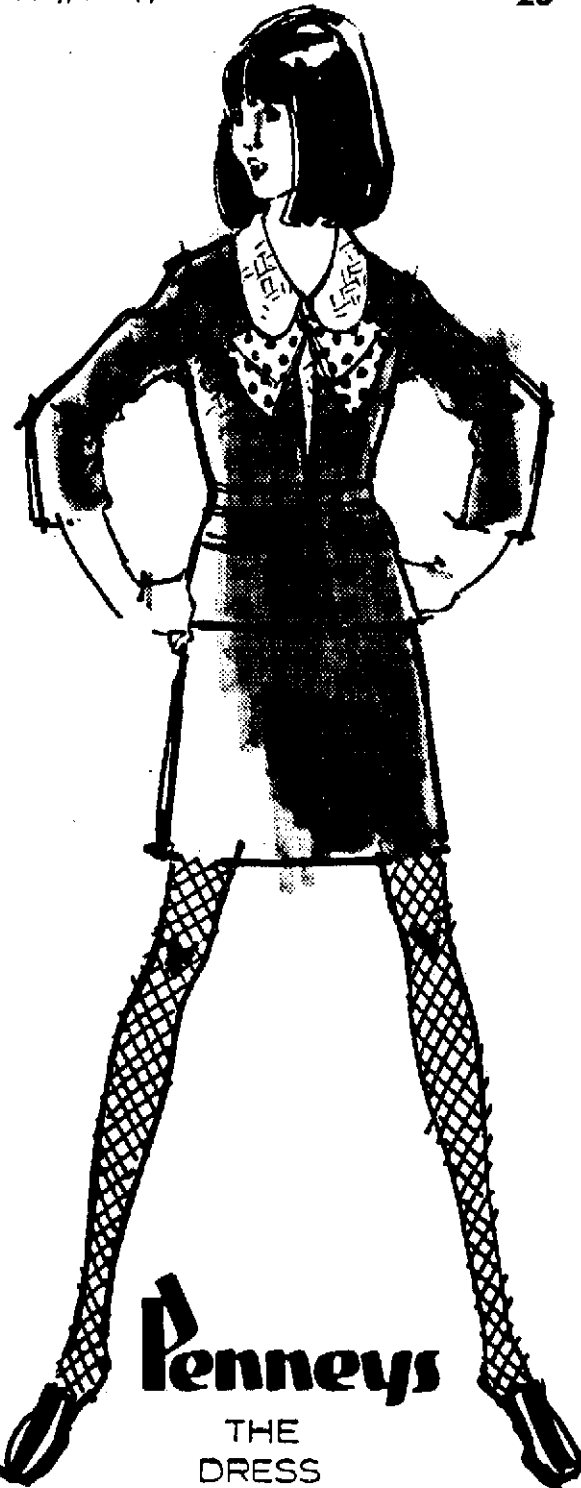
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## Meeting Notes

GREENVILLE — Ladies Aid of Immanuel Evangelical Lutheran Church will meet at 1:30 p.m. Thursday in the fellowship hall. Mrs. James Wunderlich, Mrs. Floyd Zim-

GREENVILLE — A silent auction is planned at 8 p.m. Thursday when Christian Mothers of St. Mary Church meet. Co-chairmen will be Mrs. Milton Kreutzberg and Mrs. Gerald Murphy.

WCSO of United Methodist Church, Greenville and Center, will meet at 8 p.m. Friday at the home of Mrs. Jerry Cline, Appleton. Mrs. Franklin Diestler will present the program.

Mr. and Mrs. Robert Diedrich, 125 Crestview Ave., will be hosts for the 7:30 p.m. Wednesday meeting of Iota Chapter of Beta Sigma Phi and their husbands. "L.S.D. 25, Drug Discussion and Display" will be presented by a member of the Appleton Police Department. Plans will be discussed for the annual Easter project for Sunset Haven Nursing Home, Menasha, and for the chapter's adopted grandmother, Mrs. Florence Lowney.

Wesleyan Service Guild of First Methodist Church will meet for a 6:30 p.m. dinner Tuesday. A travel talk by Miss Grace Barrett, Antigo, is planned. Mrs. Lu Cotton will have charge of devotions; Miss Helen Sweet is dinner chairman.

"We Like It Here" will be the program presented by Ron Gillard, Wisconsin Telephone Co., at the 6:30 p.m. Tuesday meeting of the Valley Business and Professional Women's Club at Chef Bills.

# Spring

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### Do Your Own Thing This Spring!

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Ladies' spring coats in perky plaids or solid colors. For sizes 12 to 18 shop now!

\$14<sup>99</sup> to \$21<sup>99</sup>

**Dresses**

Ruffle it up this spring... around the neck, down the front and at the wrists... for a feminine look! Blue or maize in Arnel and Polyester. Sizes 9 to 15.

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SEAMLESS Dress Sheers	1.35	1.08	3.24
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Also available in sizes 16 1/2 to 24 1/2. Navy or blue.

**Rainwear**

The classic raincoat has a new look, with smartly styled silhouette and slant side pockets. Classic raincoats available in sizes 10 to 18. Green, navy, maize.

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Oodles and oodles of ruffles on these long sleeve shirts. Sizes 32 to 38. \$3<sup>99</sup>

Plus a suspender pant, fashion's pet, in navy. Sizes 12 to 16. \$6<sup>99</sup>

A real new look!

## A Spring Bouquet of Little Fashions

GIRL'S Coats

Our selection of spring coats for little girls offers new shades that will brighten her wardrobe.

3-6X \$7<sup>99</sup> to \$11<sup>99</sup>

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**Dresses**

New look batiste cotton and polyester blends — gingham checks in princess styles, a-lines and shirt shifts.

SIZES 3 to 6X \$2<sup>99</sup> and \$3<sup>99</sup>

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You'll Find All Your Easter Needs Here...  
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# Shoes Will Play Important Role in Fashion Coordination

BY CAROL HANSON

Post-Crescent Staff Writer

Today's fashions have no one look for spring. Everything goes from varied hemlines to the many shaped silhouettes. Never in fashion history has there been such diversity.

Whatever style you choose to wear, each needs the proper shoe for the total look of the times. No longer can women select two or three basic shoe styles and use them with everything. Now, a complete wardrobe is essential for all the new fashions.

## Heels Higher

As part of the new femininity, heels are on the rise. These raised heels are not as high or thin as the stilettos once seen. They're thicker and come in varying shapes: straight, curved, round, and occasionally, pinched or flattened at the back. Chunky low (not flat) and mid-heels are also stepping through spring.

Pumps go the ladylike route in a number of ways and a number of leathers. There's the pump with bow or ornament and slings and pumps with embroidered opening dotting the instep. Classic indeed are d'orsay pumps either cut to a V at the side or two-piece with distinct separation.

Even those chunky-heeled, high-tongued monster pumps have undergone refinement. They show a slimming in tongue or strap, a lighter touch of brass and a higher heel.

## Spectator Important

The most important influence in spring footwear is the spectator. Many a pump, sandal, tie and even mule, is wearing the spectator look.

Especially for the urban life are city sandals, sophisticated with a country flavor. These may be mid-heel casuals or more exposed sandals, also with a mid-heel.

Moccasins meet the season's demand for femininity with softer leathers, lighter colors and such touches as fringe, nailheads and higher tongues.

However, sportier penny mocs, moc-boots and monk-strap also are in the picture.

## After-Dark Beauties

For after-dark, dazzle shoes have a beauty that's skin-deep with the skin in smooth, lustre, suede and embossed leathers plus antiqued patents and metal-grained leathers.

Adornment comes in the sparkle of a jeweled strap or throat-line, applied flowers, gleaming mirror or lucite ornament.



At Left Are Examples of the kinds of heels you might like to include in a well-rounded wardrobe: clockwise, the high is Customcraft's next is Cover Girl's pancake; then, I. Miller's spring navy with white; I. Miller's leather carvings a la art nouveau; Andrew Geller's flared black heel, and a pale blue patent curvy heel by Cover Girl. Below, the Beck collection from Spain adds new excitement to the he-she look with its bold extension soles, broad-based heels and imaginative styling. From left to right, the black-and-grey spectator, two slings that combine antiqued shades of beige, brown and burnt orange, and finally, contrasting colors stitched together.



## Belts Embrace Spring Fashions With Feeling

For sportswear, dresswear or any-wear in between, belts enliven spring's costumes.

Several belted looks pull together spring's shirt-and-skirt, sweater-and-skirt, pants-and-top combinations.

One is the one to one-and-a-half-inch style with large brass or self-leather buckle. Another look, for the tiny waisted, is the very wide belt. Still maintaining their popu-

larity are narrow braided and string belts, waist-tied or riding the hip.

These include plaited leather-and-chain types, spaghetti-strand belts (worn singly or several at a time), and heavy leather cutout shapes alternating with brass rings or coins.

As belt trim, there are perforations, metal studs, buttons, polo belt hooks or heavy stitching. Often a bow, initial

plate, sunburst or other decoration replaces the usual buckle.

Waists may be wrapped in crushable suede or grained leather sashes. Or, sashes sport deep fringe or multi-colored beading as part of the American Indian influence.

Belts embrace many leather textures — among them, the grained, smooth, antiqued, harness, waxy and suede.

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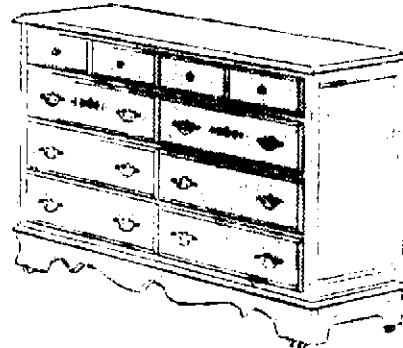
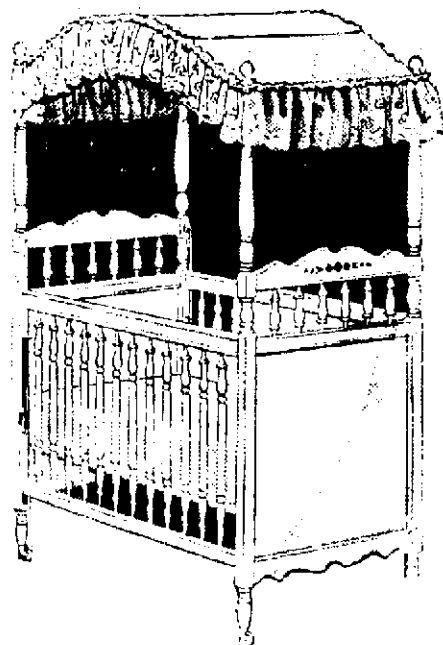
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# LULLABYE SHOP'S 12TH Anniversary Sale

**Open Mon., Tues. & Fri. till 9**  
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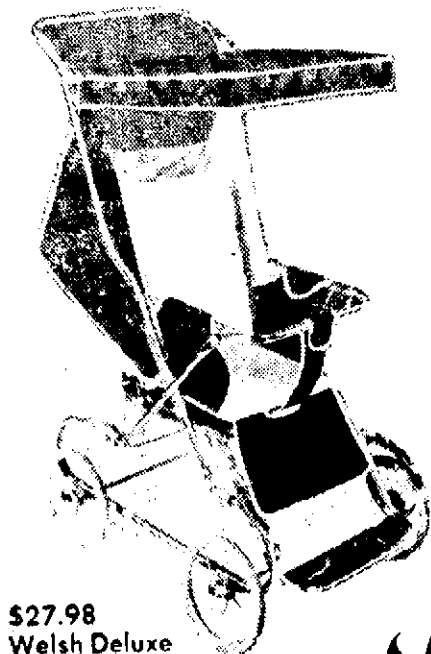
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\$64.98 EDISON/SIMMONS FIVE-DRAWER CHEST, walnut, maple, or white finish \$59.98  
\$27.98 KANTWET HAIR/FOAM SIX-YEAR CRIB MATTRESS \$21.98  
\$17.98 BABY DRI INNERSPRING SIX-YEAR CRIB MATTRESS \$15.99  
\$54.98 FOLDING COLLIER CARRIAGE, STROLLER, and car Bed Combination, canvas plaid or vinyl material \$49.98  
\$19.98 FOLDING STROLEE SWIVEL WHEEL STROLLER \$16.99

\$24.98 HEDSTROM NON-FOLD DRESSING TABLE with two shelves \$21.98  
\$32.98 HEDSTROM DELUXE FOLDING DRESSEROBE with laundry bag and removable side tray \$27.98  
\$21.98 FOLDING WELSH HIGH CHAIR, WITH STEEL TRAY, walnut or green tone \$14.99  
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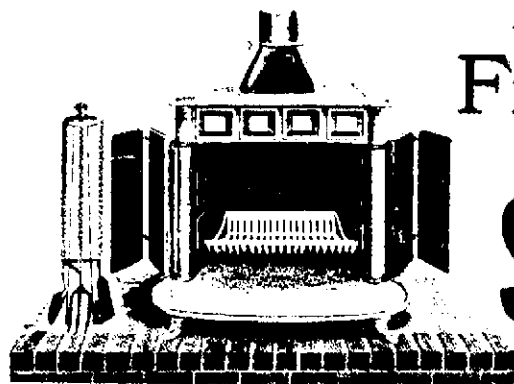
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# Brollies Impact Fashion Scene

One of the best ways to accentuate your fashion individuality is with accessories, and a favorite is the umbrella. Polan Katz, a leading innovator of umbrellas, points this up in a spring offering which includes something for every personality.

In his collection, he has included umbrella-scarf sets.

One of the most dashing is a navy umbrella edged with a deep ruffle in red, white and navy. A 29-inch scarf in a matching print can be worn about the neck or as a kerchief. Other sets are in abstract prints and black, white and camel or green, blue and white. See-through umbrellas keep

pace with the fashion trend and afford added visibility in the rain.

To add impact to sophisticated or tailored apparel, handsome new textures are used in sheaths for nylon umbrellas. A plastic patent with alligator graining has a beautiful new look in shiny black and white.

In a romantic vein, there are beautiful pagoda-shaped brollies in soft, clear colors trimmed in ruffles or in a coordinating print or self color. Minis have dainty ruffles forming a frothy collar about the handle then closed. The mini umbrella is easy to carry and tucks into a tote.

Also on the scene are the standard or midi-size brollies and the maxi which insures maximum protection.

For busy women on the go, the umbrella that can be opened and closed with one hand is appealing and appears in a series of fresh spring hues.



Popularity of the scarf in spring '69 is reflected in a new umbrella-scarf set. The scarf can be worn as you like it, as, ascot or head scarf. A great look in coordinates, the print ruffle matches the scarf and is coordinated with the solid color umbrella. Above, it's shown in the favorite red, white and blue color scheme.



Mother and Daughter perform a red, white and blue duet. Vinyl umbrellas are practical as well as pretty with their clear see-through vinyl window panes — a great safety measure for either when walking through rain and dodging traffic. At right, a print pagoda brightens a dreary day in a green and yellow abstract print. This nylon umbrella is designed to coordinate with spring wardrobes.

## COATS have a swing this spring!



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Sizes 3-18

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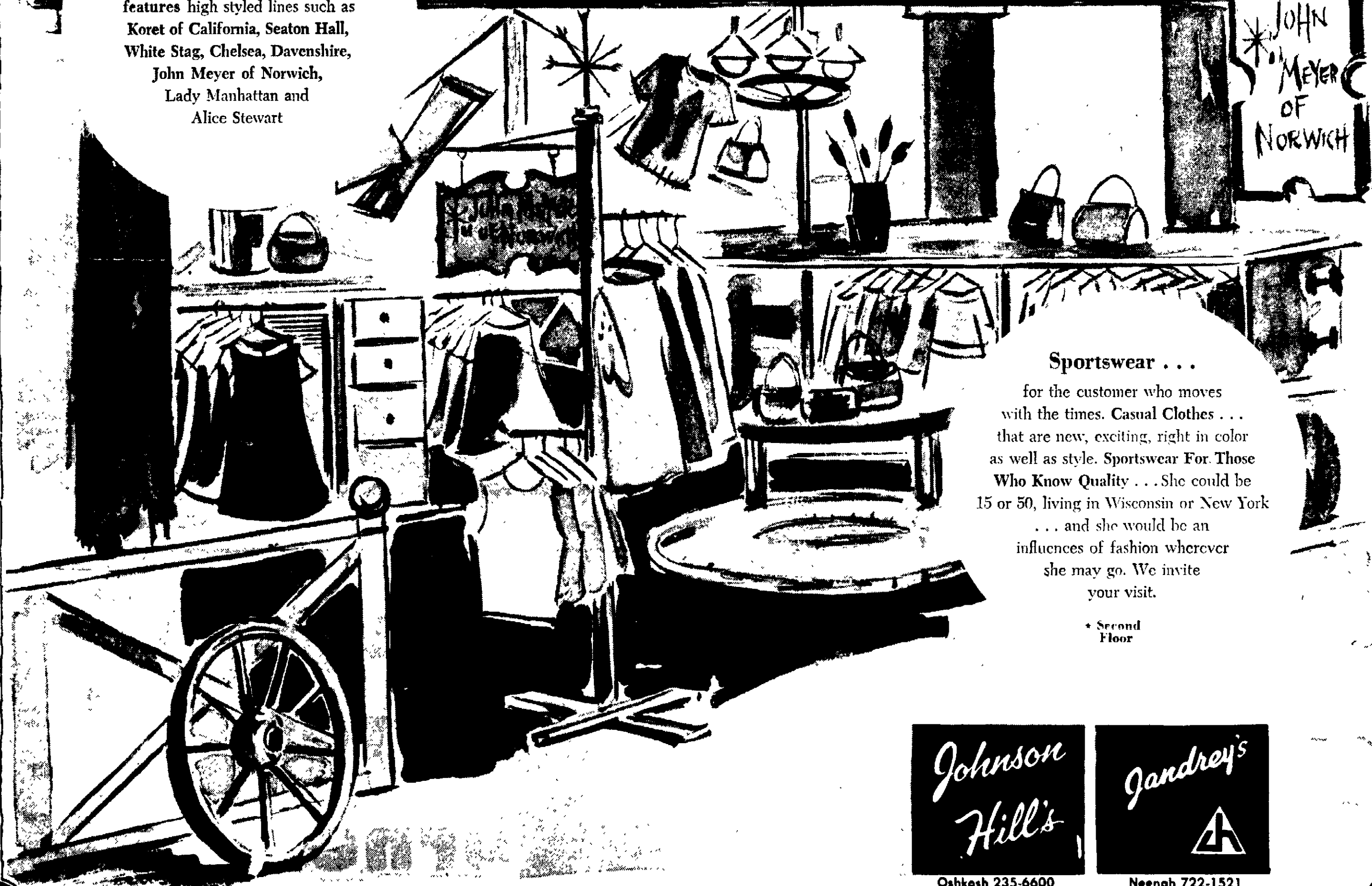
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# Picture Pretty...



Sugar and Spice and everything nice, that's what little girls and their springtime sleepwear are made of. Tier upon tier of sheer lime ruffles from Tex-Sheen are the proof. Just the thing for sweet dreams, the pajamas were another of the headliners at the Texas Fashion Creators Association show.

There Was a Little girl who had a little curl . . . And if she looks just a teeny bit smug, who can blame her? After all, she's wearing Joni J's crisp spring skimmer of pique and puckered plaid cotton. The pleated favorite was previewed at the Texas Fashion Creators Association showing during the first week of March.



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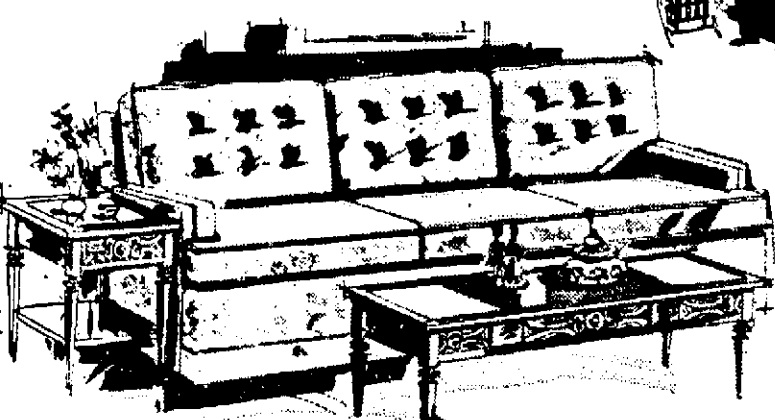
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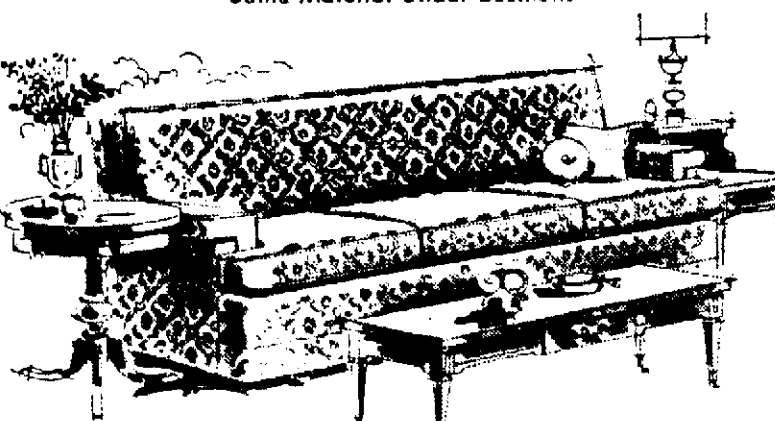
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# Spring Sportswear Image Is Feminine



Choose an image and live up to it is fashion's declaration for spring sportswear. Be a playful pixie, a slinky vamp, Indian Squaw or cowpoke. Play any role this spring but by all means, be feminine about it. Fact is, it's hard to be otherwise because the sportswear focus is on softness and movement.

Whether in pants, skirts, blouses, sweaters, vests or jackets, the fit is easy but there's lot of shape moving into and defining the body. Accenting all is color — frequently three tones of it.

Classic red, white and blue is rivaled by other tricolors such as white, hot yellow and navy. Western and Indian influences continue strong. Bandana prints, calicos, gingham and bold color combinations vie with muted tones or suede or cotton suede embellished with fringe or beading.

## Jumpsuits In

Pants-wise, it's also the year of the all-in-one — the jumpsuit or its many variations. Suited to today's mood for simplification, the all-in-one eliminates the problem of too many pieces, too many gaps or just too many accessories.

Pants are in all shapes, fabrics and colors. They're wide and low over the heel, or narrow and straight. They're wrapped, cut short, treated every fashion way for spring.

## Soft Tops

Blouses and shirts soften up as the soft top replaces the strictly tailored top. This year there are fewer ruffles but still plenty of femininity, via lace trims, gathers, shirring, blousing and puffed sleeves.

Sweaters share in the new softness. This might take the form of a freshest of frills, a mock stock tie or a spill of ruffles. Whatever the detailing, it's definitely feminine. This same femininity shows up in the more classic turtles, mock turtles and V-necks where the gentle touch is a matter of color and texture.



This is a way to shirt and skirt it for spring. A dainty dimity voile elegant collared pocket shirt with a mini skirt of periwinkle blue soft covert twill, stitched with white. This is part of a larger co-ordinate group from Country Set.



A White Linen Weskit with gold ball buttons over matching "Sinbad" pants can be worn with or without the red permanent press cotton blouse. The outfit is from Jaeger's spring into summer collection.



A Long, Zipper Front pink tweed sleeveless jacket tops a soft swishy skirt with gold chain trimmed belt, above, for Country Set. Under it all is a big sleeve shirred shoulder sateen blouse in petal pink or white. At right are see-through shirts with crisp white pants. Her navy and white bandana print blouse and Erwin twill hip-huggers are by Majestic. His sheer shirt is by Daggar in Kloppman's sea blue chiffon. He wears it with Galey & Lord's white poplin slacks by Thomson Trousers. They are belted with wide ribbon stripes.

## New! Double Knit in Colors,

Pink, Peach, Blue & Yellow

Just one of the many lovely new Spring styles available at Hansen's

This one in Double Knit 100% Dacron, sizes 6 to 18. **\$20.00**

Other Styles in our Budget Dept. from **\$6.95**



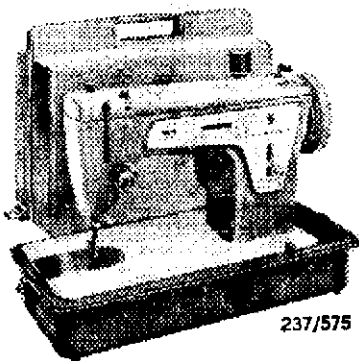
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The High-Gear looks of Bobbie Brooks' bottom knit shirt and pocket-powered pantshirt of linen hopsacking, belted with a chain. In red-white-blue or mountain green-lava brown striping; blue or green solids.



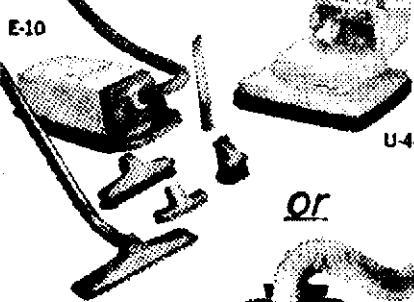
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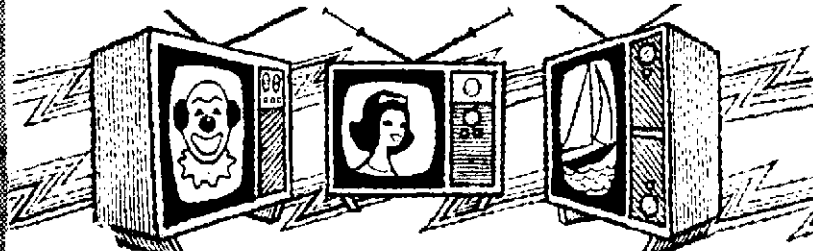
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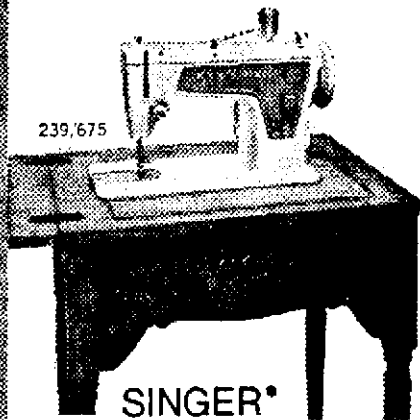


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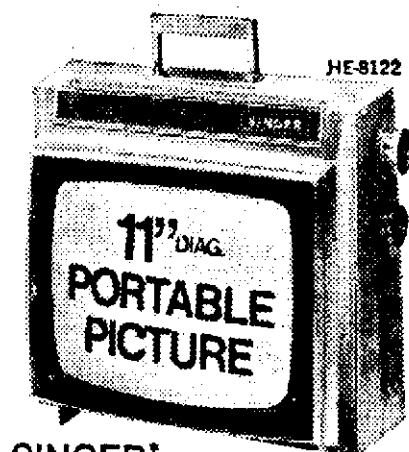
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# Laotians Tired of Civil War

By JOHN T. WHEELER

VIENTIANE, Laos (AP) — The Laotian peasantry seems bone tired of civil war which has washed across the countryside, consuming sons and fathers, since shortly after the end of World War II.

Many, perhaps most, would settle for peace at almost any price. They understand but dimly the international struggle between East and West which has focused here in the form of Asian mutants of democracy and communism.

The United States and the Soviet Union are working toward an accommodation between the Communist Pathet Lao and the government of neutralists and rightists. U.S. sources concede that if the accommodation jells it may be more in the interests of world peace than of the Laotians themselves.

Key politicians say any arrangement to end the civil war that would pit the Communists and the fragmented center and left against each other at the polls — any time soon, perhaps

for years — would almost inevitably mean a Communist takeover.

## Premier's Warning

Premier Prince Souvanna Phouma repeatedly has warned that only a party of national union, forged of the divergent center and right factions, can prevent political disaster. Antagonisms, some reaching back centuries, fragment the non-Communists along regional, racial, family and political lines. The Communists have succeeded in bridging some of these gaps on their side through a tough political discipline unheard of in Laos before.

Some who realize the time for meeting the Communists at the ballot box may not be far off have tried to create the framework for a disciplined political organization. They want to prevent an electoral debacle such as occurred in 1958 in the last free elections in Laos contested by the left. Of 21 seats at stake, nine were won by the Communist Neo Lao Hak Xat party and four by the radical leftist Peace party. Four went to then-Premier Phoui Sananikone's party and the rest were scattered among other feuding factions.

Justice Minister Inpeng Surayadhai is trying to form a National Patriotic People's party, a political blanket he hopes can be spread from the moderate left to the powerful far right.

"You have to have some kind of arms to go into political battle," Inpeng said. "We have none now."

It will be about two years before his proposed party, backed by Souvanna, will be ready to meet the Communists at the polls, he added.

## View Shared

His view of the time needed is shared by Thao Sopsaisana, a rightist and deputy leader of the National Assembly and advocate of a front movement that would preserve the identity of the individual parties. Some Western diplomats believe Thao's plan has a better chance of adoption, but a weaker chance than Inpeng's of winning a ballot box victory.

"I can assure you we are not anywhere near ready for an election now," Thao said in an interview. "We must organize so the power comes upward from the people and not from the top. We have tried that before and always failed."

There is no indication that the

right, especially, would settle for such a scheme. Powerful family groups have ruled Laos for centuries from the top and are not expected to change soon, even at the cost of disunity, say diplomats whose job it is to keep in close touch with the political groups.

One of the things that overshadows attempts to build an effective opposition to the Communists is Souvanna Phouma's determination to retire from the political scene. At 67, Souvanna says he is tired, and especially tired of politics. In recent years he has alternately been spurned and plotted against by the United States, abandoned in crisis by the Soviet Union, seen his

own neutralist ranks splinter, felt the wrath of the far right which once imprisoned and threatened to execute him, and always has been threatened by the Communists.

## Full Career

"It's been a rather full political career," a U.S. diplomat quips.

There is no one else on the scene who is widely known, was a member of the anti-French nationalist movement, commands a respect that crosses family, regional and party lines.

Even the right wing fears Souvanna's retirement. "He simply must stay on in at least titular capacity, for the national interest. There is no other," said Thao.

## Camp Water System Installation Started At High Cliff Park

SHERWOOD — Work on the installation of a water pipeline system at High Cliff campgrounds is being done by Earl Ecker Excavating, Stockbridge.

The system will provide water from a well near the quarry to the campgrounds. Campers previously had to carry water more than two miles.

Completion of the \$30,000 contract is scheduled for June 1.

The contract includes installation of 3,400 feet of pipe and approximately 500 feet of copper tubing for water connections to five bubblers, as well as construction of a small pump house.

## Veterinarians to Speak To Adult Farm Class

HORTONVILLE — Dr. Greg Boggs and Dr. Calvin Larson of Heritage Animal Hospital here, will participate in a discussion on animal health at the March 10 meeting of the adult class in Farm Management in Dairying.

The 10-week course sponsored by the Vocational, Technical and Adult Educational district 12 is instructed by Paul Kreul, high school vocational agriculture instructor.



CONNIE

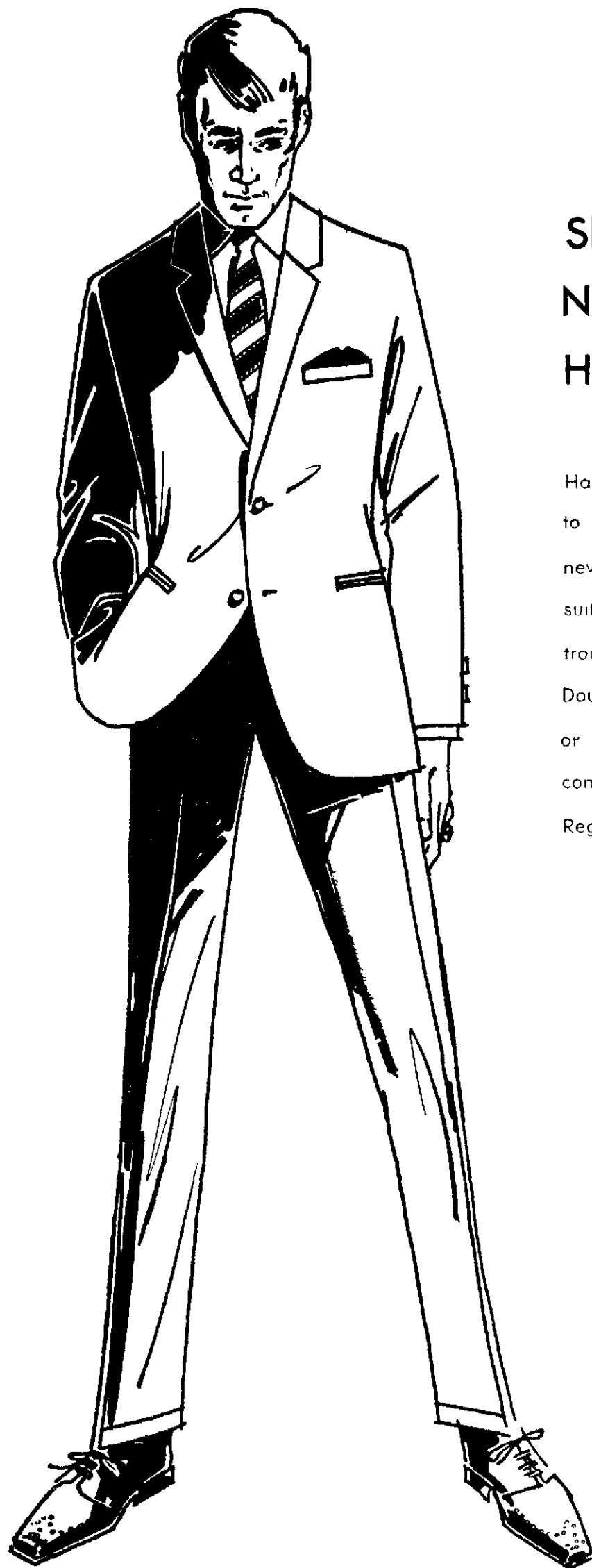
Prange's Avenue Shoe Store  
Presents Feminine New  
Easter Fashions by Connie

Fashion favors the up-front look for setting off the pretty things that take over spring, like soft, swirly skirts and shirts, shaped coats and pleated dresses. A. Bolero, red, bone, navy smooth leather, \$13. B. Dana, navy or bone leather or black Corfam,® AAA-B, \$15. C. Barvo, bone, navy or black Corfam,® AAA-B, \$15.

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Men's Clothing — Street Floor

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## VAN HEUSEN SHIRTS . . .

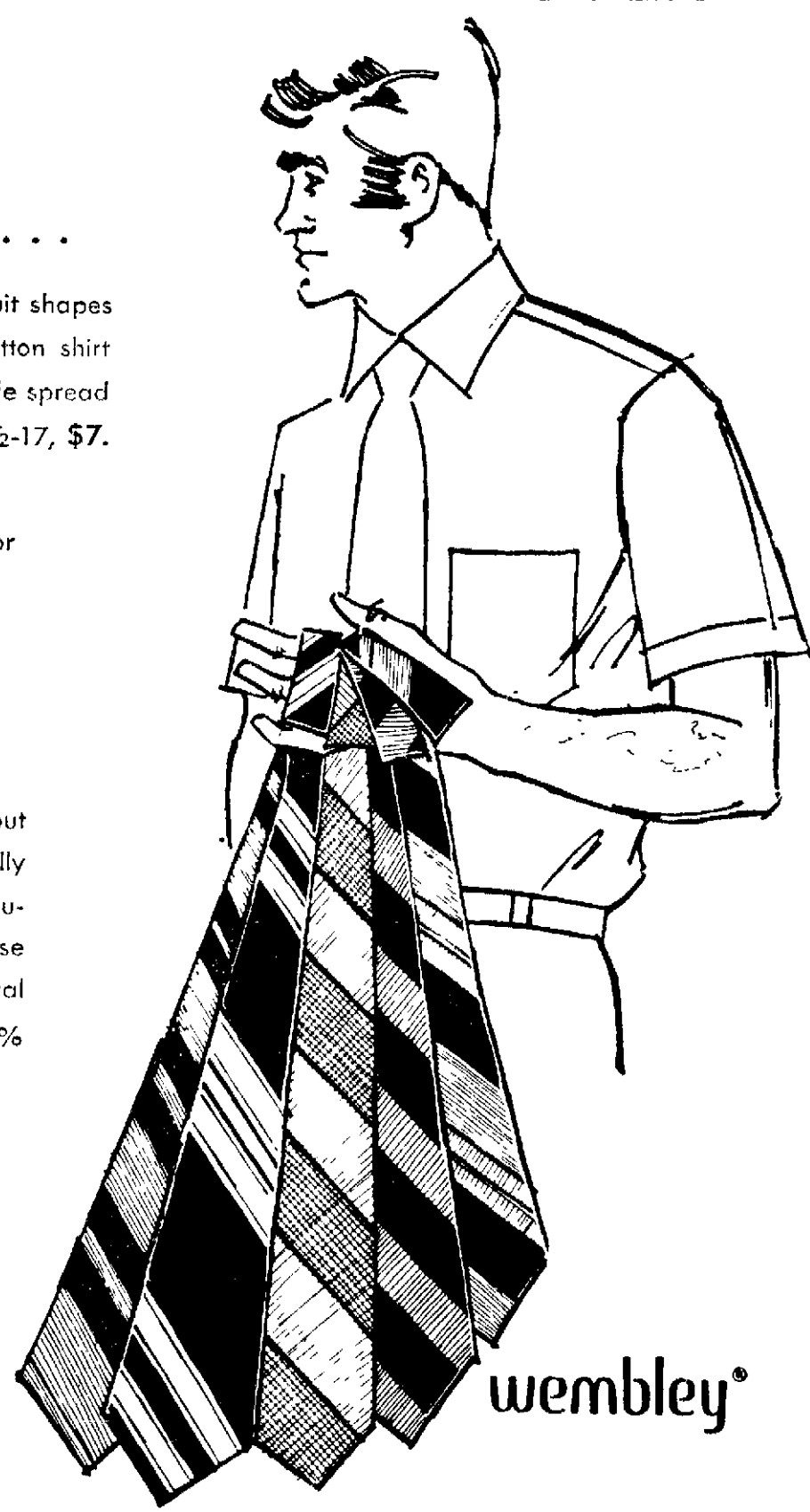
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Men's Furnishings — Street Floor

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Notions — Fourth Floor

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# Davidson Rallies for Win

By REESE HART  
RALEIGH, N.C. (AP)—Fifth-ranked Davidson, nine points behind in the first half, roared back on the 31-point effort of Mike Maloy to defeat Villanova 75-61 Saturday in the NCAA Eastern Regional basketball quarterfinals.

Eighth-ranked St. John's met Ivy League champion Princeton in the day's second game.  
A crowd of 7,600 and a national television audience saw Davidson post its 26th victory against two losses in disposing of 10th ranked Villanova.

Davidson fell behind during the first half as Villanova took a nine-point lead on great out-

side shooting, mainly by How-ard Porter.  
Davidson, with Maloy and backcourt star Dave Moser,

leading the way, gradually narrowed the gap and trailed by only 35-37 at the half.  
Maloy tied the score at 49-49 on a free throw with 12:14 left in the game and then put Davidson ahead moments later, 51-49, with a jump shot.

From there on Davidson was out front.  
Davidson, shooting a poor 39.3 per cent the first half, had a 62.5 average the second half for a final 49.1 per cent effort.

Villanova hit on 25 of 63 shots for 39.6 per cent for the game.

Porter led Villanova with 23 points.

ROCKINGHAM, N.C. (AP)—The South's elite stock car drivers switched from the 190 miles per hour speeds of Daytona to the 120 m.p.h. range of North Carolina Motor Speedway today in the \$34,400 Carolina 500 mile event for late model cars.

"After Daytona two weeks ago, it feels like we're loafing on this speedway," said Ford's David Pearson, who won the pole position for today's 1 p.m., EST start.

The defending Grand National champion, the only driver to have an official lap above the 190 m.p.h. mark during the Daytona 500 Feb. 23, set a world's record for a one-mile oval course when he qualified here at 119.573.

"That may seem like a big drop in speed," Pearson said, "But you work harder for 119-120 here than at any other track we run. This race course requires severe braking, good handling for the race car, and a heck of a lot of concentration."

It will require just under five hours for the winner to negotiate the 500 miles over the banked course, but he'll be paid in the neighborhood of \$16,500.

Dodge's Bobby Isaac, runner-up to Pearson for the 1968 driving honor, won the other front row spot. His time and that of Pearson were above the old track standard of 118.787 set last October by Ford's Cale Yarborough.

Others who'll have up-front spots in the 44-car field include Ford's Donnie Allison, the defending Carolina 500 champ; Dodge's Charlie Glotzbach, who finished second to Lee Roy Yarborough in the Daytona 500; Richard Petty, who won the fall race here last year in a Plymouth; and Yarborough, winner of the Daytona 500.

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America's men, who put on a poor showing in the downhill and slalom, looked much better Saturday as Vladimir Sabich of Kybruz, Calif., had a sixth, Rick Chaffee of Rutland, Vt., ninth, and hard luck Bill Kidd of Stowe, Vt., 12th.

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## Carolina 500 Slated Today

David Pearson Wins Pole Spot For Stock Race

ROCKINGHAM, N.C. (AP)—The South's elite stock car drivers switched from the 190 miles per hour speeds of Daytona to the 120 m.p.h. range of North Carolina Motor Speedway today in the \$34,400 Carolina 500 mile event for late model cars.

"After Daytona two weeks ago, it feels like we're loafing on this speedway," said Ford's David Pearson, who won the pole position for today's 1 p.m., EST start.

The defending Grand National champion, the only driver to have an official lap above the 190 m.p.h. mark during the Daytona 500 Feb. 23, set a world's record for a one-mile oval course when he qualified here at 119.573.

"That may seem like a big drop in speed," Pearson said, "But you work harder for 119-120 here than at any other track we run. This race course requires severe braking, good handling for the race car, and a heck of a lot of concentration."

It will require just under five hours for the winner to negotiate the 500 miles over the banked course, but he'll be paid in the neighborhood of \$16,500.

Dodge's Bobby Isaac, runner-up to Pearson for the 1968 driving honor, won the other front row spot. His time and that of Pearson were above the old track standard of 118.787 set last October by Ford's Cale Yarborough.

Others who'll have up-front spots in the 44-car field include Ford's Donnie Allison, the defending Carolina 500 champ; Dodge's Charlie Glotzbach, who finished second to Lee Roy Yarborough in the Daytona 500; Richard Petty, who won the fall race here last year in a Plymouth; and Yarborough, winner of the Daytona 500.

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Appleton's Betsy Bates won two titles (in the 15-17 group and in the open division) in the state YMCA girls diving championships Friday at the Appleton "Y" pool. (Post-Crescent Photo)

## Betsy Bates Wins Pair of Diving Titles

Betsy Bates, of Appleton, won two championships in the state YMCA girls diving meet Friday at the Appleton "Y."

Miss Bates captured the 15-17 age group title with a point total of 306.08. She took the open division crown with a score of 277.90.

Two other Appleton divers took second places. Kris McArt was second in the 13-14 bracket. The winner was Green Bay's Mary Deuster. Appleton's Chris Grunwald was second to Madison West's Robert Reif in the 9-10 group.

Oshkosh's Amy Oldani captured the 11-12 division title, while Kathy Lauden, also of Oshkosh, was second.

## 3 Cardinal Hurlers Blank The Mets

ST. PETERSBURG, Fla. (AP)—Dave Ricketts singled in a run in the second inning and Joe Hague doubled home one in the third and three St. Louis pitchers made them stand up for a 2-0 victory over the New York Mets in exhibition baseball Saturday.

Mike Torrez, Bo Belinsky and Chuck Taylor each pitched three innings for the Cardinals, with Taylor giving up five of New York's 10 hits.

Ricketts, catcher, and third baseman Jerry Buchek were the only non-rookies in the St. Louis line-up, excepting the pitchers.

The game was the first between major league teams to be played on an AstroTurf infield outdoors.

Conservation Unit Meets Monday

GREENVILLE — The Outagamie County Conservation Club and auxiliary will meet at 8 p.m. Monday at the Silver Dome hall. The directors will meet Monday, March 31 at 8 p.m. at Schreiter's Coach Lamp Inn.

Drawings were made of the pheasant bands turned in. Winning hunters were Sylvester Mauthe, Roy Conant, Alton Danke, Robert Immel and Elroy Plamann.

The club will raise only 600 pheasants this year. The auxiliary has been asked to plant shrubs and flowers on the club's farm.

Members of the club are also selling tickets for the Fisherman's party April 11.

## California Sets Aside 'Day' For Olympian Debbie Meyer

SACRAMENTO, Calif. (AP)—A 16-year-old girl with an engaging smile and the nickname "Peanut" was named Sweetheart of California and the sports world Saturday.

Gov. Ronald Reagan proclaimed it Debbie Meyer Day in honor of the Sacramento high school girl who won three gold medals in women's swimming at the Olympics in Mexico City last fall.

And the Amateur Athletic Union prepared to present Miss Meyer at a dinner with its James E. Sullivan Award, given each year to the nation's outstanding amateur athlete. Debbie won gold medals in the 200, 400 and 800-meter freestyle swimming events at the Olympics in record times.

In Sullivan award balloting in January, she narrowly edged Olympic teammates Al Oerter, the discus thrower, and Bill Toomey, the decathlon champion.

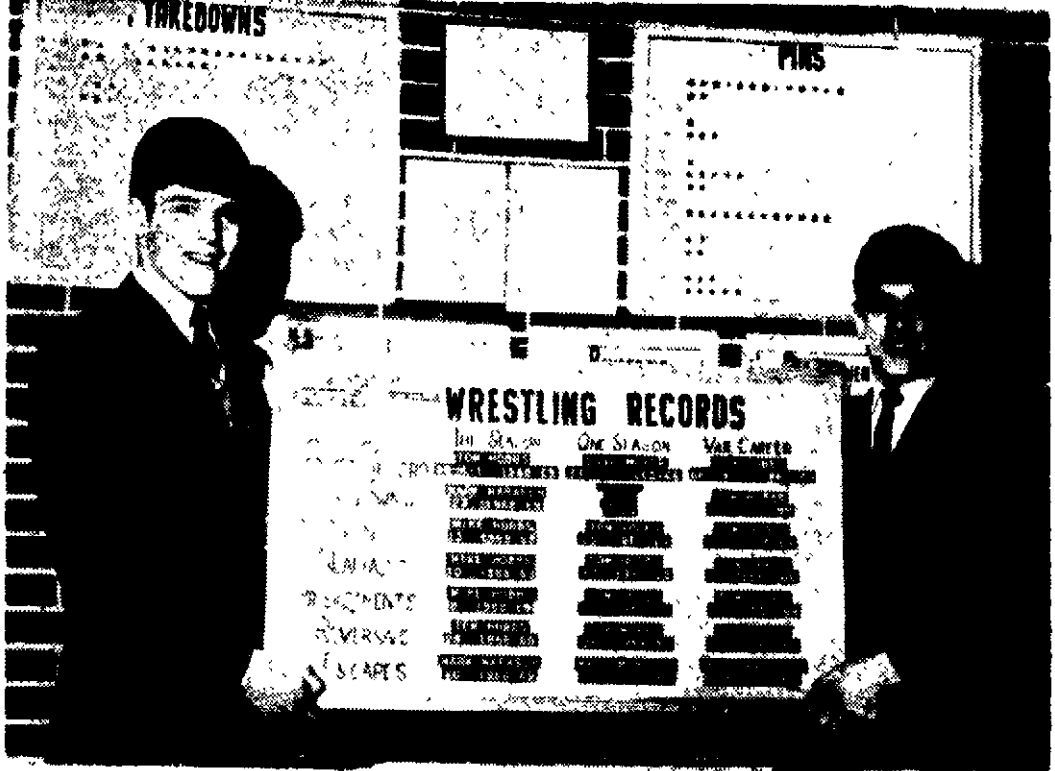
She became the youngest person and only the fourth woman to win the award. The 5-foot-7 120-pound Debbie gets her nickname from an affinity for peanut butter.

Coach Sherman Chavoor calls her "the greatest female swimmer of all time." Chavoor was mentor of the successful U.S. women's swimming team at Mexico City.

## WE WANT YOU

If You would be interested in administering Gov't contracts





Sixteen Out of a Possible 21 wrestling records listed on the New London record board are held by the Hobbs brothers, Tom, left, and Mike, right. Tom finished second in the 145-pound division in the WIAA state meet last week losing a 2-1 referee's decision. (Post-Crescent Photo)

## Tom Second in State Hobbs Brothers Pace Bulldogs

**BY ROGER PITT**  
Post-Crescent Staff Writer

NEW LONDON — "Actions speak louder than words."

This oft quoted proverb of George Herbert in 1633 could easily be applied to Tom and Mike Hobbs, mainstays on the outstanding New London 1968-9 wrestling team.

Tom placed higher than any other Fox Valley wrestler with a second place in the WIAA state meet last weekend. He lost in narrow referee's decision in overtime.

Mike won his first bout in the 95-pound championships at the state meet, but then went down to successive defeats. His goal is to capture a state championship in his last two years of high school. Tom concluded his high school athletic career, but entered the AAU state tournament this weekend in Milwaukee.

**Gvien Credit**

Tom, exceedingly modest, displays pride in Mike's accomplishments. He feels strongly that Mike will be a state champion and smash every record he has set in a 4-year varsity career.

Coach Donald Zahn is given a great deal of credit by both boys. "Mr. Zahn has helped the most, he taught me a lot of moves. I just like to win for Mr. Zahn," Tom replied when questioned about the greatest influence over his wrestling.

A intense man, Zahn has instilled a will to win in the boys, they say. Zahn says the desire is something imbedded deep in Tom and is apparent in Mike. He passes off their success as being personal accomplishments and not much of his doing.

The boys' parents, Mr. and Mrs. Calvin Hobbs, also are credited with being a great force in the boys' success. "Mike learns most of his holds from mom," Tom says with a wry smile.

Zahn, who has a close player-coach relationship with the boys says, "there isn't a boy anywhere and that includes state champions, I would rather coach than Tom. I don't think I would ever trade the four years I've had working with Tom. He's a champion in my mind."

**Cites Incident**

"I think his success goes back to when he was a freshman. He was wrestling in the conference meet and got beat badly, when he came off the mat I congratulated him. 'What did I do?' he asked. I told him he didn't get pinned and that one point might mean the team title. We won."

Tom holds an admirable record, and one which Mike won't be able to beat, of having never been pinned in four years of competition. He also has been on three M-E Conference championship teams.

Zahn assesses the boys, "Tom's determination, desire and never-give-up attitude are his biggest assets. He feels nothing is impossible if you pay the price. Mike has much the same attitude. They enjoy the man-against-man competition on the mat, while many people don't."

The boys admit they don't have great strength, and Zahn pointed out that this was one factor in the few defeats they did receive during the year.

Tom is extremely modest, quiet and shy, Zahn said.

**Leader of Calisthenics**

Tom has developed a reputation of being "mean" with some of his wrestling mates. Zahn says this probably results because he is the leader of calisthenics and drives the team harder than I probably would myself. He's not afraid to tell another wrestler when he does something wrong or show him a hold either, Zahn added.

Mike isn't as hard-nosed yet, but part of this is attributed to the difference in age.

As strong as the rapport is between Zahn and Tom, the coach said, "I'm sure Mike will be even more successful." This is seconded by Tom.

Tom said, "competing in the

## KING PIN capers

Congratulations go out this week to Don Mahoney 935 Jefferson St., Menasha for the 298 game he pounded in the Tri-City Men's League at Sabre Lanes last Tuesday.

Mahoney, who bowls just once a week, snacked the 298 in his first game.

After 11 strikes in a row, Don left the 3-10 split when he crossed over to the "Brooklyn" side with his last delivery. Out of the 11 strikes, all but one was right in the pocket. In the sixth frame he again crossed over, but the ball carried all of the pins.

Mahoney qualifies for a special 298 award from the ABC and also will receive a Century Award for hitting 100 pins over

triplicate in the Nite-Out League at Sabre Lanes and Lolita Schade came within one pin of the feat as she had a pair of 171 games and a 172.

Bob Van Ryzin had a pair of 191 lines and then got 183 in the Knights of Columbus National League at the 41 Bowl.

Bud Jentz had a not-to-unusual 2-4-5 leave in the Major Scratch League at Hahn's Lanes last Tuesday, but Bud then proceeded to do something that borders nearly on the impossible. He picked off the 2-pin and left the 4 and 5 standing there.

Cordell Rosin improved by five pins a game in the Hot Rod Couples League at the Village Lanes, Little Chute, by hitting scores of 136, 141 and 146.

Bill Van Bostel went up the ladder by two per game with 162, 164 and 166 in the Tri-City League at the 41 Bowl.

In the Fish Couples League at Hahn's Lanes, Del Krueger went up 10 pins a game with 178, 188 and 198 scores.

Myrt Wundrow came close to a triplicate in the Fish Couples League at the Little Chute Recreation as she had a pair of 158 games and a 154.

Louis Stern had two games of 159 and a 155 in the Lucky Strike League at the 41 Bowl.

Earning Century Club awards for hitting games 100 or more pins above their averages were La Verne Birkholz, who averages 153, and rolled a 256 in the Valley Ladies League and Gordie Blank, with a 142 average, and a 264 single in the Ball and Chain Mixed League, both at Lakewood Lanes in Neenah.

Top split cleanups reported in the past week included:

Audrey Brown 7-9-10, States League, 41 Bowl; Ann Knuppel, 7-9 and Bernice Ullman 8-10, Coffee League, 41 Bowl; Gene Jones, 8-10, Coated Paper League, Hahn's; Marion Kuzenski, 7-9, Tag-a-Long, 41 Bowl; Peg Jenkel 6-7-10, Four-for-Fun, Hahn's; Janet Arndt, 6-7 and Delores Hofmeister 6-7-10, Western Couples, 41 Bowl; Art Santkuyil, 6-7-10, Fish Couples, Kimberly; Ellie Reetz, 6-7-10, Wayout Couples, Twin City Bowl; Nancyl Taves, 6-7-10, Baseball Couples, Sabre; Vic Frahm, 6-7, Trinity Couples, Sabre and Carolyn Braun, 4-7-10, Beer Couples, Twin City Bowl.

**Personal Report:** The Blue Apple continued on the recent unexplained hot streak by hitting a 552 series Thursday night. Mv contacts in South America have informed me that the demand for Inca Indian juice has increased so much in the past three weeks that they are now raising the price. Bowlers are finally starting to believe in it.

**Javier Chances Mind on Signing Cardinal Pact**

ST. PETERSBURG, Fla. (AP) — Second baseman Julian Javier, who agreed to 1969 contract terms then changed his mind, has switched signals again, the St. Louis Cardinals said today.

A club spokesman said Javier conferred with General Manager Bing Devine early today and agreed to terms originally offered—a contract in the neighborhood of \$52,000.

However, the spokesman said Javier wants to fly to his home in the Dominican Republic and discuss the situation with his wife before actually signing a contract. Javier will fly home Monday.

It was reported that Javier had been holding out for a 40 per cent pay raise instead of the \$7,000 hike offered him. He earned about \$45,000 in 1968. Javier is the only Cardinal not yet in the contract fold.

Shirley Palesh had a 153 triplicate in the Bent Sabre League at Sabre Lanes Thursday night.

Bob Wilson had a dandy triplicate in the Black Creek Major League last week as he rolled games of 190 each at the R and R Lanes.

Sheryl Reynebeau had a 148

state tournament was the greatest thrill of his life. It's kind of scary, a lot of guys give up when they get there."

Mike's goal is to return to the state tournament and win a title. Tom said, "he can do it."

What sort of records have the boys made? Tom has titles in the New London Invitational, Mid-Eastern Conference and WIAA regional in addition to second place in the sectional in an overtime match and an overtime loss in the state title. Mike took the Invitational and regional titles and finished second in the conference and sectional.

Tom's varsity record reads 66-19-1 in match results; 56 take downs; 34 pins; 30 near falls; 33 predicaments, and 66 reversals — all career school marks. He also has the most season pins, 15 in 1967-68; most season near falls, 17, in 1967-68, and most season reversals, set in the past season.

Tom's 28-4-1 season record topped the Bulldog performers, as did his reversals. Mike had 13 pins; 10 near falls and eight predicaments to lead in those areas.

Despite weighing only 145 pounds, Tom earned conference honorable mention as a devious end in football "Pound for pound he was the hardest hitter in the conference," Ken Biegel, football coach, said. "He doesn't look like a football player or wrestler until he's in competition."

Joe Vander Zanden, high school principal, said, "they are fine young gentlemen, a good example to the rest of the student body. They exemplify the desirable traits in a student-athlete."

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# NOTES and NOTIONS

Phil Bengtson, a National Football League "nice guy" has made it big after countless years of duty as an assistant on various staffs. He was an aide for nine years with the Packers alone before being appointed head coach in 1968. Now, Bengtson has added a second hat — that of general manager — and has attained much the same level of authority enjoyed by Vince Lombardi at Green Bay. From at least two standpoints, the executive committee's decision to retain "one-man rule" merits endorsement. First, the dual role for Bengtson minimizes, or eliminates, the chance of the type of internal power struggle that has been bad news in the past. The other clear-cut "plus" for the move is that

sub-standard. Though he was still a threat in the last year or two — and led his team in home runs — he had slowed up and his offensive production had begun to lag. Mantle was completely candid about his inability to produce as of old and he avoided the mistake of overstaying his leave" that has been made by a few big name players before him. Mantle is the last of the great Yankees of the team's unprecedented championship era. Considering his various infirmities, Mantle authored a career that was amazing. Given two sound legs, Mantle undoubtedly would have scaled even greater heights. As it is, he is a shoo-in for the Hall of Fame in five years — the time when he will first be eligible.

While prospective 1969 Appleton Foxes start spring training Monday, a number of former Foxes stars are battling hard to win a Chicago White Sox varsity berth this year. Pete Ward, of course, shouldn't have any trouble making it. . . but, of the newcomers, Bill Melton and Carlos May appear to have the best chances. Melton was up for a time last year. Pitchers in the running for berths are Fred Rath, Gerry Nyman, Mickey Abarbanel, Jim Magnuson and Mickey Vandehey.

Roy Sievers, former major league slugging star, will manage Burlington (Iowa) in the Midwest League this season. Burlington is a farm club of the Oakland Athletics.

It's no longer a question of whether there'll be a Negro managing a big league baseball team sometime soon — it's only a question of who will be the first. A Chicago writer reported that Elston Howard, former Yankee and Red Sox catcher, nearly became No. 1 this year. Bill Vecek, the report goes, had already selected Howard to be his manager at Washington if he were to succeed in buying the Senator franchise. However, Bob Short outbid Vecek and as the new owner of the Nats, he picked Ted Williams. Bill Russell, of course, is the first

Phil's Dick Farrell Veteran Reliever's Most Difficult Moments Come Before First Pitch

By RALPH BERNSTEIN CLEARWATER, Fla. (AP) — Dick Farrell has been coming out of the bullpen and getting tough hitters out in critical situations for most of his 13-year career, but he admits he's still nervous until he throws that first pitch.

The 34-year-old Farrell is preparing for his 14th season as he sweats through the rigorous training program of Manager Bob Skinner at the Philadelphia Phillies' camp here.

"I think the thing that makes me nervous is walking from the bullpen to the mound," he confided.

"Once I get on the mound I'm okay. It's just me and him (the batter). My responsibility is to get the guy out. What I'm trying to do is get him to hit a ball on the ground, or pop up, or strike him out. I don't want him to hit the fly ball where he can score a run. You have to keep the ball down and make him hit your pitch. Throwing strikes is the big thing."

Farrell says the biggest worry of a relief pitcher is a sore arm. He was free of this until last year and says now that what happened to him was the biggest scare of his pitching life.

"I came to spring training with a swelling in my elbow and my pitching hand," he related. "I saw a couple of doctors and they tried to diagnose it. They gave me all kinds of pills, pain pills, pills to make the inflammation go away, but it never did. I finally went to a specialist in Philadelphia."

Appleton Will be Host

## Midwest Badminton Tourney Slated

Some of the top-ranked state and national players will be on hand when the Midwest Badminton Championships are held at Appleton High School-East next Saturday and Sunday.

The Appleton Badminton Club and the Appleton Recreation Department will sponsor the tournament and entries are expected from Minnesota, Iowa, Missouri, Arkansas, Illinois, Michigan, Indiana, Kentucky, Ohio, West Virginia and Wisconsin.

Saturday's program will include competition in the men's and ladies' singles, men's and ladies' doubles, senior doubles and mixed doubles. Next Sunday, singles play will be concluded along with men's and ladies' doubles and senior and mixed doubles.

Two of the top performers who will appear are Tom Carmichael, Michigan, a member of the U.S. Thomas Cup team in 1967-68, and Pamela Stockton, Michigan, who represented America on the 1968-69 Uber Cup squad.

From the Appleton club, Mary Heinecke is ranked third in the state in the

### High Eagle Pick, Calloway, Signs

PHILADELPHIA (AP) — Ernest Calloway, the Philadelphia Eagles' second draft from Texas Southern University, has signed his contract for 1969, the National Football League club announced Saturday.

Calloway, 6-foot-6 and 240 pounds, was an All Southwest Athletic Conference defensive middle guard for three straight years at the Houston school.

Coach Joe Kuharich of the Eagles said Calloway will be given a chance to play as a defensive lineman or linebacker.

Negro to direct a major sports team — the Boston Celtics.

The Chicago Black Hawks' trade of Phil Esposito to Boston is reminiscent of the Cubs' trading Lou Brock to the Cardinals. Esposito, who went to the Bruins two years ago, is setting a record-breaking scoring pace in the National Hockey League.

women's singles and Ken and Leta Masaros are third-ranked in the mixed doubles.

Carmichael is fifth-ranked in the nation in men's singles

and Miss Stockton is the top ranked player in the country for the 15-under ladies' singles.

Other state entrants will

### Play in Green Bay

## Rule to Lead Sonics Against the Bucks

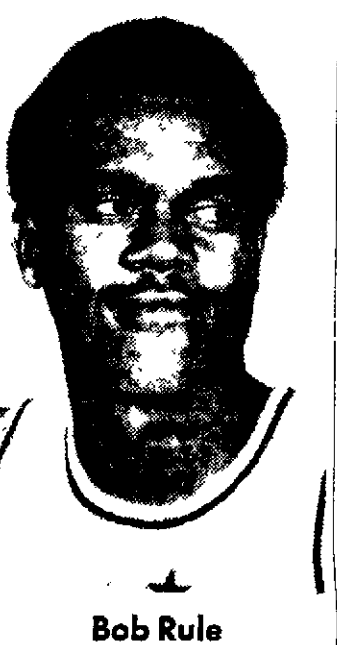
GREEN BAY — The Seattle SuperSonics will bring along a "disappointment" when they invade the Brown County Arena here Thursday night for an NBA match against the Milwaukee Bucks.

That disappointment will be in the form of the Sonics' prize rookie center of a year ago, 6-9 Bob Rule, who by his own admission "was dissatisfied in my first season."

When it's remembered that Rule averaged 18.1 points per game, grabbed 776 rebounds and established Sonic single game records for points (with 47) and rebounds (with 27), that's a surprising statement. But Rule continues, "I was completely in awe of the other players during the first part of the season. Let's face it, I was a spectator a lot of the time."

"It took me a while to adjust to playing against people who were my heroes in high school," continued Rule, "but the last part of the season I finally felt at home."

Rule thinks he needs to make his biggest improvement, "going to the offensive board. I let



Bob Rule

people block me out too much last season."

One of Rule's most vivid memories of NBA play was his first league game. In that one, he played against San Francisco and Nate (The Great) Thurmond.

Let Rule tell it. "Nate really socked it to me. He must have blocked at least 10 shots in the first half and I've never felt so bad in my life."

He has nothing but praise for Thurmond, Wilt Chamberlain and Bill Russell. "I have the greatest respect for all of them."

Rule also has considerable respect for Willis Reed, "he's strong and comes to play every night" and Walt Bellamy of New York.

Tickets for the Bucks' second and final appearance of the NBA season in Green Bay are on sale at the Brown County arena and at Berggren's Sport Shop, Appleton.

### Phillies Find Allen; Not in Spring Camp

CLEARWATER, Fla. (AP) — The Philadelphia Phillies found out Saturday where their missing outfielder, Richie Allen, is taking his spring training. It's not in Clearwater at the Phillies' camp.

Allen's picture was in Saturday's editions of the Miami Herald. It was taken in Miami with Joe Namath, quarterback of the New York Jets.

First news of Allen's whereabouts came from Bob Prince, the play-by-play broadcaster of the Pittsburgh Pirates who came here for the Pirates-Phillies exhibition game Saturday. Prince told Phillies' Manager Bob Skinner of the picture.

"Thanks for spoiling my day," Skinner said with somewhat of a sick grin on his face.

Allen agreed to terms with Phillies' General Manager John Quinn Feb. 22. He asked for a delay in reporting until about March 4 but did not appear then.

### Roseboro Comes To Terms With Minnesota Twins

ORLANDO, Fla. (AP) — Catcher John Roseboro came to terms with the Minnesota Twins Saturday.

Roseboro's signing left the Twins with only three players unsigned, but all are valued regulars. They are starting pitchers Dean Chance and Jim Kaat and infielder-outfielder Cesar

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## JIM MURRAY

### Pancho Still Prefers Scrap To Scrapbook



His weapons were a scowl and a serve you are lucky to be able to even hear, and he came at you as if he just caught you kissing his wife.

Hate was Pancho Gonzales' stock in trade. The chip on his shoulder could have held up a railroad track. With him, tennis wasn't a sport, an exhibition. It was a bare-knuckle battle.

He belonged to the greats of games men play. Sports beat him when he was too young, and now they beat him when he's too old. Nobody beat him in between.

"He gets 50 points on his serve and 50 points on terror," Jack Kramer once observed. "Some of the kids he plays are frightened out of their wits. They're afraid he'll pull their fingernails out after the match."

He was a loner. He had a nice smile but he didn't use it much. If they make his movie Tony Quinn will be a natural for the part.

Society tried calling him "Richard," but Pancho snorted. All he asked of the world was a linesman who could see without glasses. He took the position he could beat anybody in love, given an honest umpire.

He was a sreet kid with a scar which he got in an auto accident, but anybody who saw it took no chances he hadn't got it in a manslaughter.

His serve was the knockout punch. But he could have been any kind of athlete. He didn't have a great straight-ahead speed, but he was leopard-quick. He got a better jump on the ball in the outfield than anybody he played with or against. He could hit the curve. He was big enough and mean enough to play tight end Basketball was his best sport. Tennis was easy for him. Too easy. He could loaf into the Wimbledon finals. He won Forest Hills one year when he was seeded eighth. He promptly went out and lost six tank-town tournaments in a row after that.

Kramer made a champion out of him — a line Pancho will never forgive this writer for printing. But Jack turned him pro, and then made him look like an amateur. Kramer systematically destroyed his own meal ticket — 92 matches to 27.

A high school dropout who had been unable to play truly competitive tennis in his formative years because of his academic indifference, Pancho was still tennis ore when Kramer picked him up.

"Jack was the most vicious competitor I ever met in my life," Pancho said the other day as he sat sipping an apple juice in his tennis school in the Malibu Hills. "He hated to lose a point in a warm-up."

There are those who wonder what's wrong with Pancho's mirror when he makes those statements. The next year, he himself went out and obliterated the newest pro, Tony Trabert, leading 51-17 at one time before he got bored.

Near Fight He and Trabert almost had a fistfight in Cleveland one night when Trabert and a partner won the walk-out meaningless

doubles match on the program. "I won 22 in a row," Pancho reminisced the other day. "He got \$75,000, I got \$15,000. I told him opening night, 'You better get used to losing.'"

Gonzales reigned without interruption for over a decade. Relays of Aussies ran at him — the powerful, bull-like Lew Hoad, the crafty, indefatigable Ken Rosewall, and boatloads of youngsters Pancho could have beaten standing on a barrel.

At the age of 40, most players take their blistered feet, put them in a tub of water and retreat to an occasional back-punch. But he could have been choiced it up as no more than a 4-to-1 shot against in the Los Angeles Invitational pro tournament at the Forum this week, but he lost to the pro from "Hair," Ray Moore.

Was Pancho philosophical? "This lousy court!" he roared. "Why don't they play in quicksand? Where did they get the balls — Dodger Stadium? What is this — tennis or shotputting?!"

Clearly, Hate has a few love seats left in it yet. The serve may have left, but the scowl hasn't. Pancho still prefers a scrap to a scrapbook.

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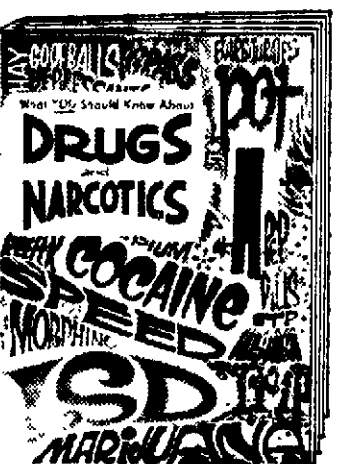
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The facts appear in the series by AP Science Writer Alton Blakeslee.

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# Miami of Ohio '5' Upsets Notre Dame

CARBONDALE, Ill. (AP) — Regional basketball tournament Defensive-minded Miami of Ohio, led by pesky guard Mike Wren, scored a stunning 63-60 upset over Notre Dame in the first round of the NCAA Midwest

## Wins in Last Frame

# Hardwick Captures PBA's Miller Open

MILWAUKEE (AP) — Billy "The Kid" Hardwick of Louisville, Ky., moved to the top of the earnings standings in the current Professional Bowlers Association tour Saturday by winning the nationally-televised final of the \$70,000 Miller Open.

Hardwick, 27, pocketed the \$10,000 first-place money with a 220-215 triumph over Mike Limongello, 24, of North Babylon.

# Evansville Quint Loses; Beloit Wins

BY THE ASSOCIATED PRESS

Leaders in The Associated Press polls of Wisconsin high school basketball took different routes Saturday night—and one of them went the wrong way in the quest for WIAA regional titles.

Evansville, of the "little ten," was the loser, falling to Janesville Craig 51-50, after leading 8-34 at the end of the third quarter.

"Big ten" leader Beloit (21-0) romped over Blanchardville 78-9, as tournament veterans Bruce Brown, Lamont Weaver and Dave Kilgore combined for 9 points.

Kimberly, (21-0), second in the "big ten," featured a quick start on the way to its 63-49 victory over Brillion, while fourth - rated Schofield (20-1) hot 68 per cent from the field, n toppling Wisconsin Rapids 71-1.

Eau Claire Memorial, fifth-ranked and 20-1, downed the fifth rated small school, St. Croix Central, 68-52, while tenth-ranked Rhinelander absorbed its third loss of the season, to Wausau 61-46.

North Crawford and Durand are the only survivors of the "little ten." Crawford (22-0) downed Viroqua 53-52 and Durand (21-1) stopped Gilmanton 87-3.

Omro, ninth in the AP "little ten," fell to Neenah 84-75 and Outh Milwaukee, a member of the Madison field last year, just out by Racine Park 45-44.

## Grandview Club Memberships Will Be Sold

HORTONVILLE — The board of directors of the Grandview Golf Club has authorized the sale of additional memberships to the general public.

The memberships are available at a cost of \$100. The amount may be paid in full at the time of application or by installments.

Membership in the club is for lifetime and enables the members to take part in all club activities and to vote at the annual meeting.

Further details may be obtained from John Amburgy.

# WIAA Tourney Scores

BY THE ASSOCIATED PRESS		Madison Title	
Madison East 48, McFarland 44	Wausau Title	Wausau Title	
Wausau 61, Rhinelander 45	Salem Title	Salem Title	
Beloit Turner 71, Kenosha Tromper 59	Waukesha Title	Waukesha Title	
Wauwatosa West 69, Waukesha 45	Eau Claire Title	Eau Claire Title	
Eau Claire Memorial 68, St. Croix Central 52	Platteville Title	Platteville Title	
Boscobel 54, Darrington 49	Sun Prairie Title	Sun Prairie Title	
Sun Prairie 57, Marshfield 36	Andover Title	Andover Title	
Superior 60, Port Wing 43	River Falls Title	River Falls Title	
Oscoda 56, Frederic 55	Cedarburg Title	Cedarburg Title	
Glendale 88, Slinger 79	Neenah Title	Neenah Title	
Neenah 84, Omro 75	Omro Title	Omro Title	
Pulaski 69, Clintonville 68	Wales Title	Wales Title	
Muskego 71, West Allis Central 68	Janesville Title	Janesville Title	
Janesville Craig 51, Evansville 50	Mondovi Title	Mondovi Title	
Durand 87, Gilmanton 83	Beaver Dam Title	Beaver Dam Title	
Mayville 59, Beaver Dam 54			

## Scores 40 in Purdue Win

# Rick Mount Breaks Records

LAFAYETTE, Ind. (AP) — Rick Mount scored 40 points Saturday to break Big Ten and Purdue season scoring records as the sixth-ranked Boilermakers ended their regular basketball season with a 120-76 rout of Indiana.

Mount's total gave him 810 for

Redskins, pressing the Irish into continuous mistakes, went ahead by as many as 11 points with about five minutes left in the game.

**Within 5 Points**  
Senior guard Dwight Murphy brought Notre Dame back to within five points at 54-49 by reeling off six points in two minutes. Collis Jones added two more points to cut the deficit to three. But Wren, who was constantly fouled by Notre Dame, killed off the late bid with clutch free throws.

The Redskins, Mid-America Conference entry, boosted their season record to 15-10.

The Irish, finishing with 20-7, collapsed at the free throw line. The Irish had a shot at tying the score at the foul line but missed almost continuously.

Miami had held a 34-31 lead at halftime as Walt Williams scored 10 of his 15 points while the Redskins kept up their effective defensive pressure. The usually fast-moving Irish had held a four - point lead midway through the first half, then traded the lead back and forth.

Williams' fifth field goal shortly before the half put Miami ahead to stay 31-30.

Austin Carr, Notre Dame's sophomore scoring ace, reinjured his ankle and was sidelined all of the second half.

# Temple, Florida To Open NIT

## Drake or Louisville Will Appear in Second Contest

NEW YORK (AP) — Temple and Florida will meet in the first game of the National Invitation Basketball Tournament which opens in Madison Square Garden Thursday night, it was announced Saturday.

St. Peters of New Jersey is pitted against either Drake or Louisville in the second game of the opening night doubleheader. Drake and Louisville meet Monday at Wichita, Kan., in a Missouri Valley Conference playoff, with the winner gaining a berth in the NCAA championship tourney. The loser comes to the NIT.

**16 Teams in Field**  
Only the first night's pairings were announced by the NIT committee. Other first round doubleheaders for the 16-team field are scheduled for Friday and Saturday nights and Sunday afternoon, March 16.

The pairings for these games will come from Boston College, Fordham, Rutgers, Wyoming, Southern Illinois, South Carolina, West Texas, Tulsa, Ohio University, Tennessee, Kansas or Colorado, and either North Carolina or Duke.

Quarter-final games are listed for Monday and Tuesday, March 17-18. The semifinals are Thursday, March 20, with the final on Saturday afternoon, March 22.

## Scott Hits 40 in Tar Heel Victory

CHARLOTTE, N. C. (AP) — Explosive Charlie Scott scored 28 of his 40 points in the last half to lead North Carolina from 11 points behind to an 85-74 victory over Duke for its third Atlantic Coast Conference basketball championship Saturday night.

The Tar Heels, fourth ranked nationally, qualified for a semifinal NCAA Eastern Regional tournament game against Duquesne at College Park, Md., next Thursday as they made their record 25-3.

## Pro Hockey

Los Angeles 3, Montreal 3 tie , Philadelphia 2, Toronto 2, Detroit 7, Boston 4

## College Scores

By The Associated Press	
Wisconsin 84, Iowa 74	Marquette 62, Murray State 62
Richland 80, Marathon 69	UW Center Basketball
George Williams 124.78, Platteville 120-85, St. Cloud 114.75, Oshkosh 113.275, Bemidji 108.75, Stevens Point 107.75, Milwaukee Tech 105.325, Wheaton 102.75, Eau Claire 86.337, Whitewater 74.425, River Falls 66.35, Marquette 64.775, Eastern Illinois 14.8	
Swimming	
La Crosse 99, Stevens Point 97, River Falls 87, Oshkosh 82, Whitewater 49, Platteville 43, Superior 19, Stout 2	
Wrestling	
UW Center Meet: Richland 81, Barron 57, Marathon 34, Green Bay 22, Waukesha 16, Fond du Lac 16 (tie), Marshfield 14, Fox Valley 13, Washington County 17	

all games this season and 493 in 14 conference games. The previous Purdue season record was 781 by Dave Schellhase in 1965-66, and the old Big Ten mark was 474 by Ohio State's Gary Bradds in 1963-64.

Bill Keller chipped in with 31



Kimberly's Don Hagany (center) and the out-of-bounds line during Saturday's Brillion's Russ Hansen (50) and Ken Appleton regional tournament title Schwahn (30) chase the basketball toward game. The Papermakers won, 63-49.

## Mike Ties World Mark

# Butler, Arrington, Winzenried Triumph in USTFF Meet

MILWAUKEE, Wis. (AP) — Wisconsin's talented trio of Mike Butler, Ray Arrington and Mark Winzenried won their specialties Saturday night in The Milwaukee Journal-USTFF track games.

Winzenried smashed his own meet and USTFF record in taking the first section of the 880-yard run in 1:51.8. The Badger sophomore had to hold off a spirited bid by Minnesota's Ed Twomey, who was timed in an

## Linc Wins Title

# Saito Paces Vikes' Fifth Place Finish

NORTHFIELD, Minn. — Lawrence University's matmen ended their season with a respectable fifth place finish in the Midwest Conference Championships Saturday night. Perennial strong man Cornell College of Iowa easily captured the team title, with St. Olaf grabbing second.

Linc Saito, defending 130-pound conference champion, led

## Baumgart Hits 683 Set in Valley League

Wayne Baumgart slammed a 683—the highest series of the season at Village Lanes, Little Chute—Friday night in the Valley Bowling League. He included a 256 game in his output.

Bill Verhagen socked a 617 series, which included lines of 227 and 230. Other leading scorers were "Porky" Evers, 582; Roger Korth, 571; Don LeNoble, 560; and "Lefty" Weyenberg, 525.

## Six Records Fall In Whitewater Gymnastics Meet

WHITEWATER (AP) — Six records were broken Saturday as George Williams College of Illinois overcame a three - state field to win the 3rd annual Whitewater State Invitational gymnastics meet.

The victors' Kevin Washington came closest to a double victory, tying for first in still rings with Whitewater's Tom Thekan, and winning the all-around title.

George Williams, the defending champion, had 124.78 points. Platteville State was second with 120.85, and St. Cloud State third with 114.75.

Next were Oshkosh 113.275, Bemidji 108.75, Stevens Point 107.7, Milwaukee Tech 105.325, Wheaton 102.75, Eau Claire 86-337, Whitewater 74.425, River Falls 66.35, Marquette 64.775, Eastern Illinois 14.8.

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## Tommy Aaron Slips

# Pott and Yancey Retain Co-Lead

ORLANDO, Fla. (AP) — Johnny Pott and Bert Yancey, were Mason Rudolph, who fired playing the final holes in growing darkness and a steady rain, and Rookie of the Year Bob shot 70s Saturday to hold on to Murphy. Jack Nicklaus, who their lead in the \$115,000 Citrus Open with a 54-hole totals of 206, with a 68, were bunched with a large group at 212.

Dale Douglas picked up two strokes and finished with a 68 for 207, one shot back of the leaders.

Perennial runner - up Tommy Aaron, tied for the lead of the second round with Pott and Yancey at 136, shot a 73 and slipped three shots back at 209.

Pott, looking for his first victory since the 1968 Bing Crosby, said he and playing partner Miller Barber played the final two holes "like two blind dogs."

Deadlocked at 208 were Ken Still, Lee Elder, Dave Stockton and Dean Refram. Still and Elder shot 67s, Stockton and Refram got 69s.

## Fashions a 72

Barber, who started the day at 137, one shot behind the leaders, fashioned an even-par 72 for 209 and a tie with Aaron, VILLANOVA 75-61 Saturday in the NCAA Regional basketball quarterfinals.

The winners will play the opening game of the Eastern semifinals Thursday at College Park, Md.

St. John, 22-4 for the season, had a 35-30 lead at the half. But Princeton came back to tie it at 37-all on a goal by Ed Stanczak, with 16:36 left to play. The Tigers went ahead 49-48 on a jump shot by John Hummer, with 9:26 left in the game.

However, St. John's rallied and scored 11 points in a row to hold a 59-49 edge with six minutes remaining. The Red Men stayed on top the rest of the game.

John Warren and Joe DePre, each with 18 points, led St. John's.

St. John's had a 50 per cent shooting average, hitting on 27 of 54. Princeton was 43.6 per cent, connecting on 24 of 55.

# Tigers Bomb Twins, 10-0

## McAuliffe Stars As Detroit Nine Belts Out 14 Hits

ORLANDO, Fla. (AP) — Detroit gave up only two hits in trouncing Minnesota 10-0 Saturday in exhibition baseball.

Second baseman Dick McAuliffe was up to World Series form, singling, tripling and scoring three times for the Tigers.

Detroit got 14 hits, including three by Jim Northrup and a solo homer and two singles by Wayne Redmond.

The Twins were held hitless the first six innings by Earl Wilson, Dick Radatz and Mike Kilkenney. Their only two hits were singles by Harmon Killebrew in the seventh and Jim Holt in the eighth with Bob Reed on the mound.

Oakland scored all its runs on homers.

In the second inning, Dick Green blasted one off Dick Bane over the left field wall.

Seattle evened it up in the fourth off Rolfe Fingers on singles by Wayne Comer and Mike Hegan, with Comer making it home on a double play.

It then was scoreless until the 12th, when Hegan belted one over the center field wall off Ed Sprague.

Danny Cater responded in the same inning, hitting Bob Richmond's first pitch over the left field wall.

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A.A.L. #1	57	39
I.P.C. #1	55	41
Valley Glass	55	41
Odd Fellows	51½	44½
A.A.L. #4	49	47
A.A.L. #2	48	48
Homeco Life	47	49
Integrity Mut.	45½	50½
Kiwanis Gr. Ap.	45	51
Rotary Club	45	51
U.C.T. #1	45	51
U.C.T. #2	43½	52½
I.P.C. #2	42	54
Moose 367	42	54
Cath. Foresters	34	62

High Ind. Game: Dave Gruendemann of A.A.L. #3 247.  
High Ind. Series: Dave Gruendemann of A.A.L. #3 590.  
High Team Game: Integrity Mutual 971.  
High Team Series: Kiwanis Gr. App. 2759.  
Cliff Gerald 581; Willis Johnson 580; Dick Clapp 577; Bob Moves 555; Norm Johnke 553; Dick Feller 552; Harry Grady 550; Wally Roblee 549; Don Beyer 544; Mendy Zusman 542; Jack Seely, Ken Uhlenbrauck 541; Del Boettcher 544; Steve Gyramati 533; Don Soclis 530.  
SPLITS — Hal Calmes 4-10, Don Tremlett 4-7-9-10; Jim Janitor 3-9-10.

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Obituaries

Mr. Robert Franklin Robins  
Rural Rt 2 Hortonville  
Age 79 He was born November 15 1889 in Kentucky Resided in Hortonville One granddaughter, the Elcho and Crandon area Mrs Joe Ferrero, Fremont previous to coming to Hortonville Thirty other grandchildren, 15 ville six years ago He was a great-grandchild Funeral member of the Masonic Lodge services will be held Monday at at Crandon Mr Robins is 2 00 p m from the Borchardt & survived by five daughters, Moder Funeral Home at New Mrs Woodrow (Fannie-Mae) London with the Rev Milton Meyer of California Mrs Ray-Staskal officiating Interment in monod (Opal) Boardman, De-the Ostrander Cemetery sota Wisconsin, Mrs. Harvey Friends may call at the Funeral (Julia) Vojssem California, home from 2 00 p m Sunday Mrs John (Bertha) Roberts, until the time of service

Baylor Can't Drive  
Wilt Cramping Lakers'  
Style, Ellis Asserts

LOS ANGELES (AP) — Baltimore won only 36 games for the Los Angeles Lakers in four National Basketball Association seasons, says that Wilt Chamberlain is hurting the Lakers with his style of play. He's given us all the power we need on the backboards," Ellis said of Unseld.

Wilt gets in Elgin Baylor's way. Ellis told newsmen recently Elgin loves to come across the middle and drive the key for his amazing body-control shots. But Wilt has always stood there, playing one side or the other. And he's still doing it and getting in Elgin's way which hurts the team.

I don't think he'll be able to adapt himself to a different position this quickly. Maybe next year he'll be a lot better at adapting to the high post and low post both.

Ellis who is 6 foot-10 played forward and center for the Lakers from 1962 through 1966 averaging 12.2 points per game in his last season with Los Angeles.

John Egan 6-0 guard in his first season with Lakers agrees with Ellis.

Throughout the years Elgin has been a diving type ball player," said Egan. "He would rather drive than take a 15 foot jump shot.

Every time Chamberlain comes down he sets up at the low post on the left-hand side of the court—the same side that Baylor likes to work out of. So at times it does create a problem.

After all, when you have three big super stars fantastic scoring among the three of them they tend to get in each other's way at times," Egan added referring also to Jerry West.

Both Ellis and Egan say Baltimore's rookie center Weslev Unseld should be named Rookie of the Year and might be a good choice for Most Valuable Player.

Wes has been the difference

To Undergo Checkup  
CLEARWATER Fla (AP) — Greg Luzinski, a 6-foot-1, 210 pounder who was Philadelphia's No. 1 pick in the 1968 free agent draft, was sent to Philadelphia Saturday for a checkup for high blood pressure.

A Phillies spokesman said Luzinski, 18, would undergo tests at Temple University Hospital.

Your Car —  
Getting Extra M.P.G.  
BY EUGENE B. MILMOE  
A — Faulty cable insulation is the usual reason.  
Q — For months, my car has been slowly losing antifreeze. I've finally discovered there's a slight drip from the drain cock at the bottom of the radiator. How do I fix this? F.H.  
A — If tightening doesn't do it, then the drain cock must be replaced and will have to be replaced.

Q — I've been told my front ball joints must be replaced. How much should this cost? Can I do it myself?—T.B.  
A — You can't tackle this yourself unless your workshop is equipped with special service-station tool setups. As far as price is concerned the usual charge in your area is between \$40 and \$45.

Q — I've got an occasional rough idle problem that's puzzled two mechanics for the past several weeks. Between them, they've checked our carburetor, choke, fuel pump, plugs, points, cables, coil, distributor. Compression and vacuum-gauge readings were also taken. MG.  
A — Sometimes incorrect spark plug heat range is the mysterious culprit.

Tip of The Week A heavy trunk load will throw off headlight beam.

(Eugene B. Milmo's new 16-page booklet, "Your Car," answers 50 common car problems. Send 25 cents in coin to Your Car, (The Post-Crescent, Box sparks flashing around the distributor ignition cables. What New York, N.Y. 10017.) would cause this?—S.B.

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TRAVEL-TOURS

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'58 Chevrolet Wagon \$95  
'59 Chevrolet Wagon \$195  
'59 Chevrolet Wagon \$95  
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'61 Chevrolet Wagon \$495  
'62 Chevrolet Wagon \$525  
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'61 Chevrolet 4 Dr \$225  
'61 Buick 225 \$725  
'60 Pontiac 4 Dr \$375  
'60 Pontiac 4 Dr \$125  
'62 Pontiac 4 Dr \$400  
'63 Volkswagen Pickup \$395  
'53 Chevrolet 3/4 Ton \$175  
'60 Ford "6" \$165  
'65 Honda 90 \$95  
'61 Dodge \$195  
'60 Chevrolet "6" \$295

OLDSDMOBILES

1964 OLDSDMOBILE  
Starfire Convertible Power blue fish, bucket  
seats, floor console, full power radio, white  
nylon top, beautiful

1964 OLDSDMOBILE  
Super 88 4 Dr Sedan Full power, Hydramatic,  
tan finish, radio, good tires

1966 OLDSDMOBILE  
98 4 Dr Sedan Hydramatic power steering  
and brakes, factory air, radio, excellent tires,  
really clean, priced at

1966 OLDSDMOBILE  
98 Luxury Sedan Turquoise with black vinyl  
roof, cruise control, full power, radio, one owner  
in fine condition

1966 OLDSDMOBILE  
Jestor 88 4 Dr Hardtop Hydramatic power  
steering, power brakes, radio, beautiful finish  
and mechanically excellent

'63 OLDSDMOBILE  
F85 Convertible \$666

'63 OLDSDMOBILE  
88 Holiday Coupe \$555

'63 OLDSDMOBILE  
98 Luxury Sedans \$777

'62 OLDSDMOBILE  
88 4 Dr Sedan \$245

'61 OLDSDMOBILE  
98 4 Dr \$210

'61 OLDSDMOBILE  
88 4-Dr \$290

'60 OLDSDMOBILE  
88 4-Dr \$290

'59 OLDSDMOBILE  
98 Sedan \$250

'57 OLDSDMOBILE  
88 4 Dr \$225

24-HR. MONEY-BACK  
GUARANTEE

Daily 8-8:30 — Saturday 8-5

GUSTMAN'S

40 YEARS PLEASING PEOPLE  
CHEVROLET-OLDSMOBILE  
Kaukauna 766-3581  
Marinette



# The Fox Cities Daily Market Guide for New and Used Cars

AUTOS FOR SALE 15

AUTOS FOR SALE 15

AUTOS FOR SALE 15

AUTOS FOR SALE 15

GRIN AND BEAR IT

BY LIGHTY

AUTOS FOR SALE 15

Sunday, March 9, 1969

The Post-Crescent D 7

## Cadillacs

1967 CADILLAC Sedan DeVille Air  
1968 CADILLAC Sedan DeVille Air  
1967 CADILLAC Sedan DeVille White  
1967 CADILLAC Sedan DeVille Brown  
1968 CADILLAC Convertible Red  
1968 CADILLAC Coupe DeVille  
1968 CHEVROLET Impala 4-Dr.  
1968 MUSTANG V-8 2-Dr.  
1967 FORD V-8 4-Dr. Hardtop. Air  
1967 TORONADO Air  
1967 OLDSMOBILE 98 4-Dr. Air  
1967 CHEVROLET 4-Dr. Hardtop  
1967 FORD V-8 4-Dr. Automatic  
1967 DODGE Sport Van V-8 Wagon  
1968 OLDSMOBILE 88 4-Dr.  
1968 BUICK 2-Dr. Hardtop. Wildcat  
1968 PONTIAC Catalina 4-Dr.  
1965 LINCOLN 4-Dr. Air  
1968 CHEVROLET 4-Dr. 6 Automatic  
1964 BUICK Skylark 4-Dr.  
1964 VOLKSWAGEN  
1962 OLDSMOBILE 88 4-Dr.

## BOB MODER

1234 S. Oneida St., 733-4540  
Used Mustangs Choice of 2  
1967 CHEVROLET 2-Dr. Hardtop  
1968 CHEVROLET Choice of 2  
1968 CHEVROLET Impala Hardtop  
1968 PONTIAC 4-Dr. Full power  
1968 PONTIAC Grand Prix  
1964 CHRYSLER Windsor  
Use RENAULTS Choice of 3  
RENAULT — PEUGEOT DEALER  
KOLDSO AUTO SALES  
Cor. Franklin & Division, 739-2074

## MARCH

is  
USED CAR and TRUCK  
JAMBOREE  
MONTH  
SAVE NOW, while we  
are clearing out these  
Factory Specials  
Come Our Way, Trade Your Way  
WHAT MORE CAN WE SAY?  
Open Mon. Wed. Fri. 'til 9  
1610 W. Wisconsin Ave. 739-4281

## R & R

## DODGE

WHY HANG ON to unused articles  
when a Post-Crescent Want Ad  
reader is waiting to pay you  
CASH? Call 733-4411.

## LAST OF THE

(BRAND NEW)  
68's  
1968 FORD Galaxie 500 2-Dr. Hard-  
top. V-8. Cruiseomatic, visibility  
group, electric clock, white  
walls, body side molding, power  
steering, radio, deluxe seat belts,  
wheel covers.  
1968 FORD LTD 4-Dr. Hardtop V-8.  
Cruiseomatic, visibility group, V-8  
white walls, body side molding,  
brakes, radio, tinted glass, de-  
luxe seat belts.  
1968 FORD XL Convertible. V-8 en-  
gine, bucket seats & console.  
Cruiseomatic, visibility group,  
white walls, body side mold-  
ings, power steering, power  
disc brakes, radio, deluxe seat  
belts.

These cars are priced  
to save you money!

## NEENAH-MENASHA

MOTORS, INC.  
FORD DEALER  
104 Clybourn, Neenah, 722-4267  
USED CAR LOT  
147 E. Forest Ave.  
Neenah  
Open Even. Mon. Wed. Fri.  
Until 9 p.m.

## 1966 FORD

Econoline  
The do-everything Van  
with side windows.  
\$995

## SAM

MALOFSKY MOTOR CO.  
sales RAMBLER service  
1850 W. Wis. Ave., Ph. 739-1136  
Open Mon. Wed. Fri. Even.

## OLDS

1968 DELMONT 4-Dr. Holiday  
1967 DELMONT 2-Dr. Holiday  
1966 DELTA Town Sedan  
1966 DYNACOR 2-Dr. Holiday  
1966 98 Luxury 4-Dr.  
1965 DELTA 4-Dr. Holiday  
1964 DYNACOR 2-Dr. Holiday  
1964 DYNACOR 2-Dr. Holiday  
1964 THUNDERBIRD  
1964 PONTIAC Bonneville 4-Dr.  
1964 BUICK Wildcat 2-Dr. Hardtop  
1963 MERCURY 2-Dr. Hardtop  
1961 THUNDERBIRD

## Bill Hesser

Olds-Neenah  
216 N Commercial  
NEENAH PH. 725-7051

IT'S HARVEST TIME all the time  
for the businessmen who use the  
Want Ads in the Post-Crescent.

## Want Ad Information

CLOSING TIME:  
Want ads accepted to 4:00 p.m. the day before  
day of publication. For Monday—Before noon Satur-  
days. For Sundays—Before 10:30 a.m. Saturdays.

CORRECTIONS OR CANCELLATIONS:  
Want ad corrections or cancellations accepted to  
8:30 a.m. for the same day publication. For Sundays—  
Before 10:30 a.m. Saturday.

IMPORTANT:  
Composition costs will be charged, if an ordered  
ad is cancelled before publication.  
After an ad is ordered, it cannot be changed before  
one publication.

PLEASE NOTE:  
When cancelling an ad, demand a "kill number."  
No claim is recognized on ads cancelled without it.  
The number of days ad is published determines the  
rate of such ads.

ADJUSTMENTS:  
The Post-Crescent assumes no responsibility for  
verbal statements in conflict with its established rules,  
policies or rates.  
All claims for adjustments or refunds must be made  
within 7 days after expiration of ad.  
Errors, not the fault of the advertiser, which make  
the advertisement less valuable, should be corrected  
the first day, when one extra corrected insertion will  
be made without charge. The Post-Crescent assumes  
no responsibility for error after the first insertion.

NOTICE:  
The Post-Crescent is exercising all precautions to  
avoid publishing any fraudulent or misleading adver-  
tising. However, if any ad appearing in the classified  
columns of the Post-Crescent can be proven fraudulent  
or misleading, we would appreciate your informing us  
immediately.

Post-Crescent Classified Department

REACH OVER 130,000 READERS!  
USE THIS HANDY POSTAGE PAID  
WANT AD ORDER BLANK

INSERT IN YOUR ENVELOPE

To Order Your  
POST-CRESCENT  
WANT-AD  
By Mail

Publish my ad as follows:  
\_\_\_\_\_ Days  
Cash ☐ Charge ☐  
Amount Enclosed (if cash) \_\_\_\_\_  
Starting Date \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

—HOW TO DETERMINE THE COST OF YOUR AD—  
Count an average of 22 letters or spaces per line and refer to rate schedule above  
for cost. Name address and phone number, if included in ad, should be counted as  
words. If box number is desired, add one line to estimate of lines required.

SAVE \$\$\$ ON THE 8-DAY PLAN\*  
If ad is cancelled, charge is made only for days used.  
—WRITE AD BELOW—

CUT HERE — PASTE ON YOUR ENVELOPE

FIRST CLASS  
PERMIT No. 40  
Appleton, Wis.

BUSINESS REPLY MAIL  
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

WANT AD DEPT.  
THE POST-CRESCENT  
P.O. BOX 559  
APPLETON, WIS. 54911

## OUR

ANNIVERSARY  
SALE  
CONTINUES  
3 Years at our  
NEW LOCATION  
1967 BUICK Electra 4-Dr. hardtop.  
Air conditioner, local 1 owner  
Balance of new car warranty  
available. Original price \$1395  
LESS DISCOUNT OF \$300  
1965 CHEVROLET Bel Air 4-Dr. se-  
dan, V-8 engine, automatic trans-  
mission, white wall tires, radio,  
a local 1 owner car in excellent  
condition. Original price \$1395  
LESS DISCOUNT OF \$300  
1964 BUICK Le Sabre 4-Dr. sedan,  
custom interior, air conditioning,  
power steering & brakes, double-  
checked. Original price \$1395  
LESS DISCOUNT OF \$300  
1963 OLDSMOBILE 3 seat station  
wagon, double-checked & ready  
to go. Equipped with power  
brakes & steering. Many other  
accessories. Original price \$1395  
LESS DISCOUNT OF \$400  
MANY MORE MAKES & MODELS  
EQUALLY ATTRACTIVE  
TO CHOOSE FROM

## OVER STOCKED WITH

MANY MODELS  
discounts of up to  
\$500  
NICE SELECTION OF  
LATE MODEL OPELS  
AT DISCOUNT PRICES.  
Don't Miss This  
Great Celebration  
NOW ON  
No Reasonable Offer  
Will Be Refused!

## CLOUD

BUICK  
2445 WEST  
COLLEGE AVE.  
APPLETON, WIS.  
739-6356  
Open Mon. Wed. Fri. Nite  
'til 9. Sat. 'til 5

## 1964 CHEVROLET

Impala  
2 dr. hardtop, 36,000 actual  
miles, V-8 engine,  
automatic transmission,  
power brakes and steer-  
ing, local one owner  
trade.

## THIS WEEK'S SPECIAL

\$1195  
SAL  
MALOFSKY MOTOR CO.  
sales RAMBLER service  
1850 W. Wis. Ave., Ph. 739-1136  
Open Mon. Wed. Fri. Even.

1967 CHEVROLET — Impala, 4 dr.  
sedan. V-8 engine, power steer-  
ing, radio, white wall tires. Fully  
powered. \$1195  
1965 OLDSMOBILE Delta 88 — Fully  
powered. \$1600  
1968 FORD LTD — 2 dr. hardtop,  
fully powered, mint condition. \$1395  
1964 OLDSMOBILE — Station Wagon  
fully powered. \$1295

## KLOEHN

Electric & Auto Co  
Your  
CHEVY & OLDS  
Dealer in Brillant 756-2233  
Lot Open 'til 9 p.m.  
Used Cars & Trucks  
ZEI MOTOR SALES  
1724 W. Wis. Ave., 734-3223  
VAN ZEELAND GARAGE  
Little Chute 788-4131

## No Song

and Dance  
at K&B  
JUST GOOD DEALS  
2-1966 IMPALAS 2-Dr. Hard-  
top. 8 Cyl engine, Auto.  
1964 IMPALA 4-Dr. Hardtop 6  
Cyl. engine, automatic.  
1963 IMPALA 2-Dr. Hardtop 8  
Cyl. engine, automatic.  
1967 BEL AIR 4-Dr. 6 Cyl. en-  
gine, automatic.  
1965 MUSTANG 6 Cyl. engine,  
automatic, power steering.  
1967 IMPALA Wagon with air  
conditioning.  
K & B Auto  
Co.  
984-3911 or 984-3080  
Open Mon. Wed. Fri.  
'til 9 P.M.  
BLACK CREEK

## TURLEY

969 Plank Road  
MENASHA  
725-7021 or 734-5666  
See Joe — Save Dough  
JOHN V. Call 733-4411, The Post-  
Crescent Want Ads to sell your  
roller skates.

## WE DON'T PAY

ATTENTION  
To the claims of other  
used car dealers...  
We're too busy paying at-  
tention to the needs of  
our customers. We want  
every one to be com-  
pletely satisfied.  
That's why we sell only  
the finest cars at prices  
that fit everyone's bud-  
get. Looking for a good  
car? Pay attention to  
these:  
'67 OLDS 98 Holiday Sedan  
Black vinyl top, power assists,  
very clean inside and out  
\$2895  
'66 FORD GALAXIE 500  
Burgundy 4 dr. hardtop V-8, au-  
tomatic, power steering. Check  
this one over!  
\$1595  
'65 OLDS 88 4 dr.  
Sedan Dark green with har-  
monizing interior. Only 39,000  
miles  
\$1545  
'64 PONTIAC Bonneville  
4 dr. hardtop in gleaming white  
with black interior. Locally owned  
beauty.  
\$1245  
'63 OLDS 88 Convertible  
Light blue with blue top. All  
vinyl interior. In good mecha-  
nical condition.  
\$795  
"DOWNTOWN AT  
OLDS QUALITY CORNER"  
Rector Olds  
W. Washington at N. Division  
Open Mon. Wed. Fri. 'til 9

## TURLEY

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MENASHA  
725-7021 or 734-5666  
See Joe — Save Dough  
JOHN V. Call 733-4411, The Post-  
Crescent Want Ads to sell your  
roller skates.

## STOP IN... VISIT

Your Country  
Cousins  
IN SHERWOOD SINCE 1921  
'69 F100 PICKUP, including fresh  
oil heater, spare tire, etc.  
etc. BRAND NEW... \$2062  
'68 DODGE Coronet  
2-Dr. Hardtop... \$2695  
'68 FORD Galaxie 500  
4-Dr... \$2495  
'68 FORD Galaxie 500  
2-Dr. Hardtop... \$2395  
'68 MUSTANG  
2-Dr. Hardtop... \$2250  
'68 OPEL  
Kadett Wagon... \$1650  
7 USED HARLEYS—HONDAS  
& SUZUKIES & BSA... \$195 & Up  
'67 CHEVROLET Impala  
2-Dr. Hardtop... \$2195  
'67 CHEVROLET Impala  
4-Dr. Hardtop... \$2095  
'67 CHRYSLER Newport  
4-Dr. Hardtop... \$2495  
'67 FAIRLANE 500  
2-Dr. Hardtop... \$1850  
'67 FORD Custom  
4-Dr... \$1495  
300 EXCELLENT CARS — 51 1964's-63's ON SPECIAL  
LES  
SHERWOOD  
739-5850  
739-7733  
KAUKAUNA  
766-4623  
OPEN DAILY TILL 9 P.M.

## STUMPF

KAUKAUNA  
766-4623  
OPEN DAILY TILL 9 P.M.

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"You and your huge bonuses to sign up rookies!  
Now, the kid's decided to retire!"

AUTOS FOR SALE 15

## TURLEY

1969 DEMO SALE  
Each with cordova top,  
TurboHydromatic, power  
steering, power disc  
brakes, tinted wind-  
shield, radio and white  
walls.  
1969 PONTIAC CATALINA  
4-Dr. Hardtop  
ONLY \$3475  
1969 PONTIAC Catalina  
2-Dr. Hardtop  
ONLY \$3350  
1969 PONTIAC Catalina  
4-Dr. Sedan  
ONLY \$3295

Over (40) 1969 "Wide  
Tracks" in stock—and ready  
for immediate delivery.

## TURLEY

969 Plank Road  
MENASHA  
725-7021 or 734-5666  
See Joe — Save Dough  
JOHN V. Call 733-4411, The Post-  
Crescent Want Ads to sell your  
roller skates.

## WE DON'T PAY

ATTENTION  
To the claims of other  
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We're too busy paying at-  
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pletely satisfied.  
That's why we sell only  
the finest cars at prices  
that fit everyone's bud-  
get. Looking for a good  
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these:  
'67 OLDS 98 Holiday Sedan  
Black vinyl top, power assists,  
very clean inside and out  
\$2895  
'66 FORD GALAXIE 500  
Burgundy 4 dr. hardtop V-8, au-  
tomatic, power steering. Check  
this one over!  
\$1595  
'65 OLDS 88 4 dr.  
Sedan Dark green with har-  
monizing interior. Only 39,000  
miles  
\$1545  
'64 PONTIAC Bonneville  
4 dr. hardtop in gleaming white  
with black interior. Locally owned  
beauty.  
\$1245  
'63 OLDS 88 Convertible  
Light blue with blue top. All  
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2-Dr. Hardtop... \$2250  
'68 OPEL  
Kadett Wagon... \$1650  
7 USED HARLEYS—HONDAS  
& SUZUKIES & BSA... \$195 & Up  
'67 CHEVROLET Impala  
2-Dr. Hardtop... \$2195  
'67 CHEVROLET Impala  
4-Dr. Hardtop... \$2095  
'67 CHRYSLER Newport  
4-Dr. Hardtop... \$2495  
'67 FAIRLANE 500  
2-Dr. Hardtop... \$1850  
'67 FORD Custom  
4-Dr... \$1495  
300 EXCELLENT CARS — 51 1964's-63's ON SPECIAL  
LES  
SHERWOOD  
739-5850  
739-7733  
KAUKAUNA  
766-4623  
OPEN DAILY TILL 9 P.M.

## STUMPF

KAUKAUNA  
766-4623  
OPEN DAILY TILL 9 P.M.

## STOP IN... VISIT

Your Country  
Cousins  
IN SHERWOOD SINCE 1921  
'69 F100 PICKUP, including fresh  
oil heater, spare tire,







Sunday, March 9, 1969

The Post-Crescent D 9

HELP, MALE 21

**WANTED MILLWORKERS**  
Call, write or apply in person to:  
**JOHN STRANGE PAPER CO., EMPLOYMENT OFFICE**  
Washington St., Menasha 54952  
Ph. 722-2811

**WATCHMAN**  
Steady part time opening for a Neenah resident. No experience necessary. We will train. Interviews Mon. & Tues. Twin City Motel, 375 S. Green Bay Rd., Neenah.

**HELP, MALE-FEMALE 22**  
**EDITOR, PUBLIC RELATIONS ASSISTANT**—Experience in journalism desired. References. Write: P. O. Box 409, Appleton, Wis.

**INHALATION THERAPIST**—High school education necessary; full time position; fringe benefits. Call for appointment. Community Hospital, New London 962-5320.

**Sales—Direct**

**Rare Opportunity for HUSBAND-WIFE TEAM**

To build financial independence together during spare-time hours as counselors interviewing and training Consumer-Direct Distributors for our outstanding line of home-care products. Two evenings per week, some Saturdays. New, rapidly expanding company offers ground floor challenge, escalating rewards. Experience in management, sales training, or teaching helpful. We train you. Exciting, stimulating work for energetic pair with leadership talents. High monthly commissions on shipments to Distributors you train. Unusual permanent benefits. If you feel this is your opportunity, write telling us about you.

House of Goldot  
P. O. Box 191  
Edgerton, Wis. 53534

**TEACHER WANTED**—For 1969-70 school year for intermediate grade at Holy Angels' School in Danbury, Wis. 723-3439 or write Sister Charlotte, Rt. 4, Appleton.

**SALES, MEN-WOMEN 23**

**AMBITIOUS WOMAN**

To direct Home Fashion Party Plan group handling family spring line RS Apparel by Real-silk, Inc. No deliveries, collections, or investments. Contact Virginia, Box 956, Indpls., Ind. 46206.

**A. O. SMITH**

Harvestore Representative

Due to expansion of our business we are in need of Sales Representatives in Outagamie, Winnebago & Green Lake Counties. We want men with farm backgrounds & experience in selling to farmers. The men we are seeking are presently employed but are looking for an opportunity to better themselves. We offer full training, salary, expenses, commissions & a top quality product with wide acceptance. Write Fox Valley Harvestore, P.O. Box 1124, Appleton, Wisc. 54911.

**SELL YOUR DON'T NEEDS with a Post-Crescent Want Ad**

**MAN OR WOMAN**

Educational Institute in Green Bay is in need of a person with a data processing background in tab & computer operations. Knowledge of programming would be helpful, but not mandatory. Excellent opportunity to continue your education in the data processing field. Salary commensurate with experience. Write to Box H-14, Post-Crescent.

**PART-TIME DAY HELP**

Wanted: Apply at Mar's Family Drive Inn, Appleton, Wis. 2511 W. College Ave. 733-2912.

**PART-TIME HELP WANTED**

For Mar's Family Drive Inn. Apply in person Tues., Thurs. and Fri., 1309 E. Wisconsin.

**QUALIFIED TEACHER**—Needed for Primary or Intermediate grades for 1969-70 school year. St. Rose School, Clintonville, Wis. Salary negotiable; experience desired. Write to St. Rose School of Education, Auto St., Clintonville, Wis. 54929 or phone 715-823-3416.

**SCHOOL BUS DRIVER**

North of Appleton  
VAN HANDEL 734-1232.

**TEACHERS NEEDED**

Joint School District No. 1 of Little Chute will accept applications for the following positions as part time employees:

1. Elementary Art (2 days per week)  
2. Women's Phys. Ed. (2 days per week)  
3. Chemistry (1 hr. per day) or (if combined with Math or General Science, 2 or 3 hours per day).

For additional information, call 768-5232

**TEACHER WANTED**—For 1969-70 school year for intermediate grade at Holy Angels' School in Danbury, Wis. 723-3439 or write Sister Charlotte, Rt. 4, Appleton.

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**SELL YOUR DON'T NEEDS with a Post-Crescent Want Ad**

SALES, MEN-WOMEN 23

**Automobile Salesman**  
We have an immediate opening for one aggressive and intelligent young man to join our sales staff, to sell both new and used cars. This is an excellent opportunity for the right man to launch a new and exciting career in the automobile business, to be with a new and progressive volume dealership, and to sell the all new Plymouth and Chryslers in the Fox Valley.  
Some retail sales experience essential, but not necessarily in the automobile business.  
We offer an excellent pay plan, solid job security and a free 1969 demonstrator in addition to a complete insurance portfolio for your family, as well as all other company benefits.  
Please apply in person only.

**LUCKY IT'S AN OPPORTUNITY SEIZED**  
This is your chance to become associated with a nationally known manufacturer of building materials and products for resale by building supply houses, hardware stores, co-ops and similar outlets.  
New products and new methods make us outstanding in our field and because we manufacture what we sell, we are in a position to maintain close quality control and offer our materials at the very best prices, assuring a peak volume and substantial earnings 12 months of the year.  
For complete information regarding an opportunity with a sound and secure future, write:  
D. L. Hoffer  
ALCOATINGS  
P.O. Box 442  
Brunswick, Ohio 44212

**MAN CALL ON SERVICE STATIONS**

Long needed invention. Full or part time. Huge profits. Write Cicio Mfg., 3816 Dahlia, Dept. 147, Denver, Colo.

**ROUTE OPERATOR**

We offer \$125 week guarantee plus a percentage of profits. You'll work a 5 day week and will be supplied with everything you need to succeed. A modern light weight truck—all merchandise—a complete route of buying customers—no canvassing ever—all expenses to operate your route—and complete training with pay.

You and your family will be protected by Blue Cross and major medical insurance and your income will continue if you are sick or hurt; even if it occurs when you are not working. Paid vacation of up to 3 weeks the first year. Profit sharing, retiring plan, much more, your future is unlimited.

No strikes, no lay-off in 70 years. Good pay, good future, good benefits.

Call Green Bay 437-3519 Monday or Tuesday

**SALESMAN**—Reports Big Money selling fireproof safes to farmers. Stores, full, part time. Hamilton Sales, Beloit 27, Wis.

**Sales**—Rare Opportunity for HUSBAND-WIFE TEAM. See our ad under help wanted—Male and Female section.

**IN THE CITY OF GILLET—A**

hardwood store, 32x50 bldg. on hot water floor heat. Gamble Franchise, other franchise available. All fixtures including, paint color matching, new cash register, adding machine, wire counter, glass cutoff, desk & files. Appliance repair, battery charger, sign, & catalog system. Inventory is all new stock. Excellent location. For further information contact:

A. E. Hansted  
G & M Agency—Gillett, Wis. Ph. 855-2006

**LOCAL TRANSFER COMPANY, APPLETON**—Opportunity to own your own trucking company. Public Service Commission Authority. Write Box H-9, Post-Crescent.

**RAETHERS' BAR IN BLACK CREEK**—Wish first floor, and two apartments on second floor \$38,000.

A. H. STORMA  
Tel. 833-644, Appleton Service 744 N. Main St., Seymour, Wis.

**SELL APACHE CAMPING TRAILERS**—And Travel Trailers. Must have existing business or lot to display trailers. Interested parties call 723-1777 Moore Camping.

**TAVERN**—south of Neenah, with living quarters. 9 acre of land. Priced for quick sale.

**SUPPER CLUB**—Well established Downtown Neenah.

L. LOENHING REALTY, 725-4806

**INVESTMENT PROP. 26A**

INVEST in \$10,000 stock certificate, receive in lieu of interest or dividend, new air-conditioned kitchenette apartment, all heat and electric paid. Equivalent of \$12 per day. Minimum of 1 year. Interested parties please write Box H-11, Post-Crescent.

**BUS. OPPOR. WANTED 27**

**SMALL RETAIL BUSINESS**—Wanted. Will purchase all or would consider partnership in present business. No capital required. Interested parties write Box H-12, Post-Crescent.

**WANT ADS are Everyone's Ads**

SALES, MEN-WOMEN 23

**HIGH SCHOOL GIRLS**—Work evenings and Saturdays from our downtown Appleton office. Excellent salary. Call Miss Wagner, Ph. 729-6099

**IT ALL ADDS UP — TO MONEY!**  
The exciting beauty of AVON cosmetics plus a territory of your own plus national television advertising plus money-back guarantee — the money you want to earn in your free time. New territories available in Appleton. Phone 734-0078.

**CAN YOU SELL?**

Position available for good salesman in our downtown Appleton CARPET DEPARTMENT.  
• Carpet experience preferred, but will train!  
• Excellent working conditions!  
• Salaried position!  
• Company Discounts!  
• Paid Holidays & Vacation!  
• Hospital & Life Insurance!  
• Many other Company Benefits!  
• Chance for Advancement!  
Apply in person to Personnel Office, 6th floor, H. C. PRANGE CO., 122 W. College Ave., Appleton.

**WOMEN! BIG MONEY**

Studio Girl Hollywood Cosmetics needs women in and around Appleton. Full or part time. No experience required. No territory restrictions. Take orders anywhere. Highest profits up to 40% 300 Good Housekeeping approved cosmetics. Everything furnished. Credit extended. No stock to carry. No franchise fees. No stock investment. For full information by mail, plus 3 free samples, write STUDIO GIRL, HOLLYWOOD COSMETICS, Dept. V-55, 11461 Hart St., No. Hollywood, Calif. 91604. Also immediate big profit openings for party plan operators.

**EMPLOY. WANTED 24**

**BEAUTIFUL, EXPERIENCED**—Seeks position Available immediately. Ph. Freedom, 788-1385.

**DO YOU NEED HELP?**

Ladies available for live-in or hourly elderly care, nursing care, hospital care, housekeeping, child care, house cleaning and maid service. Insured and bonded. HOME-MAKERS  
Oshkosh Office 733-2688  
Fond du Lac Office 722-8078  
Employment inquiries invited

**FINANCIAL**

**BUS. OPPORTUNITY 26**

**BULK MILK ROUTE** for sale. Write: Post-Crescent, Box H-21.

**COIN OPERATED LAUNDRY**—Good money maker. Machines in excellent condition. For further information reply Box H-22, Post-Crescent.

**EXCELLENT BUSINESS OPPORTUNITY**

A NEW CANOPY PHILLIPS 66 SERVICE STATION Gillette & Valley, Appleton FOR LEASE

3 Bays—2-Hot, 1-Auto, Nozzles Lupe Equipment included.

12-Month Support Program 2. Merchandise Loans 3. Paid Training 4. Sales Promotion Programs Ph. Appleton 739-4096

**PHILLIPS PETROLEUM CO.**

2506 N. Oneida St., Appleton

**IN THE CITY OF GILLET—A**

hardwood store, 32x50 bldg. on hot water floor heat. Gamble Franchise, other franchise available. All fixtures including, paint color matching, new cash register, adding machine, wire counter, glass cutoff, desk & files. Appliance repair, battery charger, sign, & catalog system. Inventory is all new stock. Excellent location. For further information contact:

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**WANT ADS are Everyone's Ads**

SALES, MEN-WOMEN 23

**SALES TRAINEE**  
To sell merchandise & service Beechnut Baby Foods & beverage products in assigned super-market outlets. An excellent opportunity for personal growth with a major processor, marketing leading brands nationally. Requirements: high school education, interest in sales & merchandising. Experience in food & beverage industries desirable. Salary commensurate with experience. Full benefit plan. Write, giving complete education & business experience, including past income history to: G. L. Wood, 123 Acewood Blvd., Madison, Wis. 53714

**SELL EDUCATION IT'S BOOMING!**  
ARE YOU BRIGHTER  
MORE AMBITIOUS THAN  
YOUR OPPORTUNITIES?

If you know you're better than your opportunities, sales is young & ambitious, & want the chance to prove it... be trained to sell leading weekly programs. Excellent leads, weekly commissions, bonuses & benefits

**START IMMEDIATELY**

Call for appointment & personal interview

MR. CLAUSEN  
733-558 (collect)  
Mon & Tues 9 a.m. - 5 p.m.

**WOMEN! BIG MONEY**

Studio Girl Hollywood Cosmetics needs women in and around Appleton. Full or part time. No experience required. No territory restrictions. Take orders anywhere. Highest profits up to 40% 300 Good Housekeeping approved cosmetics. Everything furnished. Credit extended. No stock to carry. No franchise fees. No stock investment. For full information by mail, plus 3 free samples, write STUDIO GIRL, HOLLYWOOD COSMETICS, Dept. V-55, 11461 Hart St., No. Hollywood, Calif. 91604. Also immediate big profit openings for party plan operators.

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BUS. OPPOR. WANTED 27

**BULK MILK ROUTE WANTED.** Write Post-Crescent Box H-17, Neenah

**DISTRIBUTORSHIP WANTED**  
Have building, 1800 sq. ft. with good location. Ph. 734-6692

**MONEY TO LOAN 29**

Finance Your New Car at LOW BANK RATES

1st National Bank of Appleton  
Member Federal Deposit Insurance Corporation  
Ph. 739-4141

**MERCHANDISE**

**STORE SPECIALS 31**

Appleton Appliance Co.  
2315 EAST NEWBERRY (KIMBERLY ROAD)  
"APCO"  
Your Gas Appliance Dealer  
Phone 733-6608

**A-1 Used Buys**

AUTOMATIC washer Multi speed \$115  
Like new \$115  
RANGE 40" Hotpoint Electric \$115  
Like new \$115  
RANGE 30" Gas \$75  
OTHER RANGES FROM \$35  
COLOR TV New picture tube \$95  
Repossessed RCA Color TV \$195  
Good condition \$195  
OTHER COLOR SETS FROM \$165  
BLACK & WHITE TV'S FROM \$35  
McKinley Sales, Inc.  
201 N. Richmond  
Ph. 734-7166

Buy, sell and Trade, New, Used KAUKAUNA BARGAIN CENTER  
215 W. Wis. Kaukauna 768-2412

**GOOD SELECTION**

of Refrigerators, Ranges, black and white and Color Television. HOERSCHE HOME APPLIANCE INC.  
307 W. College Ave. 733-4466

**DOGS, CATS, PETS 33**

**BASSET HOUND PUPPIES**  
AKC. healthy, shots. \$100. 788-3245.

**BOXER PUP — Not Registered**  
Ph. 736-2328 after 5 p.m.

**Doberman Puppy Male AKC**  
Appleton Animal Hospital  
GERMAN SHORTHAIRED POINTERS PUPPIES  
Ph. 733-5554

**IRISH SETTER PUP — 3 mo. old.**  
papers, female, shots, \$45 Ph. 788-5497 after 4 p.m.

**MINIATURE SCHNAUZERS**  
Appleton Animal Hospital  
MINIATURE SCHNAUZERS  
Male & female, old, AKC, \$100 each. Ph. 739-2440

**POODLES—VARIOUS COLORS**  
Boston Terriers Ph. 725-4036

**POODLES** — Black miniature, 6 weeks, line bred for beauty. AKC 734-5814

**PROFESSIONAL P.O.D.L.E. GROOMING**—Have your pet groomed by Bonnie. Call LaBerge's 725-3972.

**REG. POODLES—DACHSHUNDS**  
Ph. Puppysland 739-1205.

**SHEPHERD SHEEP DOG — 11**  
week old, gold female, for pet or obedience. \$125.00

**SIAWESSE CATS (2)**  
Male, Sealpoint  
Ph. Manawa 596-2570

**WEST HIGHLAND WHITE & (1)**  
Scottie Terrier. Prefer home to shelter. Fr. ch. ch. ch. ANNUAL WELFARE SHELTER, County Trk G. Neenah. 722-5544

**WHITE TOY POODLES—AKC**  
8 weeks, Ph. Greenville 757-5139.

**LAWN, GARDEN NEEDS 31**

2 Used Rotary Tillers with choice, \$35  
GAMBLES, VALLEY FAIR

**SNOW EQUIPMENT 34A**

ARTIC COLD SNOWMOBILE FOR SALE 12 HP. Good shape. Ph. Larsen 836-2837

**CAMPER CITY**



# Free Teen Crier Want Ads for Teenagers 13 to 18

APARTMENTS, UNFUR 58 APARTMENTS, UNFUR. 58 BUSINESS PROPERTY 63 HOUSES FOR SALE 66 HOUSES FOR SALE 66 HOUSES FOR SALE 66 HOUSES FOR SALE 66 Sunday, March 9, 1969 The Post-Crescent D 10

**APARTMENTS — NEENAH**  
FLORIST GARDEN  
2 bedroom lower vacant immed  
ately. Call 733-1976

**APPLETON**  
New one bedroom duplex upper  
apartment. Large living room and  
kitchen. Lots of closets and  
closets. Separate furnace and water  
heater. Garage included. Available  
the April 15. \$110 per month.  
Phone 733-6870.

**APPLETON — BRAND NEW**  
2 bedroom units all carpeted with  
or without appliances. plenty of  
storage area. 729-6515 or 739-1320  
Walter M. M. Apts.

**APT NEW**  
Levels one bedroom for carpet  
ed, stove and refrigerator. Heat &  
water. Southeast Appleton. 733-  
5970.

**AVAILABLE IMMEDIATELY**  
E. College Ave. One and a half  
bedroom. Water furnished. Heat &  
Heater. Phone 733-6870.

**BLUEMOUND VILLA**  
NEW APARTMENTS  
Large 1 and 2 bedroom units.  
Baths, full kitchen, dining  
room, living room, and a  
garage. Call 733-6870.

**BRAND NEW EXCITING**  
New 1 and 2 bedroom units.  
Baths, full kitchen, dining  
room, living room, and a  
garage. Call 733-6870.

**RIVIERA GARDEN APTS.**  
134 W. Marquette St.  
Just North of H. V. 10 &  
West of Douglas St.  
Open Hrs. 9 to 9

**BRAND NEW RANCH**  
1 and 2 bedroom units. In to-  
day. No lease required. \$120  
month. SE Appleton. CARL  
SENZ. STOCK REALTY 733-1294.

**C. V. LOMAX, D.R. 217-1060**  
duplex 2 bedrooms, 1 1/2 baths, gar-  
age. \$110. Available April 1. 733-  
6572.

**DELUXE DUPLEX**  
3 bedroom fireplace dishwasher,  
all appliances. \$225. Call 739-7855  
or 733-7315.

**EDGEMERE DR. In Colony Oaks**  
apartment's most desirable area.  
Highly appointed 2 bedroom  
apartment with garage. \$135.  
Call George Reators 739-3829.

**ELSIE ST. — 2 bedroom upper**  
apartment. Heat water & garage.  
\$90. Phone 733-2389 after 5 p.m.

**E. PETER ST. 2301 — 2 bedroom**  
upper carpeted disposal private  
basement. Stove & refrigerator  
only. 739-4929.

**HORNBURG — 210 E. Main St**  
Upper 2 bedroom. Available  
April 15th. \$50. Ph 757-5444.

**FLORIDA AVE. NEW DUPLEX —**  
3 bedrooms, 2 baths, range dis-  
posal, carpeted. Lease required.  
Business hours call 733-0412.

**GREEN BAY RD., APPLETON — 3**  
room upper, furnished kitchen,  
\$100. Includes heat, water, & gar-  
age. Ph. De Per 336-5553 for ap-  
pointment.

**KIMBERLY — New ultra modern 3**  
large rooms & bath. Carpeting &  
private basement. Lots of park-  
ing. \$100 utilities included. 734-  
5413.

**KIMBERLY**  
2 bedroom duplex carpeted liv-  
ing room. Lots of closets. Avail-  
able April 1. \$110 mo. 788-4953.

**MELVIN ST. W. 1517 — 1 bedroom**  
w. in bath heat water & garage.  
733-102.

**MEN. SHA — JENNIE ST. 2 bed**  
room new duplex living room  
mushy bedroom, & hallway car-  
peted. 725-1362 after 5.

**MEN. SHA — 3 bedrooms 1 1/2 baths**  
kitchen living room newly dec-  
orated. \$155. Phone 732-9159.

**E. VANHA — Large 2 bedroom de-**  
luxe duplex. Large Norm Fred  
& Knott 733-6306.

**MEN. SHA 400 KONEMAC — New 3**  
room duplex. Carpeted. 2  
baths. Garage \$150. Ph 732-9159.

**MORRISON ST. — 1100 N. Upper 3**  
room modern inside stair. Gar-  
age. \$80. Ph 733-6376 or 739-1701.

**NEENAH — New 1 bedroom upper**  
Range garage \$125. Lease Norm  
Fredrick. Realtor. 725-6306.

**NOW RENTING**  
2 bedroom colonial duplex. \$185 mo  
739-7865.

**PERSHING ST. Modern 2 bedroom**  
apt. carpeting built-in heat and  
water. Furnished. Close right in!  
BYOTOF REALTY REALTORS  
739-1292.

**PETER ST. 2300 — Fully carpeted**  
Stove & refrigerator furnished,  
\$125 mo. Ph 733-6898.

**THE ALL NEW**  
**VILLAGE MANOR**  
1225 Doctors Drive. Neenah  
ELEGANT & SPACIOUS  
• 2 bedrooms — total carpeting  
• Dishwashers & disposals  
• Hot water heat air conditioning  
• Split baths — walk in closets  
• Sound proofed — laundry facil-  
ties  
• Excellent location in Profession  
al Plaza  
• \$70 per month  
Call appointment call EMPIRE  
REALTY 739-7526 After 5 p.m.  
739-7526

**VALLEY FAIR AREA**  
2 bedroom duplex. \$140 a  
month. Call 733-6870.

**WANTED TO RENT 65**  
2 BEDROOM HOME needed by new  
office manager in Neenah Men-  
asha area. Call 734-5208.

**OR 3 BEDROOM HOUSE OR**  
DUPLEX WANTED. By re-  
sponsible party. Ph 733-6053.

**REAL ESTATE SALE**  
**HOUSES FOR SALE 66**  
AAA HOMES — PRE CUT  
Less Labor — No Waste  
CONVENTIONAL HOMES  
Menasha Wis 739-7855  
We build "ONLY THE FINEST!"

**A LIST OF LISTINGS**  
\$50 DOWN — \$75 MONTH

1 bedroom home near St. Pius  
Good condition. Nice lot. 733-  
5208.

5 bedrooms near school shop-  
ping, park. Large enough to shel-  
ter any family. Only \$15,500. 374  
G.

605 N. Outagamie Ct. 3 bedrooms  
All masonry construction. Vacant,  
954 P. \$28,900.

1930 W. Charles — 3 bedrooms,  
large family room. Xavier area.  
\$30,900. 442-G.

216 N. Locust — 590G. \$15,900.  
Neat trim. 3 bedroom home has  
aluminum siding, 2 car garage,  
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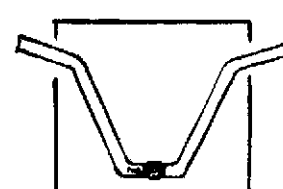
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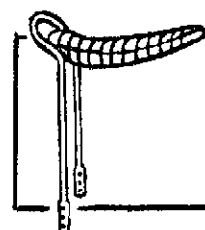
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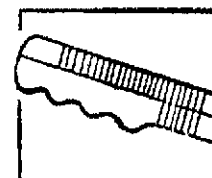
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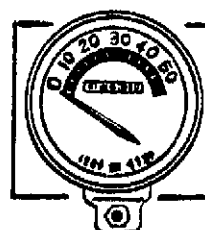
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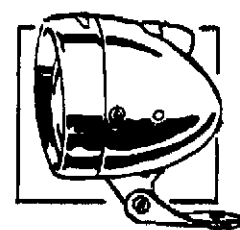
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# Simpson, Enyart Could be Tough Pair

By FRANK ECK  
AP Newsfeatures Sports Editor

Orange Juice Simpson and Earthquake Enyart were opponents during the last football season but only in one game. Luckily for the Buffalo Bills neither player was called upon to stop the other.

Next fall O.J. Simpson, Southern California's Heisman trophy winner, and Bill Enyart, Oregon State's 230-pound fullback, could become the most fearsome pair of ball carriers in the American Football League. They were just that last year in the Pacific Eight.

O.J. scored 132 points and Enyart 102. They were drafted 1-2 by Buffalo. There were 26 selections before the Bills got their second pick and the surprise of the free lottery is that Enyart was still available.

Jets Pick Prep Grid Coach as Personnel Chief

NEW YORK (AP) — The New York Jets named Homer Edington, a high school football coach, director of player personnel Saturday.

Edington, 52, succeeds George Sauer Sr., who left a few weeks off the European record. Chris-ago to become general manager of the Boston Patriots, also of second, Rosemary Stirling of the American Football League Britain third.

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Simpson and Enyart met last season on Nov. 16 in Los Angeles. The year before, Oregon State had handed USC its only defeat, 3-0. Simpson wasn't in the best of shape and it probably was the only time he failed to put points on the board for a Johnny McKay-coached team. But this time, after Enyart

Before Southern Cal lost to unbeaten Ohio State in the Rose Bowl, Simpson was asked what game gave him the greatest satisfaction during 1968.

"The Oregon State game," he replied. "They had beaten us the year before."

Almost everyone has been saying that Simpson will help put Buffalo on the winning road Enyart's presence at fullback

should make Simpson all the more dangerous.

Averaged 1.7 With 1,709 yards on 355 carries last year, Simpson averaged 4.7 yards per carry. Enyart carried the ball 293 times and gained 1,304 yards for a 4.4 average.

Simpson scored 22 touchdowns for USC last season, plus an 80-yard payoff play in the Rose Bowl. Enyart put 17 touchdowns on the board for Oregon State.

Simpson and Enyart may not score that much for Buffalo but they sure figure to make the Bills a winner. The Bills won only one league game last season. That's how come they were permitted to pick Simpson.

Format Changed

Formula A's Will Race In Road America 500

ELKHART LAKE (AP) — (SCCA). At least 12 races span the Road America 500 will be the United States and Canada again this year, but in kilometers and not in miles.

The classic race also will be a keystone of the new Continental which will be held July 20, a al championships. In the past, prize purse of \$20,000 has been it was the featured event of the set.

Since its inception more than 10 years ago, the Road America 500 has been one of the present-day classics of U.S. road racing —the first endurance test of such length for sports cars and one which gained in prestige with the years. Now, after 12 run-

nings, it is changing its format. The 500-mile race was a victim of the very popularity it helped create—road racing's increasing boom. Where once the 500-mile endurance test was a season-ending race, it now falls in the middle of the expanded Canadian-American Challenge Cup series.

Before the Can-Am, the RA-500 ranked as one of the five major road races of the country along with the 24- and 12-hour endurance tests at Daytona and Sebring, and the Watkins Glen, N. Y., and Riverside, Calif., Grand Prix—all attracting international stars.

But, with the extension of the Can-Am series, with its higher purses, owners and drivers of the Group Seven sports - racing cars no longer can afford to risk their machines in even so prestigious an event as the "500."

Thus, the RA-500 has been dropped for the sports racers, but has been continued in 500-kilometer form (310 miles) for Formula A's

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"The ABA is solidly financed, and it was prepared for a check-book war," says Williams. "I will say that the ABA is better financed than the NBA and if either league fails to survive because of the high prices it will more than likely be the NBA."

Pinpointing when the two leagues would merge, Williams expects this year to be the last for separate drafts—a common draft should be coming up in 1970.

Williams said he thought Lew Alcindor, wonderman of UCLA, would get \$1.5 million on a five-year contract and that the ABA would be willing to bid that high.

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## Merger of Pro Cage Circuits Seen in Year

Move Inevitable, Says Chaparrals' General Manager

DALLAS, Tex. (AP) — Merger of the National Basketball Association with the two-year-old American Basketball Association is inevitable and could come within a year, says Max Williams, general manager of the Dallas Chaparrals of the ABA.

Money is the reason, says Williams. It's because of the financial strain the NBA already has put on the NBA.

"They are having to pay three times more now for their rookies than they did before the ABA came into existence," Williams declares. "Players who would have received \$10,000-\$12,000 before the ABA now are getting around \$50,000."

Asked if these prices aren't also hurting the ABA, Williams said, "Yes, but the ownership of the ABA went into this with their eyes open. We knew that for maybe the first five years we would be facing a checkbook war with the NBA. We expected to have to put the prices up and compete for the players coming out of college. We knew what we were getting into."

Claim Beter Finances

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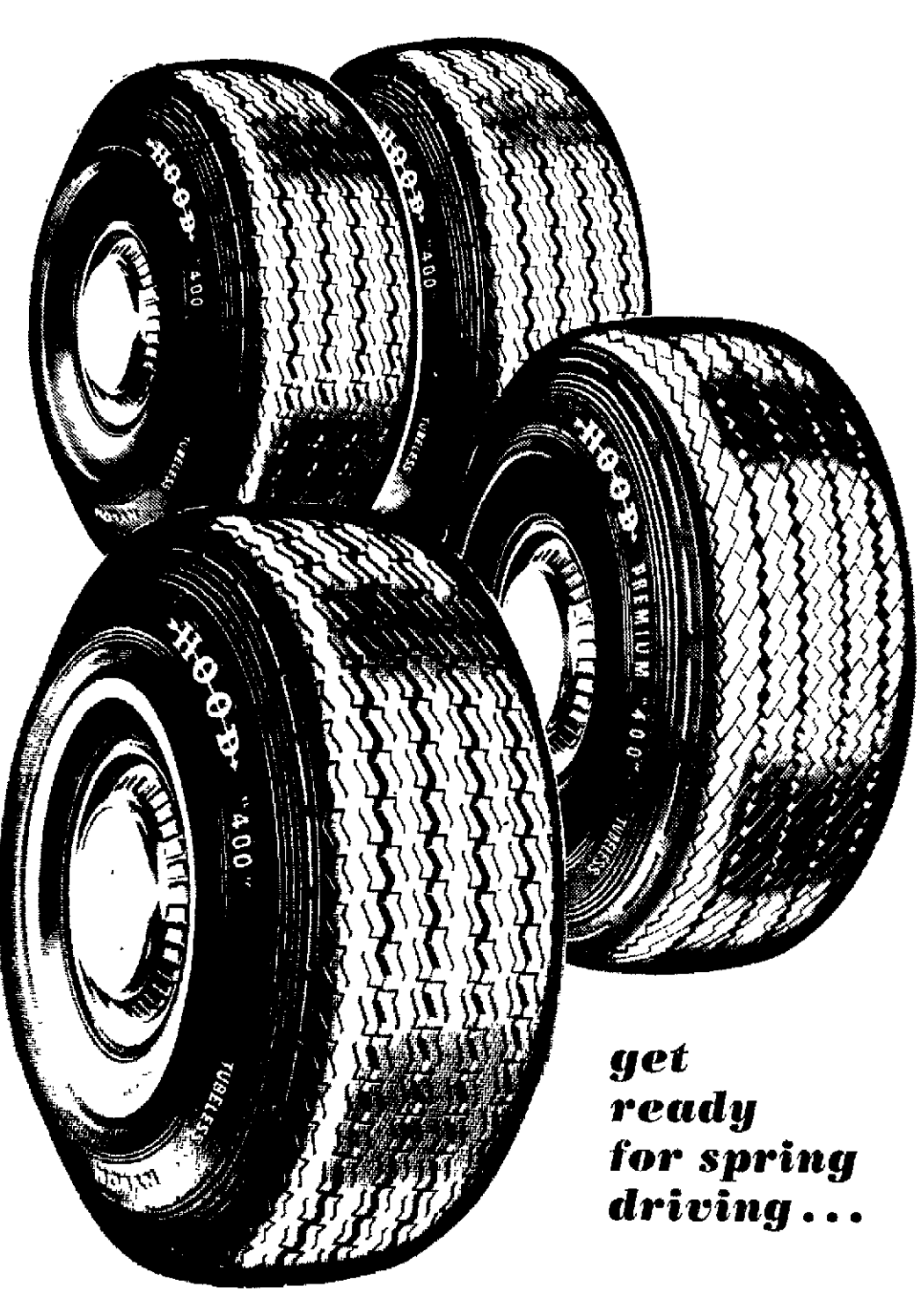
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Claim Beter Finances

# PRANGE'S

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Hood "400" Tires

4-ply nylon tubeless

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Front or Rear Get rid of those Winter shakes with EZ Ride Shock Absorbers for smooth roadability. Rugged construction for lasting wear.

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Turtle Wax Kit 1.27 Hard shell, high gloss turtle wax. Just wash and wax for a lasting shine.

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Imported Chamois 1.97 Soft, pliable, one piece chamois for home or auto.

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POST-CRESCENT MAGAZINE

# view

OF WISCONSIN LIVING

SUNDAY, MARCH 9, 1969

## Lynn Kellogg In New York

*Story Begins, Page 2*





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## cover

Lynn Kellogg's "Walking in the Rain" during a modeling assignment with photographer Marty Blumenthal in the lower picture on today's page 1, while in the upper photo, she's singing a jingle for a soft-drink commercial. Appleton's gift to the world of Broadway and Hollywood is profiled on these pages by freelance writer-photographer H. L. Woodson.

**view**  
OF WISCONSIN LIVING



# Hectic Pace Marks Lynn Kellogg's Varied Career in New York City; Appleton Native Interviewed

Photos and Text by H. L. Woodson

## Renault's 65 mph screeching-halt test with no hands

The Renault 10. With 4-wheel disc brakes for straight, sure stops.



# KOLOSSO Auto Sales

Corner Franklin & Division St.

Appleton



# Groovy-Looking Young Actress Is Launching Into Orbit As Personality

Appleton native Lynn Kellogg, as just part of a busy typical day in New York City, discusses a scene for an unreleased movie script, titled "Little Fuzz and Big Halsey," with actor James Nichols (left) at the Hayes Theater Workshop on Broadway. Below, Lynn walks along West 53rd Street with her roommate, Paula Strachan, while looking for a cab to go to another appointment.

It was one of those biting-cold winter afternoons in New York. The girl stood, wearing a bright, kelly-green dress with matching green tights, waiting for the elevator that would take her to the photographic studios of Screen magazine. With her long, glowing blond hair flowing down the back of her dress, she was a dazzling contrast of blond and green.

This was my introduction to the very groovy-looking young actress, model and singer who is Lynn Kellogg—and to the fast-paced schedule that is launching her into orbit as one of the entertainment world's more versatile personalities.

The daughter of Mr. and Mrs. H. B. Kellogg, 1311 Lehmann Lane, Appleton, Lynn has, during her three years in New York, won national exposure on television (most recently, on the Kraft Music Hall); as a night-club entertainer (at The Living Room, in New York), and in films (she is "introduced" to moviegoers in Elvis Presley's new Western, "Charro", for National General).

Now, toting a large, brown leather clothes bag, a handbag the size of a small suitcase and — as ever — her trusty guitar, she was beginning a tightly-scheduled day that, for someone with less drive, enthusiasm and dedication, might well have proved deadly.

Lynn's first assignment that morning was at Screen magazine, where she was to model raincoats for a magazine advertisement. After being greeted cheerfully at the 12th-floor food studios by the photographer, Marty Rosenthal, and a wardrobe mistress, Lynn was whisked away to the dressing room to begin the fittings. At the same time, Marty started hanging his cream-colored, seamless paper backdrop and adjusting the lights in a set which represented the interior of a model kitchen.

Soon Lynn returned in a smashing-looking outfit consisting of a black-and-white vinyl raincoat over-printed with big, red roses; black boots, and a transparent umbrella. The shooting session represented something of a challenge, since the photographer and model had met for the first time at the studio. Nevertheless, after a few preliminary rolls had been exposed, the necessary rapport was established, and Lynn fell into the mood of the shooting.

Twirling her hair around and around, Lynn began to dance, while Marty's motor-drive Nikon clicked away in a steady rhythm. The tension had eased; they were working well together.

After five more changes of costume, the shooting was completed. By this time, Lynn's roommate and personal secretary from Jamaica, Paula Strachan, had arrived, and was helping Lynn prepare for her next assignment, an advertisement for a cola drink. Lynn knocked over a bottle of cola while trying to get



organized, and the wardrobe mistress followed up by knocking a jar of salad dressing to the floor. The janitor could look forward to a pretty rough night.

It was fortunate for me that I had a tape recorder with me, for the only time Lynn and I were to have to talk that afternoon was in elevators, walking down the street, hailing cabs, in cabs and while seated on the steps outside the room where her acting class is held. This is the kind of pace that Lynn Kellogg maintains—and it's rugged.

When Lynn Kellogg first arrived in New York, nearly three years ago, she intended to stay only four

days, to see the city. Since her sister, Edie, a member of the New Christie Minstrels, was already there, they were able to sneak into the same hotel room — two for the price of one.

At first Lynn had only the vaguest notions about entering show business.

"I kinda thought about show business, but I never really wanted to go into it, because of all the stories you hear in the Midwest — show it's so evil and everything."

Shortly thereafter, she met Mal Williams, who became her manager. Teamed with Edie, who had

CONTINUED ON PAGE 4

March 9, 1969

Sunday Post-Crescent V 3



# Carson Gave Her Exposure

CONTINUED FROM PAGE 3

left the Minstrels, they formed a sister act, singing and playing guitars. But just as they were beginning to experience some success, Edie became Mrs. J. N. Nussenfeld, and retired — for the moment at least — from show business, leaving Lynn to make a go of it on her own.

Lynn landed a singing engagement in The Living Room, did a few TV commercials and filled modeling assignments, which she interspersed with acting and singing lessons. Johnny Carson gave her a boost with some badly-needed exposure on the "Tonight Show", and she subsequently was a guest on the "Joey Bishop Show" and "The Jonathan Winters Show" (in a segment which has not yet been aired).

In the summer of 1967 she accompanied Jonathan Winters' troupe on a three-week tour of Vietnam and Thailand. As an indication of the taste of the troops, she noted that the hottest act in the show was a country and Western singer named Glenn Ash.

Back in the States again, Lynn went after a part in the off-Broadway production of the rock-musical, "Hair," but found that it had already been cast. When the production was moved to Broadway, however, she auditioned again, and this time won the role. Asked which one she would prefer, if she had to choose between stage, screen and television, she declared:

"I really prefer the screen, you know. I think it's much better. You don't have to do it every night. It's over with — once it's finished, it's over with. It may take a long time, and it's intensified work, but when



Photographer Marty Blumenthal puts Lynn through her paces for a raincoat ad for magazine use. The prints of Miss Kellogg are superimposed over an appropriate background.

I was in 'Hair', it just dragged on and on, and I couldn't conceive of doing it for seven years like some people do it, or even for six months, which were the terms of my contract. I'm glad that I got the excuse to get out."

The contract to do "Charro", her first movie, was the reason she left the show.

We were quite a sight, Lynn, Paula and myself, as we dashed madly out of the cab and into the studio where the cola commercial would be recorded. Cameras, tape recorder, electronic flash, guitar and clothes bag were all akimbo. To add to the confusion, Lynn had to change from her Kelly green dress to beige ski pants with a knit turtleneck minidress of the same color worn over the pants, and rust-brown suede, knee-high boots.

We were almost 10 minutes late when we ran into the studio. Mal Williams, Lynn's manager, was waiting for us. An engaging young man in his early 30s, wearing dark-tinted glasses and an Australian bush hat, he was upset about our tardiness. Time costs money in this business.

Lynn went into a sound-proof recording room, put on a head set and did some breathing exercises. Casually, she glanced over the score for the jingle, which she had not seen before. The technique of the recording session proved most interesting. One tape, carrying the musical background, was played over the loudspeaker in the sound room. Lynn, standing at a boom microphone, sang along with the music, which — with her voice — was recorded on a second tape.

Thirteen takes were required before the engineers found the right mating. As Lynn warmed up to the jingle, and really started belting it out, the fellows in the recording booth shouted: "Go, Baby, go!"

Lynn told me later that she has mixed feelings about New York.

"It's beautiful in sections, but it's a very fast, rough pace and it's too crowded, it's too dirty. I loved it when I first came here for a whole year; I really loved New York. But after a while, it gets . . . you know, people just aren't like or aren't as nice as they are in the Mid-west. And they have a reason for it. They're all crowded together, you know. And whenever you get people too crowded together . . . well, you forget they're people, you know. I'm more for the wide-open spaces."

As her career progresses, New York is becoming more and more of a permanent home for Lynn Kellogg. Her 24th-floor apartment is located in the East 70s, a fairly chic part of town, overlooking the East River.

Free time is a rare phenomenon for Lynn. When she does have some, she spends it with friends, most of whom are people she works with. Seldom is she able to get outside of the business. In spite of the fast-paced life she leads, she has kept herself remarkably intact, and retains the ebullient, outgoing personality typical of the Midwesterner.

Her speech is peppered with expressions like "Oh, sure" and "Oh, gosh", and, unlike some personalities,

CONTINUED ON PAGE 6



*Lynn Kellogg is caught by the candid camera as she attended a workshop in New York City recently.*



# Lynn Seeks 'Most Exposure' With 'Least Amount of Effort'

CONTINUED FROM PAGE 4

is willing to give an opinion on most questions put to her.

About people, she said:

"I go a lot by people's faces, if I don't know anything about them otherwise. I think there's a good deal of validity in that because the way people have lived reflects on their faces. People — especially American people — express what's happening. I'm for people doing what they want to do as long as it doesn't hurt anybody else, or infringe on someone else's rights or is disrespectful."

We left the recording studio for the Hayes Theater workshop, a few blocks away. A quick check of the clock told us it was almost 6 p.m. — which meant facing two hours of vigorous acting class without dinner.

The teaching techniques of Warren Roberts, instructor for the class, are much akin to those of the group therapist. Exercises are geared to making the actor strive for concentration, as he places himself into the role he is playing. Lynn went to the stage and began a lemon-peeling pantomime, which she continued, undisturbed by the laughter or dialogue of the other actors.

At one point a girl in the class threw a temper tantrum, and tossed pillows and other objects about the stage. One of the pillows struck a young actor who was doing a tea-drinking pantomime, and the showed no signs at all of having been struck.

Completing her pantomime, Lynn began a scene from "Barefoot in the Park", in which she was required to become enraged with the young actor playing her husband. Purpose of the scene was to help Lynn grow as an actress, permitting various emotions such as anger, violence and grief to come out naturally. In order to help her to respond, the actor with whom she was working shook her roughly about, challenging her to react. The instructor shouted at her, too, urging her to fight back and not allow herself to be overcome.

Eight o'clock brought the end of the acting class — and also the end of my day with Lynn Kellogg. When

the class was over, she went to coffee with Warren Roberts, to discuss his direction of her work.

The year 1969 will be a busy one for Lynn. "Charro" will be released on March 12, somewhere in the Southwest, with the national premiere set for sometime in April. For the next six months, Lynn will be making appearances around the country as the RC Cola girl. This is a financially-lucrative assignment with valuable television exposure. A manufacturer of razor blades has teamed her with actor James Darren, to make shaving commercials. Mal Williams recently approved three film scripts, one of which may be filmed in Rome in May.

Lynn will also appear on the "Glen Campbell" show in March.

Her long-range goals include the hope of doing recordings and television specials in addition to movies, "and whatever new mass-media they come along with. Whatever I can do to get the most exposure with the least amount of effort. . ."

H. L. Woodson is a free-lance writer-photographer, based on the East Coast.

## ARE YOU SINGLE? DO YOU BUDGET?

See how Mary Feeley can help those in the \$3,000-\$4,000 bracket make ends meet and lap over enough for some savings. This is one of the many problems Mary Feeley discusses in her advice column.

Read

## "LIVE WITHIN YOUR INCOME"

THE POST-CRESCENT

The GOOD Family Newspaper



As part of her training as an actress, Lynn Kellogg attended the Hayes Theater Workshop on Broadway, during which the above reflective pose was recorded. Also part of her day were a modeling assignment for rainwear and recording of a jingle for a soft drink commercial.

## hints from Heloise

### DEAR HELOISE:

I've got a real good hint for those who don't have a shoeshine kit and keep all those bottles and cans of shoe polish, rags, brushes, etc., in a drawer or old shoe box.

I got an empty soft-drink carton and use it for a shoe-shine kit!

One thing about it, it's got six compartments. Brushes can be stood up in one, cloths tucked in one, cans in one, and your bottles in the rest.

The handiest thing I find about this is that when you



get ready to shine your shoes, all you have to do is grab the carton and you have the whole kit and caboodle.

Mildred Marland

And, gals, remember not to throw away your old nylon stockings. Tuck them in

one of those little ol' compartments, too. They're terrific for shining your shoes, and if you have just one brush, stick it down inside a stocking, then brush away.

If you are using brown polish, most of it will collect on the stocking instead of the brush. When changing to black polish, use another piece of stocking. Remember to take your scissors and snip them in two to fit the brush.

It's the greatest.

Heloise

### MARK IT FRAGILE

DEAR HELOISE:

To eliminate breakage when mailing glass jars to anyone, cut up an old piece of innertube to fit the jar and set the jar down inside.

This is also a wonderful idea to use when going on picnics.

J. E. M.

### ALL PATCHED UP

DEAR HELOISE:

We have those textoned walls which are so popular nowadays. Whenever I get a nick in the wall, I go immediately to the children's colored chalk box, mark over the place, then take an old powder puff and smear it gently.

If there is a nick or a nail hole I want covered up or if the scratch is very deep, I wet the chalk, mark across it and when it is



practically dry, rub it with a powder puff.

Sure blends that chalk into the surrounding area.

Lolly McShane

### GASLIGHT REVIEW

DEAR HELOISE:

We bought an outdoor

## HELP FOR HOMEMAKERS

electric light post that is a reproduction of an old gas-light. However, the electric bulb gave it away as being electric by the shape of the bulb.

So I substituted a long, slender, clear-type bulb used in range hoods in kitchens. For this I made a slipcover of double thickness green nylon net and slipped it on over the bulb.

It looks like a mantle and provides that greenish cast to the light so characteristic of gas lights. The net doesn't melt from the heat of the bulb as they only come in 40-watt size.

Phyllis Bielefeld

### HANG ONTO THIS

DEAR HELOISE:

Here is a hint on the best utilization of closet space:

If all short items are hung at one end of the clothes pole and all long items at the other end, a large space is left under the short items for use as storage.

In addition to a shelf near the top of the closet, a shelf

This feature is written for you . . . the housewife and homemaker. If you have a hint, problem or suggestion you'd like to share . . . write to Heloise today in care of this newspaper. 2-9

near the bottom is just as useful for shoes. Then shoes don't have to be picked up when cleaning the floor.

We also have clothes hooks around the sides of our closet for hanging belts, shoulder strap purses, etc.

In the children's room where they have to share the closet, instead of one long pole running the length of the closet, we have two shorter poles running the width, one on each side of the door with shelves above and below each pole.

This permits them to walk into the closet rather than stand at the door and reach to the far corners.

Mrs. Wayne Witt

### LETTER OF LAUGHTER



DEAR HELOISE:

Stop struggling with that half-empty toothpaste or hair-cream tube.

Just run to your wringer-washing machine. Start the bottom end of the tube through the wringer and watch that toothpaste or hair cream run for the top!

Reader

### GIVE IT THE SLIP

DEAR HELOISE:

The ruffles from slips which are too long for our short dresses make lovely underwear for small dolls.

I made several sets for my little daughter's dolls and she and her little friends think they are adorable.

Mrs. Cody and Angela

We think you are also adorable. And a great mother, might I add?

Heloise

### THUMBS UP!

DEAR HELOISE:

When my little boy was small he mashed his thumb in a screen door.

In order to get him to soak it in the warm solution, I put the solution in a quart jar and put several small plastic toys in it.

He played with the submerged toys for hours and soaked his sore thumb at the same time without even knowing it!

Frances Rourke

DEAR HELOISE:

Mothers who buy packaged ice-cream cones offer find a cone or two with a hole in the bottom. It can still be used, however!

Just drop a few large bread or cookie crumbs into the cone, then fill it with ice cream. Prevents leaking and saves children's disappointment at having to throw away a cone.

# The Ice Cream Men Cometh

By John T. Wheeler

*Over the eight years the United States has been actively involved in the Vietnam war, the conflict has gone from low-level guerrilla fighting to large-scale battles. How has the helicopter been forced to adapt to this kind of fighting? If anything, helicopters have proved more valuable than most hoped at the start of the Vietnam war. AP writer John T. Wheeler, who has watched the evolution of helicopter warfare in Vietnam since 1964, reports on the changing role of the choppers.*

SAIGON (AP) — As the intensity of the Vietnam war swirled higher and higher, more than one U.S. infantry commander predicted more powerful enemy firepower would push the glamorous but frail helicopter into a minor military role.

The theory was that the extremely vulnerable choppers could never stand up to enemy units equipped with massed heavy machine guns and flak cannons aimed by radar.

But the helicopter proved itself more than capable of serving in the third or conventional stage of the insurgency here. Textbooks on tactics, U.S. senior officers say, must be rewritten to give the helicopter increasing importance in warfare.

Much to the surprise of many military planners, only minor tinkering with tactics was necessary to adapt the mass use of helicopters in Vietnam from the shotgun and home-made pistol days of low-level guerrilla warfare in the early 1960s to today's battles that sometimes involve heavily armed divisions on both sides.

The U.S. Command estimates that the 2,500 helicopters now in Vietnam have given allied infantrymen such mobility that if they were withdrawn it would require one million added trigger-pullers in Vietnam to do the same job.

U.S. Command sources say an allied war machine without helicopters at present would be on the defensive rather than the offensive and that casualties would be far higher. Because American troops are doing the heaviest fighting, their casualties over-all would be proportionately far higher if the helicopter hadn't been able to make the transition from low-level to large-scale war.

"A major reason our negotiators in Paris have a strong hand in bargaining for peace with the Communists is because of the helicopter," a senior officer of the U.S. 1st Air Cavalry Division says. This division, with 449 choppers ranging from miniscouts to giant flying cranes, has more helicopter muscle than any other in Vietnam. It uses them with a precision and a backing of massive firepower that, in the opinion of several officers who have served here during both the "little war" and "big war" days, it is safer to be in helicopter units now than almost at any time in the past five years of war.

The Air Cavalry was an experimental unit based around the helicopter and sent to Vietnam to prove experimental tactics. It often has been said that if the Spanish civil war was the proving ground of modern air power and armor, Vietnam has provided the crucible for the helicopter.

A major watershed for helicopter warfare came during last spring when the 1st Cav assaulted into the A Shau Valley, an enemy stronghold in northeast Vietnam that still includes a truck road off the Ho Chi

Minh Trail and is protected by 37mm antiaircraft guns directed by radar.

The Cav and the 101st Airborne Division, which operated in the mountains east of the valley, lost 130 choppers shot down or grounded due to battle damage during the month-long operation. The Cav pilots during the first days of the assault heard over their

radios for the first time the beep, beep, beep of radar locking onto their ships.

But the flak batteries were silenced in a matter of a few days by U.S. jets and rocket-shooting helicopter gunships. Although the 130 chopper toll seemed high, it actually was seven short of the number lost in one  
CONTINUED ON PAGE 8



An invaluable job performed by helicopters in Vietnam, resupply for the troops in the field is not limited to ammunition, combat rations and water. Hot chow,

ice cream and mail are often flown in despite sniper fire. (AP Newsfeatures Photos)



# Over 1,000 Choppers Hit in '68, Only 10

CONTINUED FROM PAGE 7

month in a little-noted 1967 campaign south of Da Nang.

The chopper had proved it could survive in as hostile an environment as any it now seems likely to meet in Vietnam. U.S. ground commanders, who knew the French record for disasters in such inaccessible spots as the A Shau, shuddered at the thought of what might have been if they had had to march into the valley and then out again through major enemy ambushes.

Dealing with enemy flak with radar direction units turned out to be less of a problem than was feared. The beeps come through on the choppers' FM radios. While the radar is locking on, pilots can execute sharp diving turns and other high speed maneuvers to elude the electronic aiming systems. Air Force planes have been called upon in some areas to use their sophisticated "black boxes" or electronic counter-

measure units to jam the enemy radar. Then jet bombers can be called in to blast the suspected sites.

Dealing with heavy machine guns sometimes is a harder problem. These can be dug in and carefully camouflaged to direct fire that is deadly up to 5,000 feet or more. But use of continuous bomb, shell and rocket fire on landing zones effectively silences most such weapons during assaults. When the guns are used to back up enemy troops during attacks, their tracers give their positions away and the jets or artillery can take turns trying to smash them.

For the entire year 1968, the 1st Cav counted 1,004 helicopters hit by enemy ground fire. Of these 774 flew on and completed their mission or at least got home safely, 128 were shot down and recovered, and 102 were destroyed. The human loss was 101 killed and 230 wounded. Counting the more than 1,000 men assigned to regular helicopter flying duties, the casualties were far lighter than those the average infantry unit of the same size could expect.

## U.S. AIRFORCE HELICOPTERS



(HH-3) JOLLY GREEN GIANT Troops and Rescue

U.S. command sources in Vietnam say that a war machine without helicopters at present would be the defensive rather than the offensive and that

Since the war began, more than 2,365 helicopters have been destroyed from all causes in Vietnam. Only a few more than 1,000 were shot down and destroyed. Many of the rest involved mechanical failure and the type of crashes and collisions that could have happened anywhere in the world. Choppers are ordered to fly in marginal weather and small landing zones.

The how of the helicopter's survival in increasingly hostile battlefield situations mostly stems from emphasis on precision timing and flying and massive use of firepower. Another major factor is the introduction of ever faster and more heavily armed helicopters.

In the Cav where techniques have been most honed, a battalion-size heliborne assault into War D northeast of Saigon worked like this:

A helicopter landing zone was picked near a suspected enemy concentration. The zone was carefully studied by aerial reconnaissance including small scout helicopters that often flew below tree level and at speeds ranging down to 10 miles an hour to look for traps.

The entire assault was timed to coincide with touchdown of the first infantry-bearing helicopter. Strikes of up to 20 minutes started hammering the area to "sanitize" the landing zone. The artillery came over as the helicopters maneuvered into position on the side of the zone.

Finally the artillery lifted and Aerial Rocket Artillery (ARA) helicopters carrying up to 76 rockets each swung into their firing runs. When armed with 17-pound warheads, each rocket has the punch of a 105mm artillery shell. They can be delivered with precision and rapidity no artillery batter could match.

With the "slicks"—helicopters having no heavy armament and filled with troops—only 30 seconds from touchdown, gunships took over suppressing the landing zone, lifting their fire the moment the first infantrymen raced out of their choppers to secure the landing zone.

Such precision was unheard of years ago. The helicopters quite often were late in picking up troops and since the artillery and airpower were given new orders, troops often hit landing zones

## U.S. ARMY HELICOPTERS



(CH-54) FLYING CRANE Cargo, Hospital, Troops



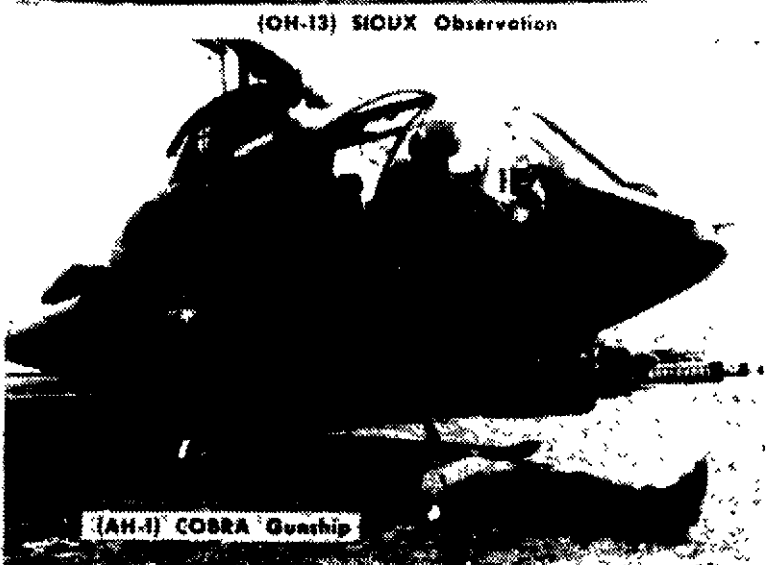
(UH-1) IROQUOIS Troops & Gunship



(OH-13) SIOUX Observation



(CH-47) CHINOOK Cargo, Troops



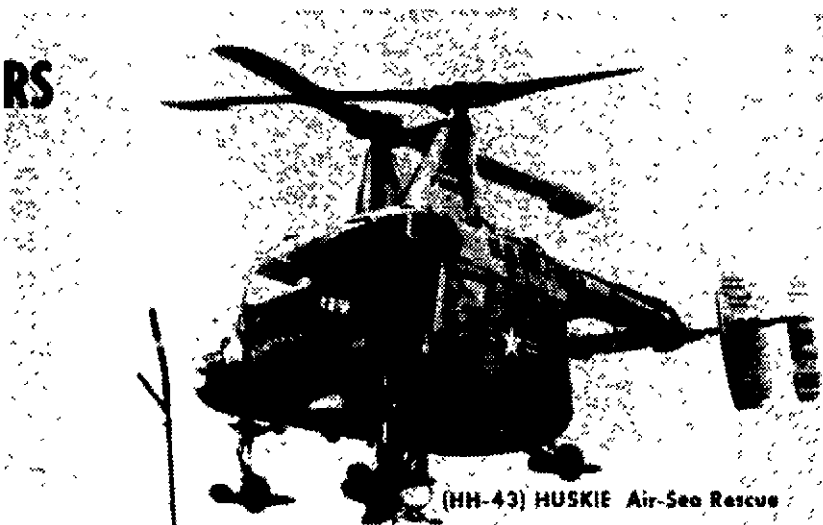
(AH-1) COBRA Gunship

"A major reason our negotiators in Paris have a strong hand in bargaining for peace with the Communists is because of the helicopter," says a senior officer of the

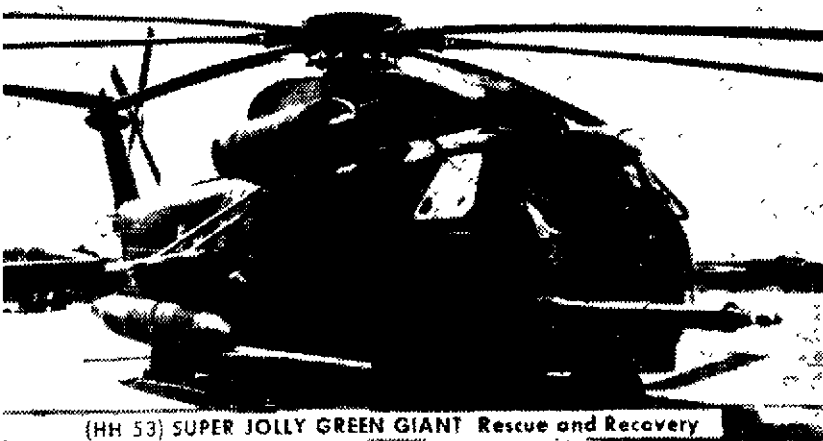
U.S. 1st Air Cavalry. These are some of the U.S. Army helicopters at present in use in Vietnam.

# 12 Shot Down

RS



(HH-43) HUSKIE Air-Sea Rescue



(HH-53) SUPER JOLLY GREEN GIANT Rescue and Recovery

allied ties would be far higher. These are some of the U.S. Air Force helicopters now in service in Vietnam.

anywhere up to a half hour or more after the "prep" fire ended.

Since the air and artillery strikes pinpointed the intended landing zone, Communist units could and sometimes did move into position to blast the ground troops as they hit the ground.

However, as much as muscle operations involving one or more battalions have revolutionized counter-insurgency warfare, it is the air cavalry that has given U.S. commanders their most potent weapon—intelligence—against the enemy.

Pioneered by the air Cav, the "Cav of the Cav" concept has been expanded to cover all U.S. Army divisions. In the 1st Cav the job is carried out by a mixed helicopter and infantry battalion that forms the eyes of the division. The officers wear crossed sabers to show their military descent from the U.S. cavalry troops which once roamed the American West.

Their tactics are to launch more than a dozen missions a day of light helicopters backed up by Huey Cobras, the chopper with the biggest clout in Vietnam. The scout choppers, nicknamed the Loach, poke around at tree-top level looking for trouble or signs of the enemy.

Trouble can mean an isolated sniper or whole battalions. When it works right, the Loach quickly pulls out of range and the Cobra goes to work. If the area looks promising, a platoon or more of infantry is thrown in to investigate the area with plenty of Cobras to back them up. When a really big firefight breaks out, the Cav can, and does, launch entire battalions within 15 minutes or less to join the battle.

In their years in Vietnam, the Cav has become far more sophisticated about its work. Scouting has enabled the division and others using the same techniques to cover far vaster areas than during the days of Gen. William C. Westmoreland's giant search-and-destroy missions. Now Cav pilots are as alert for drying clothes on bamboo bushes or stray chickens in the jungle vastness as they are for the sight of enemy soldiers. Many successful military operations have been launched on the basis of an incautious enemy trooper or two who washed out fatigues and set them to dry in the sun.

Oddly enough, the combat assault is not statistically

## U.S. MARINE HELICOPTERS



(UH-34) SEA HORSE Troops and Cargo



(CH-53) SEA STALLION rescuing (CH-46) SEA KNIGHT

both used for troops and cargo.

The how of the helicopter's survival in increasingly hostile battlefield situations in Vietnam stems from an

emphasis on precision timing and flying and the massive use of firepower.

the most dangerous work a chopper crew can encounter in Vietnam. Far more are shot down or damaged by enemy ground fire during resupply missions. The enemy knows ground units need food and sometimes water. Once they pinpoint a battalion position, they can put men with automatic weapons on the fringe to shoot up the resupply choppers.

Resupply for Army troops in the field is not limited to ammunition combat rations and water. Hot chow, ice cream and mail, three potent factors in GI moral, often are flown in despite sniper fire. Cobras and lighter gunships often have had to clear the way for "the ice cream man" in jungle landing zones with pockets of enemy snipers sprinkled outside the perimeter.

The statistics for 1968 show choppers flew more than 6 million missions, carrying more than one million men in and out of battle zones, lugging more than one million tons of supplies and carrying more than 250,000 wounded allied troops and civilians to rear area hospitals.

Helicopter missions routinely take the birds into infantry firebases and battalion positions impossible to reach on the ground with heavy loads because there are no roads.

And in the deep jungle, helicopter Cobras and other gunships often provide the needed muscle to save units from being smashed when enemy soldiers have closed in on a numerically inferior allied unit and the fighting is too close to use artillery or air strikes.



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## Dress Rehearsal Time For Oshkosh Kennel Club

By Carole Warner

It's dress-rehearsal time for the Oshkosh Kennel Club, whose members are putting the final touches on their upcoming AKC-Sanctioned A-AO Match, to be held March 30 at Lourdes high school, Oshkosh.

This match, if carried out exactly according to the rules and regulations of the American Kennel Club, will give them the right to hold an AKC-licensed show in the near future.

Actually, it has taken many months and long hours of hard work to get to this point. But dog club fanciers are pretty dogged in their determination to hold an AKC-licensed show, and Oshkosh has proved that it is no exception.

To reach the achievement of holding an AKC show, a club must first be carefully scrutinized by the AKC. The club's records, membership files, activities and achievements, plus those of its members, are studied and analyzed. If the AKC determines that the organization has the will and will power, it is given the right to hold a Sanctioned B-OB match.

Holding even a B match, lowest on the rung of the show ladder, isn't a bowl of mashed potatoes.

There are specific rules to follow in even this endeavor. Miss one, and a club jeopardizes its show-giving future.

Once the first B match has been given and its records submitted and approved by the AKC, the club gets the nod to hold another. Again, the same rules and regulations must be followed.

If all goes well, the club applies for—and is, hopefully, granted—the right to hold a Sanctioned A-OA match. Much as before, the club must follow a set of prescribed rules; all judges must be submitted to the AKC for approval, and the time and date and place must be suitable for such an activity.

Ring equipment, ring stewards, loud speakers, refreshments and a clean-up crew must be rounded up and organized.

The club begins work months ahead to get an up-

to-date mailing list of prospective participants. The show announcement must be made up and mailed out. Some clubs will even go to the extra work of publishing a show catalog.

After the club has given its first Sanctioned A-OA match and submitted its records, it must again apply to hold a second A match, which may be given no sooner than six months from the date of the preceding one.

Again the club waits, collectively chewing its nails. When the letter finally comes and permission is granted, the club once again goes through the whole harrowing procedure of putting on another successful match.

"Why all the bother?" you may ask.

All this while, through all the preceding matches, the AKC is testing, testing, testing . . . the worthiness, the fitness, the determination and the cooperation between members of the club, to hold an AKC licensed show. This right is neither lightly nor liberally given.

But now, Oshkosh stands poised on the brink of that final fulfillment and, hopefully soon, the dog fanciers of our area will have another AKC licensed show to attend.

The Oshkosh Sanctioned match is open to all dogs qualifying to be shown at a regular AKC show. Classes will be as follows: Conformation; Puppy 6-9 months; Puppy 9-12 months, American Bred and Open. All classes will be divided by sex. Obedience; Novice A, Novice B, Open A, Open B and Utility. No dog may be shown in an obedience class in which he holds a degree.

Oshkosh has a wide list of trophies and will award the following: Conformation; Best in Match, First in each Group, and Best of Breed or Variety of Breed. Obedience; Highest Scoring Dog in Match plus First in each class.

Judges for the event are as follows: Del Glodowski,



"Oh, will we ever hear from the AKC?" asks Song, Basset Hound owned by Suzanne Clark, of Oshkosh.

Sturtevant, Wisconsin, licensed AKC judge. Toys, Hound, Irish Setters, English Setters, English Springers, the Hound Group and Best in Match.

Robert S. Eldridge, Racine, Wis., licensed AKC handler. All Sporting breeds, except those mentioned above, Boxers, Doberman Pinchers and Siberian Huskies, plus the Sporting and Non-Sporting Groups.

M. C. Borman, M. D., Milwaukee, Wis., licensed AKC judge. Working breeds, except those mentioned above, plus the Working Group.

Edward R. Kein, Milwaukee, Wis., licensed AKC judge. Terrier and Non-Sporting breeds, plus Terrier and Toy Groups.

Anthony Stahl, Milwaukee, Wis., licensed AKC judge. Novice B, Open A, Open B, Utility.

Ray Abraham, Wauwatosa, Wis., past president of the Milwaukee Dog Training Club. Novice A.

The match will have an early closing date for entries. This is Tuesday noon, March 18. Entries or inquiries may be made to Terrance Cain, P. O. Box 346, Ripon, Wis. 54972, according to Suzanne Clarke, match chairman.

Refreshments will be served, and an official photographer will be present to record your win for posterity.

See you at the match!

Two escaped spider monkeys and a stray tom-cat frolic in friendship at Houston, Texas. The cat, dubbed Bobo, showed up a few days ago with the long-tailed duo. The monkeys played with the cat until their owner came to pick them up, thus separating the runaways and their new-found friend. (AP Wire-photo)



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## Attics Can be Treasure Troves; Especially in Old Houses

By Lillian Mackesy

Attics are historical treasure troves — especially attics of old houses in which several generations of a family have lived. At least, that's what Mr. and Mrs. Donald Elms Burhans, 27 Ramlen Ct., have discovered.

This couple has a magnificent collection of books, antique buttons, plush albums filled with Burhans family photographs, tintypes, old newspaper clippings, birth, wedding and death certificates and even two official land certificates signed and sealed in 1840 by President Martin Van Buren when Wisconsin was still a territory. They own an original letter of application by Mr. Burhans' great-grandparents — Osborn Selick Elms and his wife Elisabeth, of the Town of Clayton, Winnebago County — seeking draft exemption from the Civil War for their only son, Cornelius.

Of especial interest for "looking up" relatives, there is a fat, 799-page printed genealogy that was painstakingly compiled by one Samuel Burhans Jr. of New York for a private printing in 1894. The book is filled with Burhans and a few collateral lines from the time Jacob Burhans came from Holland to Wiltwyck, New Amsterdam (Kingston, N.Y.) in 1660 to enter the service of the "Hon. Lord Petrus Stuyversant." The genealogy goes through nine generations of the Burhans family in the United States, ending in 1893 with 10 pages of Americans (totaling about 1,500) with the Burhans surname all indexed and numbered.

### House Still Standing

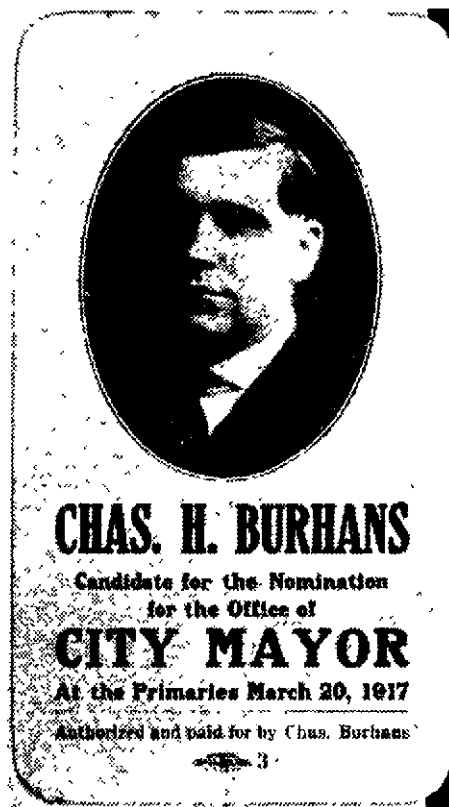
It is interesting to note that through the years, what started out as Jan, Hendrik, Annetje, Willem, Martinus and Petra or Petrus became John, Henry, Anna or Annie, William, Martin and Peter Burhans.

The attic which stored these historical items for so many years was in the century-old Burhans family home that still stands at 521 Lincoln Street on the south side of the Fox River. Today it's an apartment house, but in its day it sheltered four generations of the family. Donald Elms Burhans of Ramlen Ct. and his brother Leonard, 822 E. Maple St., represent the fourth generation of the family in Appleton (the 10th generation in the United States). The sons of Charles H. and Josephine Wichman Burhans, they are the grandsons of Henry Herbert and Lucy Elms Burhans. Their great-grandfather who established the family in Appleton in 1862 was John Newton Burhans.

The story unfolds with the help of clippings and the genealogy. The elder Burhans was a papermaker, "one of the best known in the Fox River Valley," states one source. He was born in Cazenovia, N.Y., Aug. 10, 1829, and became a papermaker in New York state before coming west. His wife was Sarah Knickerbocker, whom he married in September of 1848. The couple had seven children, but two died early; four of them came with their parents to Appleton as children and a daughter Myrtle was born here.

### Button Collection a Favorite

John Burhans also was known throughout the valley as "the old Fourth Ward violinist," and a clipping for Nov. 26, 1908, noting his death at 79, stated, "Mr. Burhans was well known in the Fourth Ward. He



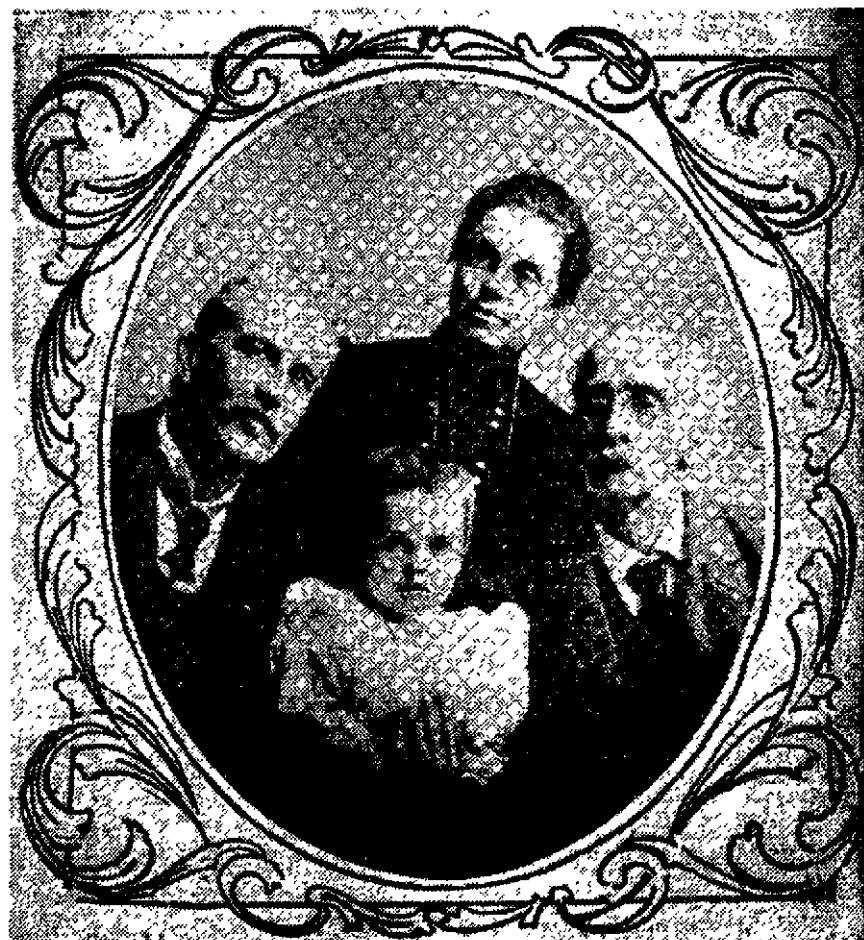
played the violin and gave lessons and his tall figure, crowned with white hair, and his violin under his arm, was a familiar one to every resident of the south side."

The large button collection gathered by her mother-in-law is a favorite possession of Mrs. Burhans. The buttons come in all sizes and shapes and most of them are fancy. There are jet black, shiny ones with both intaglio and raised design in gold; examples include a horseman and his dog, dainty florals, tiny singing birds balancing on a branch or a spider hanging from a wisp of golden web. Metal buttons in the collection are both military and decorative with miniature figures such as grape leaves, a wheat stalk or lily spray, bunches of grapes, cattails, a windmill and even a Chinese dragon. No two buttons are alike.

Historians interested in old papers and documents would find land certificates 3136 and 3139 most interesting. Both are for 80 acres of adjoining land issued at Milwaukee Dec. 10, 1840, to Osborn Selick Elms of Racine County Wisconsin Territory. The signature is that of Martin Van Buren, President of the United States. The volume and page number is noted where they were registered in the land office at Milwaukee.

These great-grandparents of Donald Elms Burhans, the parents of his grandmother, Lucy Elms Burhans, settled in the Town of Clayton in Winnebago County. Lucy became a teacher before she married Henry Burhans, of Appleton. Certificates to teach the third grade in the "common schools of Wisconsin," for 1870, 1872 and 1873 are among the attic treasures. These teaching permits signed by Winnebago County school superintendents Samuel Shaw (1870) and H. A. Hobart go back to the day when teachers had to take an examination every year to qualify for their jobs.

The testing was done in the fields the teacher taught and included "intellectual arithmetic" as well as the written kind. There also was orthography (spelling), geography, reading, pronunciation and penmanship, besides a seemingly thorough examina-



tion on geography and United States history. Lucy Elms passed them all each year and was certified to teach in Winneconne and Winchester.

### 106-Year-Old Paper

Perhaps the most valuable historical piece, next to the territorial land certificates, is the handwritten application of Osborn and Elisabeth Elms to keep their son from the draft of 1863. The affidavit is written on blue-lined ledger paper and the black-ink words are still readily legible in spite of their age and the many folds in the 106-year old paper.

Both Mr. and Mrs. Elms signed their names to the statement: "We the subscribers, O.S. Elms and Elisabeth C. Elms, of the town of Clayton. . . (here Clayton was written above the original Neenah that was scratched out). . . Winnebago County, in the State of Wisconsin, the father and mother of Cornelius G. Elms (only son), resident of Clayton aforesaid, do hereby certify that we are aged and infirm (sic) and that we are both dependent for support on the labor of our son Cornelius G. Elms, above named, and that we elect that our Son Cornelius G. Elms shall be exempt from the operations of the act of Congress for 'enrolling and calling out the national forces' approved March 3d. 1862."

The statement was supported by two neighbors also called "we the subscribers" Anson Havens and John Dunn, both of Neenah. The witness to the document was John W. Geib, justice of the peace.

Three inter-revenue certificate stamps, of five-cent value, are pasted down the margin of the paper and bear the handwritten date, Dec. 3, 1863, and the initials of Justice Geib. A notation on the front fold states the drafted man himself must apply for exemption, "supported by proof that he is the only son, that his parents are infirm, and that they are actually dependent on the labor of the son for support; the facts and circumstances must be set out in detail.

This notation was dated Dec. 7, 1863.

# Badian Has Elegant Study of Rome

By Rene J. Cappon

*Rome Imperialism in the Later Republic.* By E. Badian. Cornell University Press. \$4.95.

Was ancient Rome imperialistic? The affirmative is generally taken for granted, and Rome is considered the prototype of the predatory imperialist state, however admirable and sophisticated its internal system.

Prof. Badian, in this closely argued study, presents evidence that the imperialism of the later republic, at least, was of a peculiar and ambiguous kind, striving for influence over client states but not for direct rule. Moreover, he contends persuasively that economic motives played little part in Roman foreign and military policies of the second century.

The modern historical temper, heavily mortgaged to Marxist emphases of economic factors, may recoil at the idea—the Roman senatorial oligarchy pursuing ends other than palpable material advantage!

Yet according to Badian, so it was. Time and again, the Senate showed its aversion to annexation of new territories, even to incorporating bequeathed kingdoms in the Roman domain. And the profits from conquests long remained loosely organized and, by and large, extremely modest.

The policy of restraint changed after the Social War, beginning in 89 B.C. and as the Republic drew towards the close. The oligarchy was diluted through enfranchisement of Italy, and men like Crassus and Pompey put Senate—and more importantly, the plebs—on the scent of war fought for and as business.

How much this blatant rapacity ran counter to older Roman traditions forms the main argument of this elegant little study. While he presupposes familiarity with Roman history, Badian writes lucidly enough so that the general reader can follow his thought without trouble.

☆ ☆ ☆

*The Peter Principle.* By Dr. Laurence J. Peter and Raymond Hull. Morrow. \$4.95.

This odd little book is a real dandy. In its way, it tells us as much about the world we live in as "Parkinson's Law" or "Games People Play."

Dr. Peter has discovered, as the subtitle indicates, "Why Things Always Go Wrong."

As few would deny, the world is full of companies that produce lousy products or lousy services; schools that don't educate; mail that gets mixed up; bureaucrats who issue silly orders; plans that don't solve problems; executives who don't execute, and employees who bungle their work. Incompetence is universal.

Dr. Peter's principle is extremely simple. He has observed that in every organized enterprise—he uses the word "hierarchy"—"every employee tends to rise to his level of incompetence."

That is, a man may be competent as a teacher, but fail miserably when he is appointed principal of a school, where he has to be an administrator. Another man may be a very competent auto mechanic, but when he is promoted to foreman, and has to handle paper work and job assignments, he may be hopelessly muddled.

The only reason any useful work ever gets done, says Dr. Peter, is that some employees are still in jobs they are competent to fill. But as soon as they rise to a level they can't handle—sometimes it takes several steps—they cease to make any contribution, and become very unhappy.

Dr. Peter tells how to get along in the world of incompetents, how to achieve pull in the office and how to analyze your fellow workers.

All this is explained in terms of the utmost simplicity, and illustrated with many a case history. Read this book and grow wise.

M. A. S.

☆ ☆ ☆

*Whipple's Castle.* By Thomas Williams. Random. \$6.95.

This novel is a panoramic view of how life changes each member of a family in widely varying ways.

It is the family of Harvey Whipple, living in a hodge-podge Victorian house in a small New Hampshire town. The story opens in wartime 1942, runs through 1948 and then concludes with a glimpse of the family in 1958.

Harvey himself has been crippled in an auto accident before reaching middle age, and bitterly turns to the worship of money. His wife Henrietta, a fading beauty, does her best to understand their four children.

Wood, the eldest, is a natural leader, although he is the type who doesn't communicate very well. David is more outgoing but doesn't know what to make of his life. Kaye is such a beauty that she worries over being liked for her looks alone. And Horace, touched by some congenital defect, is plagued by the demons of his dreams.

Each individual is changed by the war and by the passage of the years, and each has his own particular hangups.

Williams tells the story of the Whipples against the background of the whole town's life; in that respect the 535-page book can be viewed as a sociological study of an American era.

This is the sort of novel that some readers will enjoy greatly while others react with yawns. It is a sprawling tale, but its characters are alive, and in the traditional sense it is well-written.

M. A. S.

☆ ☆ ☆

*Biography: The Craft and the Calling.* By Catherine Drinker Bowen. Little, Brown & Co. \$5.95.

In 1750, Dr. Johnson grumbled that "biography is often allotted to writers who seem very little acquainted with the nature of their task." Publishers continue to make the mistake today. There is a misconception that virtually anybody can write a biography; after all, the subject, an individual life, is neatly laid out in advance.

Catherine Drinker Bowen, who does understand her task, shows that the thing isn't nearly that simple. Her engaging little volume deals with the nuts and bolts of biographical construction, but it should interest general readers, biography buffs and would-be professionals equally.

Her discussion runs the gamut of technical questions (illustrated with many references to her own and other's books): how to begin a biography, how to end it; the weight of a proper death scene; how to sustain interest without lapsing into the unpardonable sin of fictionalizing; research; how to report the thoughts and feelings of subjects, and many facets more.

It would have been interesting to get Miss Bowen's views on the use and abuse of psychoanalysis in biography, where it has sometimes produced valuable insights and, more often, grotesque derailments. But

in her discussion of methodology, Miss Bowens omits this can of worms.

Other than that, her little volume is remarkably complete. It is also modest and intelligent.

R. J. CAPPON

☆ ☆ ☆

*This New Man — A Discourse in Portraits.* Edited by J. Benjamin Townsend. Smithsonian Institution Press, distributed by Random House. \$12.50.

For readers who are history buffs, and for serious students of American history, this amounts to a salad course.

It is a printed record of the special exhibition which celebrated the opening in Washington of the National Portrait Gallery.

Its format is that of portraiture, reproduced from oil paintings, sketches, watercolors, sculptures, cartoons and photographs. Each portrait is accompanied by a brief caption summarizing the individual's significance.

The portraits are arranged in eight groups, which the organizers and editors of the exhibit and the book felt were expressions of the American character.

The section calling Americans "Restless and Mobile" includes explorers, frontiersmen and immigrants, ranging from Meriwether Lewis and Daniel Boone to Alexander Graham Bell and Albert Einstein. The section on "Citizen and Sovereign" groups such diverse people as Thomas Paine, Henry Cabot Lodge and Sitting Bull. The part on "Rebels and Nonconformists" brings in Aaron Burr, Henry David Thoreau and H. L. Mencken, among others. The group of "Practical" Americans includes such personalities as Benjamin Franklin and Eli Whitney.

This unusual supplement to the perusal of our history serves to remind us what a great diversity there is in our heritage.

M. A. S.

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### ARENA SCHEDULE

Sun., Mar. 9	— Bobcats vs. Marquette Iron Rangers — 2 p.m. St. Agnes Athletic Club — 5:30 to 7:30 p.m. Figure Skating Club of Green Bay — 7:30 to 10 p.m. Square Dance Club — 8 p.m.
Mon., Mar. 10	— Set up for NBA and WIAA Basketball
Tues., Mar. 11	— Set up for NBA and WIAA Basketball
Wed., Mar. 12	— Whirl-A-Way Square Dance Club — 8 p.m.
Thurs., Mar. 13	— Milw. Bucks vs. Seattle Supersonics — 8 p.m.
Fri., Mar. 14	— WIAA Basketball Tournament
Sat., Mar. 15	— WIAA Basketball Tournament

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# Sex, Sadism, Shooting—What Westerns Are All About: Edson

By Andrew Torchia

MELTON MOWBRAY, England (AP) — "A bit of sex, a bit of sadism and plenty of people getting shot—that's what a western is all about," says John T. Edson.

Edson, a red-haired Britisher, has never seen an Arizona cactus patch or a Colorado saloon but he speaks with authority. Fifty-one of his western pulp novels have been published and he quit his mailman's route recently to turn out more.

Some day, he said, he really must go to the United States and visit the Red River Valley, the Kansas cattle trails and all those other places he's been writing about.

At 40, Edson has reached the big time as a freelance fiction writer—his publisher estimates nearly two million paperback copies of his books have been sold, 850,000 of them in 1968. But the road to success was long and devious.

Edson left his birthplace in the mining community of Worktop before he was 21 to become an Army dog trainer and serve 12 years in Germany, Kenya, Hong Kong and Singapore. Off duty, he developed his taste for the Old West, a place where, in his view, life was simple, men were strong and the good guys won out, usually after a bloody brawl.

He spent hours watching Hollywood horse operas—"I saw every movie John Wayne ever made"—reading westerns and finally, because he thought he could do better, writing them.

Out of the Army in 1960, Edson opened a fish-and-chips shop in Melton Mowbray, a midlands market town known for its meat pies and cheese. Later he worked in a pet-food factory.

Meanwhile unpublished westerns kept piling up around Edson's home until he got a double jolt—from his wife ("She said either send the manuscripts to a publisher or she would burn them") and from a correspondence writing course that led to a competition. Edson's "Trail Boss" won second prize.

Edson received about 16 pounds (\$38.40) for his first book in 1961. He devoted two years to writing full-time and as his word output grew, so did his weight.

"I was sitting down happily banging away at the typewriter all day," he said. "I got up to 280 pounds. The doctor sent the undertaker to see me and it struck me he was trying to tell me something. So I decided to get some exercise and the only way I could do that and get paid for it was by walking a mail route."

Edson brought his weight down to 238 pounds but he was "never what you might call a very civil servant." When the job began to interfere with his writing, he quit and bought a fishing rod for exercise.

Now Edson works 9-to-5 at a small desk wedged in among the plastic flowers and scuffed, blonde furniture in his bedroom. He completes a book in six weeks, shutting the door against the noise created by his children.

His novels are very much the man — blunt, no-nonsense, with an air of more-or-less good-humored violence. "Calamity Spells Trouble" climaxes in a four-way hair-pull involving Calamity Jane and three other women following a number of armed robberies.

Details of weapons, cowboy slang and customs of the Old West come from shelves of reference books.

Edson gave up plans to move out of a working-class neighborhood into a bigger house because "I'm among my sort of people. I couldn't live among the upper

tweed. I'm just writing action stories that happen to be westerns," he said. "Pure Hollywood fantasy, I don't mind admitting. In a western, there's only one reason for dialogue—to get the next fight going."

"As a matter of fact, I don't know what's wrong with me in the book I'm writing now. Seventy pages and only one bloke's been killed."

## Vivid Wildlife Writing by Murphy

*The Mountain Lion.* By Robert Murphy. Dutton. \$3.95.

Murphy writes vividly of wildlife in their natural habitat.

He casts his writing in the form of short novels. Among the more memorable narratives he has produced are "The Pond," the story of nature's balance in a small body of water, and "The Golden Eagle," the life story of a masterful bird.

The present tale about a mountain lion, Seeta, emphasizes the predator's fight for survival in an environment where man is encroaching more and more.

Seeta is 3 years old as the story begins, and is seeking a mate for the first time.

Her first encounters with men are very nearly disastrous, as she has no way of understanding the danger she is in, but fortunately she is helped by a friendly shepherd. The climax of the tale comes when Seeta is captured by a lion hunter and narrowly escapes death.

Murphy's expert narrative and descriptive powers create an unusual empathy between the reader and the wild creatures of his books.

M. A. S.

## "ASTRO-GUIDE" By Ceean

Sunday, March 9

**Present—For You and Yours . . .** Don't succumb to gloom or doubt. Handle affairs with dispatch and efficiency and let others see your optimism and self-confidence. Plans for the day may be disturbed temporarily by forced change of circumstances, but take it in stride. Remember that old truism "Even the best plans go awry."

### The Day Under Your Sign

**Aries.** Born Mar. 21 to Apr. 19  
Influential person may wish to do something for you, but prefer to remain anonymous.

**Taurus.** April 20 to May 20  
Personal problems may loom larger than they really are. Try to be realistic.

**Gemini.** May 21 to June 21  
An average day for the most part, but better than usual in romantic areas.

**Cancer.** June 22 to July 21  
An unusually happy Sunday as people are likely to cater to your wishes.

**Leo.** July 22 to Aug. 21  
Don't let others pile up. Tackle what must be done before making pleasure plans.

**Virgo.** Aug. 22 to Sept. 21  
You may have to defer plans due to minor dispute early in the morning.

**Libra.** Sept. 23 to Oct. 22  
Conditions pertaining to alimony may be trying at this time. Try to control worry.

**Scorpio.** Oct. 23 to Nov. 21  
You can make the day pleasant for others if you avoid being critical or sarcastic.

**Sagittarius.** Nov. 22 to Dec. 21  
Mix with people who give you new incentive and self-confidence to achieve.

**Capricorn.** Dec. 22 to Jan. 20  
Relatives and neighbors should be congenial. Include them in recreation plans.

**Aquarius.** Jan. 21 to Feb. 19  
An active Sunday around home, with lots of coming and going. Put out the welcome mat.

**Pisces.** Feb. 20 to March 20  
Caring for shut-ins or visiting hospitals will be a mighty rewarding experience.

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# Redpolls Among Newcomers Seen At Bird Feeders In Recent Years

By Clara Hussong

Among the newcomers seen at bird feeders in recent winters are redpolls. These are small and attractive members of the sparrow family, which includes also such species as grosbeaks, finches, buntings, longspurs, siskins, towhees and crossbills, as well as many kinds of native sparrows.

Redpolls are about the size of chipping sparrows. They are streaked gray-brown above, white below, with streaks at the sides. They were named for the rose-red caps on their foreheads. The males also have rose color on the upper breast and on the lower back, above the tail.

Earlier this winter a west-side friend called to tell me that she had a small flock of redpolls at her feeder. She became so intrigued with them and their twittering calls that she looked up all the information she could find on this species. In her research she found that a redpoll banded in Michigan one spring was picked up again the following spring in Siberia. Is this possible? she wondered.

I explained that a number of arctic birds are circumpolar; that is, they are found in both the eastern and western hemispheres. In their wanderings they may go from one continent to another, breeding in one continent and wintering in another.

This is especially true of the wandering members of the sparrow family. Other circumpolar wanderers, besides redpolls, are snow buntings, pine grosbeaks, Lapland longspurs and red crossbills. We know them all as winter visitors here. There may be others besides the redpoll which have visited or nest in foreign lands.

Also among the circumpolar wandering songbirds are the Bohemian waxwing, northern shrike and water pipit. The Bohemian waxwing, related to our familiar cedar waxwing, was reported in many parts of the state this past winter. It is a fruit eater. Shrikes, too, were numerous this winter. The pipit winters south of us, but we can see it as it passes through in its spring and fall migration.

Snow geese, along with such ducks as the mallard, widgeon and shovelers, are found in both the Old and New Worlds. The snowy and the boreal owls are circumpolar, too. The goshawks and the pigeon hawk are northern hawks which may be found here, the former as a winter visitor, the latter as a migrant.

A few bird species have a world-wide distribution and may be found in a variety of climates and situations. Among them are the osprey, barn owl, peregrine falcon, golden eagle and herring gull. morant, black - crowned night heron, marsh hawk.

If the redpoll doesn't come to your feeder and you would like to see it, look for it in swampy woods and thickets and at edges of rivers. It feeds on the seeds of alder and birch cones and also on such weed seeds as those of thistle and pigweed. It migrates to its northern nesting grounds (Canada and Alaska on this continent) during April.

## Is It Possible—A True Bog Plant in Indoor Garden?

By Katherine B. Walker

Would you believe a true bog plant could live happily in your indoor garden? Many varieties of cyperus, generally known as Umbrella Plants, make fine house plants. (One or two are available by mail from growers on our Source Sheet, if you can't find a plant in your neighborhood.) As you might expect, cyperus likes constantly-wet soil. This is not to say that the plant should stand in stagnant water, but it does like soil wetter than most plants could tolerate for long. Cyperus also prefers moderate temperatures and protection from direct sunlight. If you have a cool, bright windowsill that needs a plant, do try a cyperus.

Cyperus grows from a running rootstock just below surface, and the plants don't require a deep pot. I have found they do well in shallow pots, often called bulb-pans, placed in a shallow tray full of pebbles covered with water. As watering is done, the excess drains onto the pebbles, furnishing extra humidity as well as a reserve of moisture for the plant to draw on. Generally, the plants offered by dealers are of a bushy or clustering nature, with sturdy stalks topped by a crown of long, grass-like leaves radiating like the ribs of an umbrella. From atop the center of the leaf-cluster arise brown or green spikelets; these are the flowers. To propagate a cyperus, cut off the leaf cluster with a bit of stem, then insert it into a damp rooting medium so that the rosette of foliage lies flat on the moist sand (or soil). The plants may also be increased by dividing the rootstock.

If you want a ready reference on how to grow Rubber Plants, Umbrella Trees (schefflera) and Umbrella Plants, do send for a copy of our booklet on these three. To obtain the booklet, write to me, Katherine B. Walker, in care of this newspaper, enclose 25 cents plus a self-addressed, stamped envelope, and ask for a copy of Rubber Plants.

Plant catalogs should be in by now, or on the way to you. Study them carefully to see which new plants you'd like to try this year. Most catalogs give some idea of how much warmth and light various house plants need, and while you can, of course, adjust conditions to suit them, it is much easier to buy plants that will suit the existing location. House plant catalogs should be an important part of your indoor garden library; today, many of them give detailed advice on how to care for the plants they describe, and these hints are valuable for any grower to know.

### Questions and Answers

**Q.** About a year ago I planted three seeds from fresh dates. They are now ten inches tall, and since they are in one container, I'd like to repot them. What kind of soil? And how should I care for these? I don't know a thing about what to do.

**A.** If the pits sprouted and have now grown almost a foot high, I think you know quite a lot about how to take care of your little date palms. Best care includes a moderately warm place with filtered sun, and quite wet loamy soil.

☆ ☆ ☆

**Q.** I am enclosing a clipping; please identify the aloe pictured on it, as I wish to buy some. It is said to be good for burns.

**A.** It is almost impossible to identify which particular variety of aloe is shown, because the picture is



a very poor one. And since the text accompanying it is in Chinese, that doesn't help me, either. However, I presume it is Aloe succotrina, although Aloe ferox is the one best known for its medicinal value.

☆ ☆ ☆

**Q.** Please send me a list of poisonous house plants. I've heard that hardly any are safe around small children but I can hardly believe this.

**A.** Sorry, but I don't have such a list. It is quite true that many well-known indoor (and many, many outdoor) plants have poisonous properties which certainly make them unsafe for anyone to eat. Grown-ups usually know better than to put strange foliage or flowers or berries in their mouths, and they didn't learn this by themselves; they were taught. So I believe children should also be taught as soon as they are old enough to understand the word "no," which is pretty young. Until you can teach them, watch them.

☆ ☆ ☆

Mrs. Walker is always happy to hear from readers, and whenever possible she answers their questions on house plants in her column, but she regrets that because of the vast volume of mail received daily she cannot reply to individual letters.

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## Which Is Most Important Piece Of Equipment?

By Uncle Jack

It would be hard for the dedicated amateur gardener to select one piece of equipment that is the most important in the satisfying and productive pursuit of his hobby. Good quality pruning tools, a good mower, sturdy earth digging tools, all are essential. But perhaps the equipment that gets the most frequent and the hardest use is the garden hose, as I was reminded when I checked my equipment inventory last weekend and concluded that the time had come to replace some of the hose footage.

Not long ago I consulted a son who is a trained engineer for a calculation of the mileage driven on my riding tractor during a typical lawn maintenance season. He is now available for such a slide rule measure of the tons of water that flow through my garden hose sections each year, but it is obviously enormous. Our lawn is commodious, our plantings get good care, and I have long since concluded that the price of the water bill during the summer season is a small one to pay for the pleasure of the greenery that is produced with regular watering.

Tastes will vary, but it is my own studied conclusion that the old fashioned rubber hose is altogether more efficient and durable, and therefore more economical in the long view, than some of the substitute products that crowd the cheap goods shelves of the stores today. Some of the inexpensive plastic hoses approach the melting stage in hot weather, and freeze and crack during the first frosts of fall.

My replacement order, therefore, was for rubber hose in which the manufacturer has such confidence that he offers a five year warranty. I can assure you from my own experience that is conservative. I have some sections of rubber hose, with high quality brass couplings, that have been worked hard for a decade and remain in perfectly usable condition. Of course, unlike some of my careless neighbors, I uncouple the sections in late fall, drain them of water, and hang them in a corner of the tool shed.

## PROUD OF YOUR PICTURES?

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I have an unwritten agreement with Hollywood: I'll stop telling them how to make better pictures if they stop telling me how great their present concoctions are.

Not that I object to the beating of drums for such screen epics as "2001: A Space Odyssey" (I am conditioned to ignore the "Come-and-see-the-latest superlative!"), but I do object to calling a peanut butter sandwich in the shape of a princess telephone an "ashanti dessert a la mode".

Though it surprises me that "2001" has already grossed over \$3.5 million, I would not be surprised if it spawned a barrage of sequels, such as "2003: A Space Beowulf", followed by "2007: A Space Camelot" and so on, down the line to "3699: Gone With the Space Wind". (You may skip "2655: A Space Virginia Woolf", which belongs to the "Barbarella" series.)

To illustrate what's in store for us, let me sketch "2002: A Space Aeneid", which starts where "2001" left off — namely, "beyond infinity". (That's due South-South East on U.S. 41 between E equals mc2 and the Hollywood Bowl).

## Leg of a Spider

The way to take pictures of such an abstract place is to photograph the leg of a spider through a microscope lens with trifocals across a bowl of fluorescent fruit jelly in the process of being melted by maser beams. The cinematography is in Blastcolor Ultravision, a new process guaranteed to blind the audience for five minutes while the camera with attached syringe penetrates a wobbling mass of mucus with pistaccio syrup on top.

Since the absolute silence of the "space beyond" cannot be caught by stereophonic hi-fi, the maser beam kaleidoscope is accompanied by a cantata for six mixed choirs, four percussion bands (300 members each), and the Tabernacle organ with all registers open to full capacity. The combined sonic effect should average a complete paralysis of auditory nerves for 73 minutes of the 396-minute screen epic.

The next scene is a gleaming iridium or einsteinium coffin gyrating slowly in vacuum to the tune of "Tales of the Vienna Woods", although "Voices of Spring" would be just as appropriate.

Then we switch to the Kenya wildlife preserve for a 39-minute interlude symbolizing man's evolution from amphibian to land mammal. (Although this sequence could be taken better at the Chicago Zoo, this would deprive the production staff of a welcome change of scenery.) There are great shots of a fly's path through the transparentized digestive tract of a tadpole, a 60,000-fold magnification of a battle between amoeba in a drop of buffalo spittle, and of a chameleon changing colors. These scenes are designed to make the viewers change their color, in accord with the latest thespian school calling for total audience involvement.

## Technocratic Marvel

The mandatory technocratic marvel is represented by a model (\$1.25 million) of a heptagonal ferris wheel against a background of barren rocks, with two suns rising or setting on the horizon. The camera pans slowly for 37 minutes over rivets, nuts, bolts, rocks and still more rocks to the tune of Prokofiev's "Romeo and Juliet".

This technique is called "working on the subconscious level". The fact that a white mouse needs only 14 seconds to convince itself that there's nothing stirring on the rocks and rivets shouldn't deter the moviemakers from shortening this photopsychotic effect. (After all, the average popcorn muncher is no rodent. Besides, a crisp editorial cutting job a la James Bond could not rightly be called an epic.)

Now the plot thickens. An earth man, evident from his seven-star military garb which smacks of ultrasecret service, hops and skips backward through the corridors of the heptagonal wheel, leaping 120 feet at a time. This should demonstrate how far mankind has progressed since crawling on its belly.

At the heptagon's corners wave the 196 flags of

By Curtis L. Brown

# What Comes After '2001: A Space Odyssey'? Would You Believe '2002: A Space Aeneid'?

the "United Cosmic Galaxies" (an appeal to the international set), among which the U. S. flag is clearly distinguishable (by viewers who don't appreciate Prokofiev).

The man from Y.R.U. Intergalactic enters on ovoid room which is in reality the belly of an oversized robot. The cross-shaped signal button in the center of the map-size dashboard is not so much a religious symbol as a tacit tribute to "corner of Hollywood and Vine," which only the "in" crowd can duly appreciate.

The supersecret agent presses a few countersunk buttonholes (pushbuttons are "out") and places a call to Saturn. By mistake (or intentionally for comic relief), he gets connected to the wrong Saturnian ring. This makes him suspect an intergalactic conspiracy which tries to disrupt planetary communications via meason rays.

Now we show a few feminine figures, for no other reason than to display the latest "unearthly" fashions. They include such utterly neofuturistic patterns as "wing of bat", "eye of newt" and a few cobwebs for good measure.

Because of Saturn's gravity, the "ring-side seats"

are of sturdy construction. The chairs (renamed "sit-tours") look like something welded together from the remains of a French pavilion's kinematic art exhibit.

Suddenly there is a moonquake. An antineutrino bomb has hit one of Jupiter's moons, pulverizing it. (In case the astute viewer recognized similarities to scenes from "The Last Days of Pompeii", this is due to footage saved from the latter by a movie genius suffering traumatic insomnia since the day he had to cut the 76-minute Vesuvian turmoil to 54½ minutes. Besides, the Kenya excursion had to be balanced somewhere in the budget.)

There follows an espionage plot (3½ minutes) involving a computer who defects to the other side. (Who can blame him?) And there is an ear-deafening, eye-blinding finale in which the whole "universe beyond the cosmos" (whatever that means to juvenile minds) opens up to engulf the mysterious coffin which, sorry to say, does not contain the remains of the producer-director.

The inescapable message of "2002" (though neither medium nor well done) is that Hollywood has achieved contact with extraterrestrial beings, albeit not yet with moviegoers of mature taste and I.Q.



In search of a good photographic subject? Then look no further than your own back yard! That's the lesson of this excellent winter snapshot, taken by Michael Bahcall, 11, of 1423 N. Union St. Michael is this week's

winner in the VIEW photo contest, and may pick up his free film by calling at the Camera Exchange, 324 W. College Ave.

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# AMTIME



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*(Page 12)*

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# Family Band Idea Unusual, Perhaps Unique

BY JINGO

An unusual, perhaps unique, idea will be employed next Sunday, March 16, when the Neenah Park and Recreation Department's Community Band tries an experiment in music, a "Generation Gap" band.

Evidently believing that a family which plays together, stays together, the group will have a band within a band. Any son or daughter who plays an instrument will be assembled for several num- bers with their parents toward

the end of the annual spring concert, set for 2:30 p.m. at the Neenah High School auditorium.

The group members will play three selections and then have mothers and fathers join them to "sit in" on the final three numbers of the concert. The idea, hatched by Al Schulze, director, has been greeted with much enthus-



band to perform at the veteran's home at King on Sunday afternoon in July each year.

It was in carrying this idea

## Jingo



Four of the participants in the "Generation Gap" band which will be a feature of the Neenah Community Band Concert Sunday, March 16, are shown rehearsing. Above are band director Al Schulze and his daughter, Jean, who will play clarinet. Below are cornetists Ralph De Marco and his son, Randy.



iasm by the adults, who could hardly wait for the first rehearsal to see how their offspring performed.

The "Generation Gap" band have had just two rehearsals prior to the concert, and since these were the usual Tuesday rehearsal nights of the adults, they had to come at 6:30 p.m. and then with a series of mysterious, confusing and hectic car pool arrangements, the youngsters had to be delivered home and then returned for their rehearsal.

The Neenah Community Band is in its fourth year of existence and was formed for interested adults in the community who wanted a chance to rekindle their interest in music. From the outset the group has gotten into the spirit of "having a good time" while rehearsing, each Tuesday evening in the N.H.S. band room. From the beginning, "family" has had an important connotation to the group, with the entire family coming to the concerts in Riverside Park in the summer, and traveling with the

of "family recreation" or step further that the "Generation Gap" offspring band was formed.

The children were concerned about the fact that there was no rehearsal on March 10 but it was impossible. On that day, the Community Band took a bus to Winnebago County Hospital to play special concert for the patients.

Tickets for the March concert are 50 cents for adults and 25 cents for children and are on sale at the Camera and Card Shop in Neenah, at the Neenah Pool or from band members.

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# Community Players

## Readies Musical,

## 'Funny Thing Happened,

## For Oshkosh Run



Director Betty MacNichol of Oshkosh Community Players' production of "A Funny Thing Happened on the Way to the Forum" is quick to point out that "Forum" is not "a girlie show." It is "a musical comedy which purely and simply satirizes the combined techniques, tricks and story lines used so extensively in the very early days of theater."

"Forum" will be presented Thursday through Saturday at the Grand Theater. Curtain time each evening is 8:15.

Mrs. MacNichol further explains: "The 'chase' scenes, mistaken identity, disguises, lost children later discovered, senators and slaves (there were only the

two classes of society in those pre-Christian days), grand and pompous soldiers, soothsayers, secret potions, slave girls, eunuchs—the whole gamut will be found in our production."

Included in the cast are those shown in the two photos here. Above, left to right are Bob Berndt (Lycus), James Alderson (Hysterium), Fred Steinbrecher (Pseudolus) and Clyde Terrell (Senex). At left are Lane LaRue (Phyllis) and Ken Risch (Hero).

"Forum" was written by Burt Shevlove and Larry Gelbart, with music and lyrics by Stephen Sondheim.

## 'Space Odyssey' Co-Star Lockwood Afraid of Flying

BY FRANK LANGLEY

NEW YORK — You might not think that a man who has a pet bear and a couple of Doberman pinschers running around the house could be intimidated by much in this life. Gary Lockwood is the animal lover who includes these pets in his domestic menagerie. But talk to him about flying, and he'll shake his head with a finality and a murmur of "No dice."

Gary would rather spend three days and nights on a train than six hours in a jet. "It's the holding patterns that really bug me," the actor murmured with a sense of chilling wonder. "If I have to come to New York on a winter weekend, I just know I'm going to be hanging up there in a pattern for a couple

of hours. I just hate it, and I won't do it if I can possibly avoid it."

### A BIT RELUCTANT

Oddly enough, Gary is a little reluctant to talk about his bear and Dobermans. "I don't really know all that much about pets," he claims.

### Entertainment Profile

Conversely, he will happily gab away on the subject that scares him, flying.

It is perhaps a key to a rather complex personality. Lockwood is like the mountain climber who has bought and donned all his gear and now

must decide in which direction to go.

"I will work in films," he said with determination after being asked if he ever intended returning to television. "Film is where it's at. I want to make movies, not just act in them. I want to write them, direct them and produce them."

"I hate to bite the hand that fed me (Lockwood's initial successes, financially and professionally, were on TV), but let's face it, I never liked it. It's no secret that I hated 'The Lieutenant.' Man, did I ever."

"But film is totally different," Gary feels. "The whole country is changed and film is a major part of that change. Within the next five to 10

years, you won't be able to recognize the film-making industry. It will be located all over the country — in places you'd never suspect — like Denver and Nashville and Houston."

### NO UNDERGROUND

"I don't mean underground films. I don't dig that scene. But there are small groups getting together even now in many scattered communities and they're beginning a new era in film. The biggest problem will be distribution. I frankly don't know how that will be settled — private enterprise should be the answer. But I just don't know."

Lockwood's bubbling enthusiasm for the future is not akin to his thoughts of the

present and the past. If he isn't enthusiastic about something, he is usually dead set against it. The Lieutenant is a case in point.

He is all for Stanley Kubrick and "2001: A Space Odyssey," in which he costarred. He is not all for "Model Shop," a just-completed film which makes great use of the streets of Los Angeles. "It's a good film," Lockwood said blandly. "He (producer Jacques Demy) did it his way. I would have done it differently. I think I would have done it better."

Lockwood wasn't as forceful as usual when he said that. He's usually more bearish. Must be something about "the hand that feeds me."



Gary Lockwood has pet bear, Dobermans, but he is reluctant to fly.

# No Federal Investigation Needed

The National Governors Conference wisely rejected a resolution introduced by Governor Ronald Reagan calling for a federal investigation of campus disorders in the possibility that some sort of conspiracy exists. Certainly the besieged universities and colleges need none of the turmoil that would accompany such an investigation.

It may be that Governor Reagan was influenced by President Richard Nixon's letter to the Reverend Theodore Hesburgh, President of Notre Dame University, praising his firm notice to students about the limits of protest and dissent. But it is clear from Father Hesburgh's subsequent letter to Vice President Spiro Agnew that he didn't believe in federal interference either. He wrote of the need to give "elbow room" to the growing determination on campuses to lay down guidelines "and effectively maintaining them in their usual free and independent style. . .Where special help is needed, let all assume it will be asked for and given quickly, effectively and as humanly as possible given the provocations that surround the need for such outside help, as a last alternative to internal self-correction. But let it be understood that the university, and only the university, public or private, makes this determination."

Father Hesburgh's warning to students that they would be given only fifteen minutes to halt unauthorized protests or merit expulsion has somewhat hidden his other statement to Vice President Agnew.

He conceded that "the vast majority of university and college students today are a very promising and highly attractive group of persons: They are more informed, more widely read, better educated, more idealistic and more deeply sensitive to crucial moral issues in our times, more likely to dedicate themselves to good rather than selfish goals, than any past generation of students I have known."

Father Hesburgh also wrote that "even the most far-out students are trying to tell society something that may also be worth searching for today if they would only lower the volume so we could hear the message. Anyway, the great majority of our students need better leadership than we or the faculty have been giving them. In a fast-changing society the real crisis is not one of authority but a crisis of vision that alone can inspire great leadership and create great morale in any society."

The governors then approved a resolution of support to the President and deploring the lawlessness that has disrupted campuses and interfered with the rights of others.

It has been true that many university administrations in the past have not moved fast enough to curb outrageous disorders nor have they managed to solve the problems which cause protests in the first place. But as Father Hesburgh wrote, there are new realizations of responsibilities. A federal investigation would only make things worse.



"Gentlemen, we must face the grim possibility that peace could break out at any moment."

Kraft Writes

## It's Time Nixon Administration Moves to Break Paris Deadlock

BY JOHN P. ROCHE

President Nixon correctly interpreted the election returns as indicating that 57 per cent of the American electorate want less government, want a letup in the crisis atmosphere that has pervaded Washington since the election of John F. Kennedy. In addition, his political sense tells him that one way to get in trouble is to start making decisions. And now here he is with Gallup's reporting that two-thirds of the people think he is doing a good job. The press keeps saying that he hasn't yet "fumbled the ball." The liberals' gurus are immensely impressed because he hasn't set up any concentration camps. In short, life is wonderful.

I have been patient with the new President, but I believe the time has come to blow the whistle. It is absolutely true that Nixon has not yet fumbled the ball. Indeed, he has not yet called a play. Politics, both domestic and foreign, has been notable for a permanent floating huddle. Anyone who has played football knows that freezing the ball is a useful strategy to stay ahead when the clock is running out. But you really can't substitute a huddle for a kickoff. President Johnson may have had a credibility gap, but it was based on alleged conflicts between his statements and his actions. Mr. Nixon certainly has avoided this pitfall, but the consequence is that American policy is suffering from a therapy gap. Every time a problem comes up, it is rushed into a huddle with vague assurances that our best minds are working on it.

**DIFFICULTIES IN NATO**  
For example, look at the recent European tour. Difficulties in NATO did not suddenly begin on Jan. 20. For more than a decade NATO has been trying to figure out what it was going to be when it grew up, and one of the most thoughtful American commentators on the subject was Prof. Henry Kissinger, now of Mr. Nixon's staff. To be more specific, NATO could be either a trip-wire or a conventional military force.

In the first case, NATO

strategy would be wholly based on nuclear deterrents: if the Warsaw powers invaded Western Europe, the big bombs would go off. For trip-wire purposes, a battalion would serve as a division.

However, if we are to avoid



Roche

total reliance on nuclear weapons, NATO must be given conventional military assets which will at least serve to create "breathing space" in case of invasion; forces that can hold off the enemy until support arrives. For some time now NATO has been far too weak to handle this task, and the brilliantly mounted Soviet invasion of Czechoslovakia has underlined the conventional capabilities of our opponents.

**OPTIONS STILL SAME**

It was nice of President Nixon to go around Europe listening, but all the sympathetic understanding in the world will not alter the options. The notion that Prime Minister Harold Wilson is going to reinforce the British Rhine army because he likes Nixon, or that a generous tribute to de Gaulle will bring France back into NATO, is pure fantasy. (De Gaulle did agree to come to the U. S. for another discussion.) What is essential is an American NATO policy which the President not only expresses but implements. In my judgment, the U. S. has been playing a middle hand in a high-low game. Either we should opt for Nukes and cut back conventional force levels or tell our allies to pull up their socks and contribute adequately to NATO's conventional capacity.

When you play a middle hand in high-low, you lose both ways. I strongly oppose trip-wire strategy, but it is preferable to the present shambles in which nobody knows pre-

cisely what we would do if, say, Berlin were strangled. The most dangerous development in a situation like this is ambiguity, which erodes the credibility of our commitment. And ambiguity is invariably a product of commissions, committees, task-forces, and councils. It was Gen. Grant, I think, who once observed caustically that no council of generals ever recommended a battle.

In other words, no matter how many therapeutic sessions are devoted to them, President Nixon's NATO options are not going to change. The time has come when he must start being Chief Executive, not chief psychiatrist, and, at the risk of fumbling the ball, start calling the plays.

People's Forum

## Let's Win War Quick Or Pull Out

Editor, The Post-Crescent:

My home town is Appleton and I receive The Post Crescent here in Europe. My compliments to your paper; it's the finest I have ever seen. Not considering these facts, I sincerely hope that I have a point and that this letter will be published.

I recently returned from Vietnam and am now in Europe. The Communist Spring or Tet Offensive which ever you wish to call it, is proof enough to me that we still are not winning in Vietnam no matter what the generals and wheels in Washington are saying. My point is that we are in the war and the debate of should we be there or not doesn't matter now. Let's work on that when my friends are back in the states. I feel the conduct of the war is the worst operation I have seen in my life. If we have no progress why kill more Americans? Let's face it, if we are not winning we can't say the enemy is losing. I believe we could win the war in two

Editor's Notebook

## Snowmobile Bringing Great Sport to North . . . New Problems, Too

BY MARY WALTER

Associate Editor, The Post-Crescent

The snowmobile has certainly changed winter life in northern Wisconsin, including Door County.

This year almost every town or village on this peninsula has held a weekend festival in which the snowmos played a big part. Each community tried for something different. Little Sturgeon had its second annual Snowmobile Derby complete with a Queen and a drawing for a snowmobile. Egg Harbor's weekend featured snomo golf on the Alpine course and a sort of snomo polo on the bay ice. Baileys Harbor had a "Yeti" hunt, the prize a nine foot monster that was hidden somewhere in a twenty square mile area of woods. Sister Bay came up with the Yeti's mate to meet the crowd. And every weekend gala included a variety of snomo races for different ages and sexes of drivers,



Walter

horsepowers, with competition ranging from drag tracks to obstacle courses.

And snowmobiling is developing its own costumes and accessories. There are the all-in-one padded suits, the goggles and helmets and boots and insignia of club members.

But like everything else man develops, there are also problems and the growing number of "No Snowmobiles Allowed" is a sign that the abusers are out to spoil the sport for the majority. Legally snomos are not permitted on highways and must be operated across the ditch. This often means using private property. There are reports of snomo drivers who carry wire clippers to get them from one field to another, who smash through hedges and young trees and bushes, who pay no attention to "No Trespassing" signs. There are even reports of snowmobile drivers running down deer, trapped in the deep snow this winter, or fox and brush wolves and then running over the exhausted animals. There's a lot of doubt that hunting from snowmobiles is very sporting. Those sportsmen sound like the fishermen who followed the tank truck around and dipped up the young trout with buckets as soon as they had been planted in some of the Door County streams. What possible source of pleasure can there be in that unless it is outwitting the authorities? Such young fish don't even taste very good since they have been fed at hatcheries.

In fact some of the concepts of sport among hunters escape me completely. Up here fox, bush wolves and bobcats are fair game because they are supposed to eat the pheasants and grouse which supply excitement for the bird hunter in the fall. But studies have pretty clearly shown that the main diet staple of them all are mice and rats with an occasional rabbit thrown in. So the so-called predators are ruthlessly hunted and farmers wonder why their barns are filled with rats and the gardens chewed to pieces by rabbits.

Our own foxes were as bold as could be during the mating season last month. They trotted through the pasture, ignoring the dogs barking from our deck. I heard them yelping in the mornings. Presumably they will have a den in the dunes, protected I hope by my large number of "No Trespassing, No Hunting" signs.

The amazing thing about the woods these days is the silence. As we ski along the creek, the only sound is the running water. There are no bird calls, no fresh deer tracks, no rustling in the trees. The dogs and the three little kittens who usually follow me found a deer carcass pretty thoroughly eaten. Obviously the deer and probably others had been living near the creek under fallen cedars. But what led to the death I don't know. It has supplied a considerable amount of meat for invisible woods creatures as the bones are about stripped bare. There are people tracks around but it doesn't seem to me that men would dress out a deer in this fashion. A dog pack seems unlikely — although they are a hazard — as there are no tracks around. It was a small deer, probably in its first year. The deep early snows may simply have been too difficult.

And we seem to have a Sun Valleyish atmosphere. The children can play out on the deck these sunny afternoons, without shirts and barefoot although there is lots of snow down below.

Florida? Fooley!

People's Forum

## It's Time Farmers Stopped Hard Work to Produce More

Editor, The Post-Crescent:

Instead of always complaining, wake up farmers and think for yourselves. It's about time we start producing less instead of always more. Naturally all our city friends, Ag teachers, county agents and farm products salesmen want us to produce a surplus so they can spend less for food and more for entertainment. The city organizations such as the Jaycees that pick out an outstanding young farmer in their area help show this fact, because they usually pick someone in debt up to their neck and the whole family working out in the barn 'til midnight. All these women and children are doing out there is sending themselves, if boys,

over to Vietnam — if not, their neighbor's boys. The extra production they help create keeps our prices down so we can't afford to send our sons to college. So Uncle will draft them because we produce so much. He tells us, we farmers aren't all needed.

Meanwhile, the big businessman's children and lazy man's children are going to college. The latter on our tax money. So they are not drafted. While there, they become drug addicts, rioters and so smart our government has to create a lot more white-collar jobs. So some more taxes.

So farmers, does it make sense to ruin your health by working day and night and sending your sons to war? Polluting the country besides unnecessarily over-producing. I don't see where the last milk-dumping by the NFO helped us or hurt us except caused hard feelings and pollution, something else for our tax dollars.

When we farmers start thinking for ourselves and stop working day and night we will get somewhere. It is about time some of us take a vacation once and see how the country is run. You would then see how foolish you were for killing yourselves working and ruining your health besides.

If this gets printed, will you farmers who read it show it to your neighbors who don't have the time to read it or are too poor to buy a newspaper?

Sgt. Paul A. Hinzman

Robert M. Kempen

Box 982  
APO New York

Route 2  
Hilbert



Distributed by Los Angeles Times SYNDICATE

## Uniform Highway Signs

The idea of universal symbols for the guidance of the motorist on the highways of this country and those in other lands is gathering increasing support. The "glyphs," as they are called in the highway construction and engineering field, have been notably popular in Europe, where the language barriers are formidable when it comes to designing highway signs that will be easily understood by a motorist crossing one national boundary after another.

With more Americans now motoring in Europe, and more citizens of other nations now touring America, the marking and signing experts, plus highway user groups, are pushing for the development of more simply and easily comprehended symbols or pictographs.

Wayne Volk, who is chief of the signing and marking division of the Wisconsin state highway administration, believes that the movement for such symbolic representations will be accelerated. A pictograph of a railroad engine for a railroad grade crossing, as an example, would be understood by a Frenchman or a Mexican or a Swede as easily as by an American. Wisconsin has used symbols for curves, crossroads and similar highway features for a long time and in fact is regarded as one of the progressive states of the country in its steady evolution of an improved highway marking program. It follows the national manual of recommendations in this regard. That manual is now being revised and the new edition will doubtless contain new recommendations for signing improvements.

## Australia, New Zealand to the Fore

The British decision to withdraw almost all its military forces from "East of the Suez" by 1971 has raised the serious question of the area's security especially in Malaysia and Singapore where such forces have been stationed for more than a century. Now Australia and New Zealand have announced plans to close the gap, at least in part.

Prime Minister Keith Holyoake of New Zealand and Prime Minister John Gorton of Australia almost simultaneously told of their ideas for increasing the security of Southeast Asia. Both countries will keep at least as many military forces in Singapore and Malaysia as they now have there, if the governments of those nations concur. In addition, Mr. Holyoake said that "it is obvious that a fundamental change in the framework of our operations in Southeast Asia is taking place. . . There is no question of the involvement of our forces in internal security problems. . . We have a role to play and we must play it." Prime Minister Gorton told his Parliament that he would favor efforts to promote "a nonaggression pact or pacts" among Southeast Asian countries to improve regional stability and to discourage aggression from China in particular. "An insecure and unstable Asia" would be a continued threat to Australia, he said.

Actually, while the British plan to withdraw their troops, there are plans to bring them back in a hurry if the need arises. There have been demonstration flights testing the feasibility of such a plan. And the prime ministers of both Australia

and New Zealand said they would seek the help of "outside powers" if things got out of hand. Obviously this could include the United States since we are still bound by the Anzus Treaty.

The emphatic statements of support for regimes in Asia from Australia and New Zealand come at a favorable time. Disillusion with the United States' role, largely because of the Vietnamese war, and a growing amount of anti-Americanism which is not entirely Communist-inspired are bound to reduce the importance of our influence in Asia for some years. Philippine leaders have already spoken of the need to review their reliance upon the United States and there is growing pressure to remove American military establishments in the Philippines, Okinawa and Japan. Australia and New Zealand may be part of a different continent and their white only policies have been sources of resentment among Asians in past years. But their fortunes and security are inalterably tied to that of Southeast Asia and probably increasingly so as the Asian nations gain in economic stability.

In the long run the peoples of that area of the Pacific must find their own ways toward political and economic security, a lesson we hope the United States has learned in Vietnam. We can help to encourage responsibility, we can give assurances of some amount of protection. This has helped in the past. But as the most developed nations in the area, Australia and New Zealand, along with Japan and Taiwan, must lead the way.

go into the frog-raising business. He says that with his state's abundant water supply and a little work, Georgia could become first in bullfrogs.

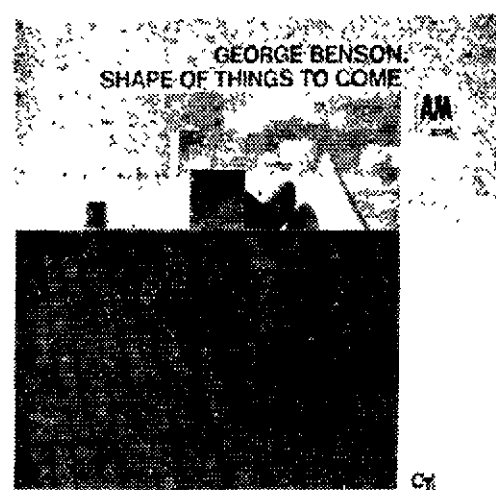
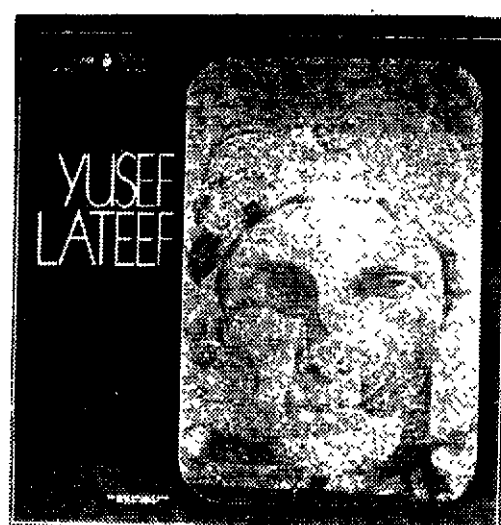
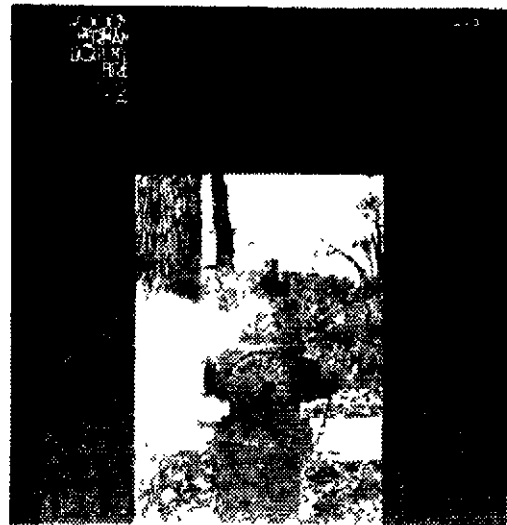
We have disagreed with Gov. Maddox's stand on various matters in the past, because the political philosophy he espouses appears in our view to be badly warped in some places. This proposal of the governor's, however, is one on which we can keep silent conscience. We shall be interested in the results.

## Gov. Maddox and Frogs

Catching and selling frogs has become big business recently because the demand is increasing while the supply is decreasing. Because of those restaurants and scientific laboratories who want frogs, although for differing reasons, the state of Georgia is encouraging its citizens to become frog farmers.

According to the Wall Street Journal, an almost unimpeachable source, Gov. Lester Maddox has offered a matched set of frogs from the Lily pond at the governor's mansion in Atlanta to anyone who wants to





# Woody Herman, Sans Herd, Has Lively LP

BY DAVID F. WAGNER

**Light My Fire** (Woody Herman, Cadet LPS 819, stereo).

**Yusef Lateef** (Cadet LPS 816, stereo).

**Shape of Things to Come** (George Benson, A&M SP 3014, stereo).

**Getting Our Thing Together** (Brother Jack McDuff, Cadet LPS 817, stereo).

**Lou Donaldson at His Best** (Cadet LPS 815, stereo).

**The Great Byrd** (Charlie Byrd, Columbia CS 9747, stereo).

**The Gospel According to Don Shirley** (Columbia CS 9723, stereo).

**How About This!** (Kay Starr & Count Basie, Paramount PAS 5001, stereo).

The economics of business prevents many jazz artists from recording things they really enjoy — their own thing. So often the compromise product, which is aimed at the mass buyer, is nothing but mush and a total waste of money. Yet, it needn't be so. Case in point? The new Woody Herman album.

Last year I received some re-released pieces by Herman's original Herd, done 25 years ago. At the time, I thought the 1943 Herd was far more exciting than the 1968 version of the group, which recorded for Columbia.

## Under the Album Covers

Woody's Columbia material was the mush mentioned above. In striking contrast is the new lp on Cadet.

The brainchild of Woody, arranger Richard Evans and Cadet executive Dick La Palm, "Light My Fire" stands in stark contrast to Woody's recent Columbia stuff. A large share of the material is recent rock and pop (the title, "MacArthur Park," "I Say a Little Prayer," "Hush" "For Love of Ivy"), but there is none of the rehash blandness which marks so many efforts of this type.

If you're even a sometimes reader of "Under the Album Covers," you must be aware that "MacArthur Park" is not one of my favorite compositions. Yet, Woody's version is truly outstanding and well

worth the 8:36 devoted to it. To me, it is the definitive instrumental treatment (Carmen McRae has the best vocal).

Why is this album so lively and even vital, while recent Herd recordings were either boring or, at best, mildly interesting? Evans' arranging must be credited, as well as the spirited musicians Woody has used. As nearly as I can tell, they are, in the main, Cadet studio men, but they are energetic performers who know jazz.

Yusef Lateef, respected both as a saxist and flutist in jazz, is unpredictable but always enjoyable. His latest quintet has members all under 40, except for the leader. Yusef's near-Eastern influence is felt throughout this four-track set.

The most prominent aspect of the recording is Yusef's two long numbers, "Morning" and "Woody'n You." Each is over 15 minutes and both are worth the time. It gives everyone a chance to stretch out and use imagination.

There's been considerable bitching concerning what A&M Records has done to jazz (drained, strained, lackluster stuff, etc.). This month's travesty involves George Benson, young jazz guitarist who apparently left Columbia for Herb Alpert and Jerry Moss' label. His first products on Columbia showed promise.

Well, here he sounds exactly like Tony Mottola and he plays "Last Train to Clarks-

ville" and the title and it's very pleasant (there's even a touch of chorus on "Face It Boy, It's Over"). But it doesn't take a snob to point out that virtually nothing creative, exciting or artistic happens here. Herbie Hancock is acceptable on piano, but nobody gets into anything; the old workouts in the old way seem to satisfy them.

It's this kind of mindlessness that leads people to contend that jazz is dead. This lp is a classic example of the complaint made at the outset today.

Brother Jack McDuff is one of those musicians whose albums are rarely profound, but almost always interesting. He does jazz which would not seem out of place on "The Tonight Show," yet it doesn't put a true jazz buff to sleep, either.

Lengths vary from 3 to 6 minutes and each track is a compact package which has a beginning, middle and end.

Best efforts on this new product include "The Pulpit," "You Sho' Walk Funky" and "Summertime."

At his best, Lou Donaldson recalls a swing era of jazz which has been diluted with cheap imitations over the years. His alto sax can do the blues well when Lou is moved properly, but in too many recent sessions he lacked inspiration. This time, things like "Blues No. 3," "Day by Day" and "Greasy Papa" go a long way toward re-establishing Lou's reputation on the favorable side.

Charlie Byrd isn't on A&M, but he may as well be for the amount of energy he puts out here. Quite often, Mario Dapino's flute is the only item of real interest. Far from the best work Byrd has done, this set will be appreciated by those who like nicely melodic "jazz" arrangements. "Hey Jude" and "Lullaby from 'Rosemary's Baby'" are appealing.

Don Shirley has been this trip before on a Cadence lp over six years ago, called "Piano Arrangements of Famous Spirituals." However,

this time there is a cellist, bassist and occasional orchestra instead of just solo piano.

Tunes from Broadway ("Climb Ev'ry Mountain") and Bob Dylan ("Blowin' in the Wind") are offered because they are in the proper spirit, if not a direct frame of reference. "I Wish I Knew How It Would Feel to be Free" and "When the Saints Go Marching In" add the traditional ingredients to the fare.

It's my opinion that Shirley is a complete musician and does not need the orchestra; in fact, I get the feeling he was competing with it quite often.

A likable combination of a

dated singer (Kay Starr) and a dated big band (Count Basie) is made workable in the context of 11 standards. "I Get the Blues When It Rains," "If I Could Be With You," "My Man" and "Cottage for Sale" are impressive and old in a most favorable way. Miss Starr's throaty voice sounds better than in its hey-day (about 12 years ago).

## POLICY CHANGE

Some months ago, the review policy of this column was changed. Before then, about 20 albums were handled each week; representatives from every kind of music. But because of space and time restrictions, a judgment was made that space should be

limited to products which have some contemporary significance. Omitted were the vast amounts of middle-of-the-road pop sets. More emphasis on rock, r&b, blues, jazz and spoken word was planned. Generally, the policy has been followed. At this time, a slight revision will be made. In the future, only jazz albums which have something to contribute to jazz will be reviewed. It is a waste of time to look for redeeming qualities in lifeless lps which do the same thing over and over.

As a general rule, too, a tightening of policy throughout the column will be employed. There are plenty of outlets on radio for sap; there is no need for it here.

# They Were Known Then

BY JACK RUDOLPH

## WIND MUSIC

The Golden Age of Wind Music: Baroque Sonatas for Brass and Woodwind Ensembles. Baroque Trumpet and Trombone Group, Recorder Ensemble of the Hanover University of Music, Oboe Ensemble of Detmold University of Music Wilhelm Ehmman conducting. Vanguard Cardinal VCS 10046.

A most unusual and colorful collection of wind music of the 16th and 17th Centuries by composers well known in their time but largely forgotten now. Some of it is very stirring stuff, full of sonorous harmonies and brisk tunes but, because such journeyman musicians as Melchior Franck, Giralamo Fantini, Valentin Haussmann and Paul Peuerl could not break out of the formula in which they wrote, the pieces begin to sound pretty much alike after a while. There's nothing wrong with the performances, though, in fine, glowing sound.

JANACEK — HINDEMITH Sinfonietta for Orchestra (Janacek); Symphonic Metamorphosis of Themes by Carl Maria von Weber. (Hindemith). Cleveland Orchestra, George Szell conducting. Columbia MS 7166.

The fate of Czechoslovakia

makes the appearance of another recording of the Janacek "Military Sinfonietta" (celebrating the independence of Czechoslovakia and dedicated to its armed forces) somewhat ironic — and prophetic. The same spirit of proud defiance that permeates this music is bugging the Russians now.

The less flamboyant and lyrical Hindemith is in marked contrast and suffers

## Rudolph on Record

from the proximity. Both pieces get ringing performances, although the Hindemith occasionally bogs down.

STRAUSS, RICHARD Violin Concerto in D Minor (Carroll Glenn, violinist); Burleske for Piano and Orchestra in D Minor. (Eugene List, pianist). Vienna State Opera Orchestra, Kurt List conducting. Odessey 32-16-0312.

Probably few people have ever heard Strauss' youthful violin concerto (composed 1882). It is rarely played in concert and this is the only recording in the catalogue (apparently a reissue of one that may never have been available in this country).

Any doubts of Strauss' gifts as a supreme melodist are

pretty well smashed by this typically 19th Century virtuoso firecracker, which is loaded with lively if somewhat superficial melodies and makes up in charm what it lacks in depth. A striking aspect is his effective use of brass against the solo violin.

The Burleske has more character but is far less charming and does not give the pianist the same scope enjoyed by the fiddler in the concerto. The husband-wife team of Eugene List and Carroll Glenn milk the two pieces for all they are worth, especially Miss Glenn, whose playing is stunning.

COUPERIN Sylvia Marlowe Plays Francois Couperin le Grand. Sylvia Marlowe, harpsichordist. Decca DL 71061.

Utilizing the original editions of these charming French court pieces, Miss Marlowe gives sophisticated, smooth and knowledgeable readings of some stylish and subtle music. Her touch is light, suave and fleeting—no slam bang playing here. Harpsichord music has a limited appeal by anyone curious enough to get his ears wet might find this album a very good place to start. Jacket notes are exemplary — concise but very informative.

The information in this log is compiled from material supplied by networks and area stations. Programs subject to change without notice.

- Stations Represented:**  
 2-WBAY-TV, Green Bay  
 4-WTMJ-TV, Milwaukee  
 5-WFRV-TV, Green Bay  
 6-WITI-TV, Milwaukee  
 7-WSAU-TV, Wausau  
 9-WAOW-TV, Wausau  
 11-WLUK-TV, Green Bay  
 12-WISN-TV, Milwaukee  
 34-KFIZ-TV, Fond du Lac

- 6:35 a.m.  
 6 - Sacred Heart Program (C)  
 6:45 a.m.  
 5 - Know the Truth (C)  
 6:50 a.m.  
 6 - News (C)  
 7 a.m.  
 5 - Social Security in America (C)  
 6 - Directions (C)  
 11 - King Kong (C)  
 7:15 a.m.  
 4 - Social Security in America (C)  
 5 - Faith for Today (C)  
 7:30 a.m.  
 2 - Faith to Faith (C)  
 4 - Library Playhouse (C)  
 6 - Mass for Shut-Ins (C)  
 7 - Day of Discovery (C)  
 11 - Bullwinkle (C)  
 12 - Light Time (C)  
 7:45 a.m.  
 4 - Library Playhouse (C)  
 5 - Farm Forecast (C)  
 12 - Davey and Goliath (C)  
 8 a.m.  
 2-7-12 - Tom and Jerry (C)  
 4 - Religious Services (C)  
 5 - Religious Series (C)  
 6 - Rev. Rex Hambard (C)  
 9 - Christ and the Meaning of Life - The Baptism of Jesus (C)  
 11 - Cathedral of Tomorrow

- 8:30 a.m.  
 2-7-12 - Aquaman (C)  
 4-5 - This Is the Life (C)  
 9 - Beatles (C)  
 9 a.m.  
 2 - Sunday Mass (C)  
 4 - Christophers (C)  
 5 - Lamp Unto My Feet (C)  
 9-12 - Linn the Lionhearted (C)  
 11-6 - Day of Discovery (C)  
 9:30 a.m.  
 2 - Sacred Heart. What Christian women can do to save parochial schools. (C)  
 4 - Kids Club (C)  
 5 - International Zone (C)  
 6 - Lutheran Guideposts (C)  
 7-12 - Look Up and Live (C)  
 9 - King Kong (C)  
 11 - Herald of Truth (C)  
 9:45 a.m.  
 2 - Light Time (C)  
 10 a.m.  
 2 - Take Two  
 5 - Sugarfoot  
 6 - Home and Garden (C)  
 7 - Camera Three (C)  
 9 - Bullwinkle (C)  
 11 - Rawhide Benefit Show (C)  
 12 - Answers for Today (C)

- 7 - Hour of Deliverance (C)  
 12 - Bugs Bunny (C)  
 11:45 a.m.  
 8 - Roney Goss Band With Tony Goss. Finals of Wis. Polka Championship. (C)  
 4 - Alleycats (C)  
 4 - Bowling With the Champs  
 5 - Meet the Press (C)  
 6 - Public Conference (C)  
 7 - News (C)  
 12 - Lone Ranger  
 9 - Dick Rodgers Show  
 12:15 p.m.  
 7 - Hunter (C)  
 12:30 a.m.  
 2-7-12 - Children's Film Festival. "The Little Bearkeeper." (C)  
 5 - 5 High (C)  
 6 - Issues and Answers (C)  
 1 p.m.  
 4 - Meet the Press (C)  
 5 - Movie. "Rio Bravo," John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson. Sheriff, aided by an old cripple, a former deputy turned drunkard, youth fast with two guns and a girl, outsmarts powerful rancher who wants to get his killer brother

- 4 - Marl Bessing Safari (C)  
 6 - G. E. College Bowl (C)  
 9 - American Sportsman (C)  
 34 - Gene Autry (C)  
 5:30 p.m.  
 2-7 - News (C)  
 6 - Death Valley Days  
 5 - Wild Kingdom. Marlin Perkins and Jim Fowler journey to Pacific islands to film three of the most fascinating of the pinnipeds. (C)  
 6 p.m.  
 2-7-12 - Lassie. Terror stalks the forest when Siberian tiger escapes and as injured woman, trapped and alone in a remote ranger station, faces a sudden and startling nightmare. (C)  
 4-5 - The Wizard of Oz. Judy Garland finds happiness "Over the Rainbow" with pals Ray Bolger, Bert Lahr, Jack Haley.  
 11-6-9 - Land of the Giants. Fitzhugh eats a substance invented by the boy giant prodigy of science and becomes a giant, but needs help when jailed for being a bully.  
 34 - Wagon Train  
 6:30 p.m.  
 2-7-12 - Gentle Ben. Mark Wedloe competes with another boy for the distinguished post of junior game warden of the Everglades. (C)  
 7 p.m.  
 2-7-12 - Ed Sullivan (C)  
 11-6-9 - F.B.I. Investigating a slaying on an Indian reservation, Inspector Erskine encounters an explosive boundary dispute between tribesman and a mining company.  
 7:30 p.m.  
 34 - TBA  
 8 p.m.  
 2-7-12 - Smothers Brothers (C)  
 4-5 - Bonanza. Hoss becomes involved with a freed slave who is trying to keep his family together near a bigoted community. (C)  
 11-9 - Movie. "The Cardinal" (1964). Tom Tryon stars in the story of a young American and his rise to Prince of the Church. (C)  
 6 - Movie  
 9 p.m.  
 2-7-12 - Mission: Impossible. While trying to free nuclear scientist Erich Rojak and his wife, Anna, from enemy

hands, the IMF is trapped when Captain Prædo takes over one of Rollin's disguises. (C) (Conclusion)  
 4-5 - My Friend Tony. Hired to investigate the alleged illegal activities of spiritualities who claim occult powers, Woodruff and Novello run into a problem when Tony becomes a believer. (C)  
 9:30 p.m.  
 34 - R.F.D. (C)  
 10 p.m.  
 2-4-5-6-12 - News (C)  
 7 - News  
 34 - See the U.S.A. (C)  
 10:30 p.m.  
 2 - Movie. "The Long Ships" (1964). Richard Widmark, Sidney Poitier. A Viking adventurer searches for a great golden bell, finds love and is captured by a Moorish Shiek. (C)  
 4 - Invaders (C)  
 5 - Movie. "Island of Love" (1963). Robert Preston, Tony Randall. A producer and a writer flee the wrath of a

gangster but are redeemed when producer marries Greek girl... niece of gangster. (C)  
 6-7-12 - Movie  
 11:30 p.m.  
 4 - Movie  
 9 - News (C)  
 11 - Weather (C)  
 11:35 p.m.  
 9 - Joey Bishop (C)  
 11 - Joe Pyne (C)  
 Midnight  
 5 - News (C)  
 12:20 p.m.  
 2 - I Spy (C)  
 12 - News (C)  
 1 a.m.  
 11 - Movie. "Run for Cover." (1966). James Cagney, Viveca Lindfors, John Derek. Fast moving western of two bandits who reform.  
 1:40 a.m.  
 4 - News (C)  
 2:00 a.m.  
 6 - News (C)  
 2:20 a.m.  
 6 - For Better or Worse (C)  
 2:25 a.m.  
 6 - Changing Times (C)

## Sunday TV Highlights

- 10:30 a.m.  
 4 - Showplace (C)  
 6 - Discovery '69 (C)  
 7-12 - Face the Nation (C)  
 9 - Movie. "Hostages. William Bendix, Luise Rainer.  
 11 a.m.  
 4 - Your Money and the Market (C)  
 5 - Mr. Roberts (C)  
 6 - For Better or Worse (C)  
 7 - This is the Life (C)  
 12 - Milwaukee Reports (C)  
 11:15 a.m.  
 6 - Religion, Afro-American  
 11:25 a.m.  
 2 - Tax Tips (C)  
 11:30 a.m.  
 2 - News (C)  
 4 - Lionel Aldridge Show (C)  
 5 - Mr. Ed. Ed runs into the most swayback horse seen anywhere. Since everyone makes fun of the poor horse, Ed brings him home and talks Wilbur into allowing him to stay with them.  
 6 - Eye on Your City (C)

- released from prison.  
 6-9 - NBA Basketball (C)  
 1:30 p.m.  
 2 - Match Bowling. Green Bay vs. Oshkosh. (C)  
 4 - Experiment in TV (C)  
 7 - 12 - NHL. Montreal vs. New York. (C)  
 2:30 p.m.  
 4 - Open Question (C)  
 3:00 p.m.  
 4 - G. E. College Bowl (C)  
 6 - American Sportsman (C)  
 9 - Citrus Opener (C)  
 3:30 p.m.  
 4 - Wild Kingdom (C)  
 5 - Wonderful World of Golf (C)  
 4 p.m.  
 2-7-12 - Killy Style (C)  
 4 - Shell's Wonderful World of Golf (C)  
 6 - Movie  
 4:30 p.m.  
 2-7-12 - Amateur Hour (C)  
 5 - Bishop Sheen (C)  
 5 p.m.  
 2-7-12 - 21st Century (C)

- 2-7-12 - Ed Sullivan (C)  
 11-6-9 - F.B.I. Investigating a slaying on an Indian reservation, Inspector Erskine encounters an explosive boundary dispute between tribesman and a mining company.  
 7:30 p.m.  
 34 - TBA  
 8 p.m.  
 2-7-12 - Smothers Brothers (C)  
 4-5 - Bonanza. Hoss becomes involved with a freed slave who is trying to keep his family together near a bigoted community. (C)  
 11-9 - Movie. "The Cardinal" (1964). Tom Tryon stars in the story of a young American and his rise to Prince of the Church. (C)  
 6 - Movie  
 9 p.m.  
 2-7-12 - Mission: Impossible. While trying to free nuclear scientist Erich Rojak and his wife, Anna, from enemy

## PROGRAMS SEEN DAILY MONDAY THROUGH FRIDAY

- 6:30 a.m.  
 2-12 - Sunrise Semester (C)  
 4 - Biography  
 6:40 a.m.  
 5 - Farm Digest (C)  
 6:45 a.m.  
 6 - RFD  
 11 - Ed. of Minority Groups (Mon., Tues.)  
 7 a.m.  
 2 - Cheer-Up Time  
 4-5 - Today Show (C)  
 6 - Funny Farm (C)  
 11 - Dennis the Menace (Wed., Thurs., Fri.)  
 7:05 a.m.  
 12 - CBS News (C)  
 7 - News (C)  
 7:30 a.m.  
 12 - News (C)  
 11 - Cartoons (C)  
 7:35 a.m.  
 12 - Cartoons  
 8 a.m.  
 2-7-12 - Captain Kangaroo (C)  
 11 - Leave It to Beaver  
 6 - New Beatles (C)  
 8:30 a.m.  
 6 - Farmer's Daughter

- 11 - Bonnie Pruden (C)  
 9 a.m.  
 2 - Health Through Physical Fitness (C)  
 4-5 - Snap Judgment (C)  
 6 - Anniversary Game (C)  
 7 - Romper Room (C)  
 9 - Cartoons  
 11 - News Features  
 12 - Bachelor Father  
 9:20 a.m.  
 2 - Mon., Wed., Fri. - Barbara Hill Show (C)  
 Tues. - A Lovelier You (C)  
 Thurs. - Stitch 'n Time (C)  
 9:25 a.m.  
 4-5 - NBC News (C)  
 9:30 a.m.  
 2-7-12 - Beverly Hillbillies (C)  
 4-5 - Concentration (C)  
 6 - Early Show  
 9 - Maverick  
 10 a.m.  
 2-7-12 - Andy Griffith (C)  
 Tues.  
 7 - Knowledge for Living  
 4-5 - Personality (C)  
 10:30 a.m.  
 2-7-12 - Dick Van Dyke  
 4-5 - Hollywood Squares (C)  
 11 - Witness  
 Wednesday  
 Modern Supervision  
 9 - In Town Today

- 11 a.m.  
 2-7-12 - Love of Life (C)  
 4-5 - Jeopardy (C)  
 11-6-9 - Bewitched (C)  
 11:25 a.m.  
 2 - News (C)  
 7-12 - CBS News (C)  
 11:30 a.m.  
 2-7-12 - Search for Tomorrow (C)  
 4 - Eye Guess (C)  
 11-6-9 - Funny You Should Ask (C)  
 11:55 a.m.  
 4-5 - NBC News (C)  
 Noon  
 2-7 - Noon Show (C)  
 4 - Girl Talk (C)  
 5 - Mid-Day Dialing for Dollars (C)  
 11-9 - Dream House (C)  
 6 - 12 - News (C)  
 12:05 p.m.  
 12 - Dialing for Dollars (C)  
 12:30 p.m.  
 5-4 - Hidden Faces (C)  
 11-6-9 - Let's Make a Deal (C)  
 12 - As the World Turns (C)  
 1 p.m.  
 2 - What's My Line? (C)

- 4-5 - Days of Our Lives (C)  
 7-12 - Love Is a Many Splendored Thing (C)  
 11-6-9 - Newlywed Game (C)  
 1:30 p.m.  
 2-7-12 - Guiding Light (C)  
 4-5 - Doctors (C)  
 6 - Divorce Court (C)  
 11-9 - Dating Game (C)  
 2 p.m.  
 2-7-12 - Secret Storm (C)  
 4-5 - Another World (C)  
 11-6-9 - General Hospital (C)  
 2:30 p.m.  
 2-7-12 - Edge of Night (C)  
 4-5 - You Don't Say (C)  
 6 - Merv Griffin (C)  
 11-9 - One Life to Live (C)  
 3 p.m.  
 2-7-12 - House Party (C)  
 4-5 - Match Game  
 11-9 - Dark Shadows (C)  
 3:25 p.m.  
 4 - Cash on the Line  
 5 - NBC News (C)  
 3:30 p.m.  
 2-7 - As the World Turns (C)  
 4-5 - Movie  
 6 - Dark Shadows (C)

- 9 - Steve Allen (C)  
 11 - Addams Family  
 12 - Leave It to Beaver  
 4 p.m.  
 2 - Popeye (C)  
 6-7 - Mike Douglas (C)  
 11 - Lost in Space  
 12 - Gilligan's Island (C)  
 4:30 p.m.  
 2 - Flintstones (C)  
 12 - Lost in Space  
 5 p.m.  
 2 - Gilligan's Island (C)  
 4 - Dateline Wisconsin (C)  
 5 - Truth or Consequences (C)  
 11-9 - ABC News (C)  
 34 - Dennis the Menace  
 5:23 p.m.  
 4 - News (C)  
 5:30 p.m.  
 2-7 - CBS News (C)  
 4-5 - NBC News (C)  
 6 - ABC News (C)  
 9 - Gilligan's Island  
 11 - Mike Douglas (C)  
 7-9-34 - News  
 12 - News (C)  
 34 - Our Miss Brooks  
 5:55 p.m.  
 34 - Bulletin Board  
 6 p.m.  
 2-4-5-6 - News (C)  
 7-9-34 - News  
 12 - CBS News (C)

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March 9, 1968

Sunday Post-Crescent S 5



# Young Tune Tycoons

BY LINDA DEUTSCH

HOLLYWOOD (AP)—The music is loud. It is encased in glass cubicles in huge glass and cement buildings—monuments to success and power and money.

Inside, directing the decibels of deafening sound, sits the music world's new aristocracy—Beatle-haired bantering young men—some so young it's scary.

Call them mini-moguls or teen-age tycoons, they are definitely taking control. Casually, their toes tapping rock rhythm, they sit in the big chairs once occupied by heavy-jowled, middle-aged dictators of the entertainment world.

The abundance of youthful successes in show business is nowhere more evident than in music. A young industry—records boomed less than 15 years ago—it seems to have more room for the young.

Jimmy Webb at 22 may be Hollywood's youngest millionaire. Herb Alpert, 33, is the town's non-Establishment tycoon. Tommy Boyce and Bobby Hart, both 22, call the shots for such names as the Monkees and Trini Lopez.

A 31-year-old record producer named Jimmy Bowen tells the likes of Bing Crosby and Frank Sinatra when a record is good. And a 31-year-old unpigeonholed talent named Mason Williams writes, produces, performs—and says he made a quarter of a million dollars in 1968.

## COMMON MARKS

They have much in common—their many-faceted careers, and the question that reverberates behind the drums and guitars: How long can it last?

Hollywood's legend has been early success followed by early oblivion. In other ages

of youthful glory, the gifted young burned out like so many waxen candles.

"Sometimes it scares me," says a teen-age songwriter not yet at the top. "If I make it big now, will I be through when I'm 30?"

Jimmy Webb, who has parlayed some hit songs—"By The Time I Get to Phoenix," "MacArthur Park," "Wichita Lineman"—into a multimillion-dollar record, film and TV producing company, admits the big question troubles him.

"You get up in the morning and ask 'Am I still with it:'

things to write about," says Webb. "It's a big world."

At 22, Tommy Boyce and Bobby Hart already are triple-threat talents, simultaneously working as singers, producers and writers. They believe there will be endless new careers for them if any of the current ones fizzle.

"Maybe we'll go into acting and TV appearances," says Hart.

"I just might open the biggest beauty parlor in Beverly Hills someday," says the shaggy-haired Boyce, quite seriously.

"If young people can control things," says Hart, "the world will progress faster. Young people have new ideas and are more open to change."

Boyce interjects that "older people can be young if they want to. We know a guy who's 35 and acts as young as we do."

By their standards, success did not come quickly. "We starved for four years," says Boyce. "We watched other songwriters become big when we were nothing."

They met on the Sunset Strip, trying to peddle music, when they were 18. They had their first hit, "Lazy Elsie Mollie," in 1965. But it wasn't until they took over the Monkees that they moved up fast, producing the group's TV music and record albums. Money came fast, but the young these days are money-wise. Boyce bought a house Hart still lives in his old apartment. Their clothes are mod but not extravagant, and their favorite food is still cheeseburgers. Their money is invested.

"We won't burn out," says Boyce. "You only burn out if you want to."

And Hart adds, "You don't burn out by using creative energy. It only creates more energy."

## ALPERT EMPIRE

Just off the Sunset Strip, multimillionaire Herb Alpert oversees his \$30 million empire, A&M Records, the company spawned by his Tijuana Brass.

Alpert, who looks even younger than his 33 years with shaggy hair and baby face, started out with an investment of \$200. He now owns the Charlie Chaplin Studios, sells 15 million records each year and plans to start producing movies any day.

"What I have tried to create for myself," says Alpert, "is a musical identity of my own and it is wonderful to have succeeded."

"Fulfillment is very warm but fulfillment belongs to a time and I cannot accept that today's fulfillment will be enough for tomorrow."

Alpert's goals for tomorrow are as large as today's triumphs: three films to be made, expansion into the foreign market and maybe another career as an actor.

The trend toward doing more than one thing fas-

cinates Mason Williams who manages to do at least 10. Multiplicity, he says, is a return to the concept of Renaissance Man.

"For a great many years the universal man was a disappearing thing. It was an 18th Century concept. Now it's returning."

Williams' first success came as a writer for the Smothers Brothers. Since then he has had a hit record, "Classical Gas," a new hit album, "The Mason Williams Ear Show," is having a book of poetry published and is producing record albums for Andy Williams and Claudine Longet.

"It's really scary because people keep saying I do a lot of things," says Williams. "But they don't even see half of what there is."

Williams feels the youth trend in music started early in the decade with Phil Spector, the eccentric kid from Los Angeles who made his first million by the time he was 21.

## TEEN TYCOON

Spector, a song writer and record producer, was dubbed the first "tycoon of teen" in the early 60s. From the time he wrote a song called "To Know Him is to Love Him," they couldn't get him off the record charts. He was 17 when he wrote "Spanish Harlem" and followed it with his biggest hit, "You've Lost That Lovin' Feeling."

"Money?" Spector would say from his stance at the top of the heap. "It allows me to buy more chili dogs."

It also allowed him to buy Lance Reventlow's 21-room mansion above the Sunset Strip. Now 27, Spector has stepped from center stage and lives quietly in his hilltop retreat. Phil Spector Productions still operates, but Spector produces few records himself and rarely gives interviews.

The major difference between Spector and his successors seems to be a prevailing atmosphere of conservatism among the new tycoons. They're as staid a bunch of moguls as the 1940s might have produced. Private lives are private, and the social whirl that burned out young geniuses of other eras is gone.

Jimmy Bowen, 31, has produced such giant hits as "Strangers in the Night" and "That's Life" for Frank Sinatra and "Everybody Loves Somebody" for Dean Martin. He recently supervised albums for Bing Crosby and Sammy Davis. But outside the trade he is barely known. He lives quietly in the suburbs, miles from Hollywood, with his wife, singer Keeley Smith and her two teen-age daughters.

The name of Bowen's company, Amos Productions, appeared on 2½ million single records and 850,000 albums in the last year, but Jimmy sees the firm as a fledgling just beginning its major growth. Success at an early age, he



At 22, Bobby Hart (above, left) and Tommy Boyce are simultaneously worked as singers, producers and writers. At right, Jimmy Bowen (foreground) is a 31-year-old record producer who tells the likes of Bing Crosby and Frank Sinatra what to do. Jimmy started as a rock singer over 10 years ago, with a hit called "I'm Stickin' With You." With him here are his business associates, from left, Tom Thacker, Dick Burns and Bruce Hinton.

says, has its advantages. "You have more time to enjoy success... But the tragic part is when a man is a has-been at 31."

Bowen says that won't happen to him. "You have to keep a challenge in your life. You should conquer what you're after and then move on to something else."

Does Bowen fear for his own career? Like other young moguls he sees only more success ahead. "I've tried to set up everything in my life on five-year plans. I figure that in five years I'll go into television and motion picture production."

He notes almost wistfully: "great things are happening in this business today."

"But while we sit here, some 18-year-old is out there doing something that will be even greater."



(AP Newsfeatures Photo)

Herb Alpert (right) started out with an investment of \$200. Now, at 33, he is a multimillionaire. In his office with him is his partner, Jerry Moss.

# Slow Start, But 'Brel' Clicked

BY WILLIAM GLOVER



(AP Newsfeatures Photo)

NEW YORK (AP) — Some shows click quick. Others take longer.

"We just felt sure," says Eric Blau, "that we had what the public would want if we could weather initial inertia."

Blau, small-wiry-intense, and Mort Shuman, vast-frizzy-cherubic, are co-sires of Off-Broadway's improbably titled sleeper sensation, "Jacques Brel Is Alive and Well and Living in Paris."

The suavely dramatic melody melange recently celebrated its first anniversary, clicking off a heady \$2,000-

## Theater

weekly profit in a 412-seat night club turned theater, the Village Gate.

During its first three months of stubborn survival, it cost its angels an extra \$20,000 over the original \$27,000 investment.

The impressive turnabout is attributed by Blau to such factors as strong word-of-mouth, a belated rave from a newspaper that at first panned it, but most of all, the material itself.

Whatever the reasons, there's no longer any doubt that the entertainment has a powerfully eclectic range. There have been successful limited engagements in London and Philadelphia. Other units are running in Chicago and Toronto. A six-week engagement starts in June in Los Angeles and tours of colleges and across Europe are being planned.

### ANOTHER YEAR

"We will run here for at least another year," Blau predicts.

The idea for the show began when he and Shuman independently discovered Brel, a 38-year-old Belgian troubadour who is one of the ranking favorites in Paris cafes and music halls, although comparatively unknown here.

"His music knocked me over," says Blau, a skeptical realist from Bridgeport, Conn., who has spent a good part of his 48 years promoting sports events and ghosting articles by eminent sports figures.

"I was mostly derisive and thought songs were a silly occupation for a grown man. When I heard these, I was impressed and humbled."

Shuman was "turned around" when he heard Brel.

"I don't have any use for 95 per cent of popular music from Stephen Foster down," asserts the 30-year-old former Juilliard student who previously turned out tunes with a partner, Doc Pomus, that sold 20 million recordings for Andy Williams, Ray Charles and Elvis Presley. Among his originals were "Can't Get Used to Losing You," "No One" and "Viva Las Vegas."



(AP Newsfeatures Photo)

"Jacques Brel Is Alive and Well and Living in Paris" is just over a year old. The musical show's first three months at the Village Gate were a struggle; however, it not only survived in New York, but has already started a promising round of tours. Pictured here are Mort Shuman (left) and Eric Blau, who put the show together.

"I didn't like my own much either," he adds.

### MET IN '67

The two Brel fans met at a recording studio in 1967, pooled their enthusiasm and decided to develop a show that would expose the Belgian to a wide audience on this side of the sea.

They sifted through 200 songs, translated 50 lyrics and winnowed the lot down to 26 numbers in the show that range from tartly romantic to mordantly satiric and moodily picturesque.

"In his apolitical way," Shuman says, "he writes seriously of the human condition. He is unbelievably honest."

"What he does," adds Blau, "is to capture the life of these times and make it understandable to millions."

While the show was in preparation, Blau, director Moni Yakim and a half dozen other aficionados persuaded Shuman to become one of its

four vocalists (a small instrumental combo functions offstage). It was a shrewd pick, for of the 46 singers who have thus far participated in various incarnations, he has proved one of the most potent.

"I was too much involved to care how long it would run," he says. "When people don't respond occasionally the way I feel they should, though, I get very hostile on stage."

In a couple of months, Shuman goes off to London, which he regards as his spiritual home. Very deliberately he is passing up the West Coast engagement.

"I said, 'that's not for you, baby,' as soon as I heard about it." Something to do with his early background. The son of an orthodox Jewish family, he grew up in "a fairly isolated" section of Brooklyn. His German father and Russian mother met in Poland.

"I didn't speak English until

I was 5, and I've never felt truly a part of this country," he avers with gentle constraint. "Something always has seemed to be calling me and that's why I want to be in Europe. My psyche never hitched onto this American dream."

He doesn't have any urge to get back to writing songs either.

"I listened to rhythm and blues numbers in school and they really grabbed me. They were real. My own songs? They were done through a haze of alcohol, marijuana and smoke. I'd come out and write a song and go back."

"That hedonism hasn't changed, but I've learned a little more responsibility."

And sometime soon, the show sponsors hope, Brel himself will come see what all the excitement is about. Right now he is starring in his own Paris production of "Man of La Mancha."



(AP Newsfeatures Photo)



# WEEK'S TV LISTINGS

## MONDAY

6:30 p.m.  
2-7-12—Gunsmoke (C)  
5-4—I Dream of Jeannie (C)  
11-6-9—Avengers (C)  
34—Love Lucy  
7:00 p.m.  
5-4—Rowan & Martin's Laugh-In (C)  
34—Johnny Carson Show  
7:30 p.m.  
2-7-12—Here's Lucy (C)  
11-9-6—Peyton Place (C)  
34—Movie  
8:00 p.m.  
2-7-12—Mayberry R.F.D.  
5-4—Movie  
11-6-9—Outcasts  
8:30 p.m.  
2-7-12—Family Affair  
9:00 p.m.  
2-7-12—Carol Burnett (C)  
11-9-6—Big Valley (C)  
9:30 p.m.  
34—Science Fiction Theatre (C)  
10:00 p.m.  
2-5-4-6-12—News (C)  
7-9-34—News  
11—Maverick  
10:30 p.m.  
2—Bowling (C)  
5-4—Tonight Show (C)  
7-6—Movie  
9—Joey Bishop (C)  
12—Movie  
11:00 p.m.  
11—Hitchcock  
11:30 p.m.  
2—Movie (C)  
Midnight  
5-9-4—News (C)  
11—Laramie  
12:15 a.m.  
4—Movie (C)  
6—News  
12:40 a.m.  
6-12—Movie  
2:20 a.m.  
6—Whirlybirds

## TUESDAY

6:30 p.m.  
2-7-12—Lancer (C)  
4—Spotlight Special '69 (C)  
5—Jerry Lewis (C)  
11-9-6—Mod Squad (C)  
34—Marion College Varieties  
7:00 p.m.  
34—TBA  
7:30 p.m.  
2-7-12—Red Skelton (C)  
11-9-6—It Takes a Thief (C)  
5-4—Julia (C)  
8:00 p.m.  
5-4—Movie  
34—Movie  
8:30 p.m.  
2-7-12—Doris Day (C)  
11-9-6—N.Y.P.D. (C)  
9:00 p.m.  
7—I Spy  
9-6—That's Life (C)  
11—Burke's Law  
2—Panorama (C)  
12—TBA  
9:30 p.m.  
2-12—News Special (C)

34—Lawbreakers (C)  
10:00 p.m.  
2-5-4-6-12—News (C)  
7-9-34—News  
11—Maverick  
10:30 p.m.  
7—News (C)  
2—Perry Mason  
5-4—Tonight Show (C)  
6-12—Movie  
9—Joey Bishop (C)  
11:00 p.m.  
11—Hitchcock  
7—Open End  
11:30 p.m.  
2—Movie  
Midnight  
5-9-4—News  
11—Laramie  
7—Movie  
12:15 a.m.  
12-4—Movie  
12:30 a.m.  
6—News  
12:55 a.m.  
6—Movie  
2:45 a.m.  
6—Whirlybirds

## WEDNESDAY

6:30 p.m.  
2-7-12—Glen Campbell Goodtime Hour  
11-9-6—Hera Come the Brides (C)  
34—I Love Lucy  
5-4—Virginian (C)  
7:00 p.m.  
34—TBA  
7:30 p.m.  
11-9—King Family  
2-7-12—Good Guys (C)  
34—Movie  
6—TBA  
8:00 p.m.  
5-4—Kraft Music Hall (C)  
11-9-6—Movie  
2-7-12—Beverly Hillsbillies (C)  
8:30 p.m.  
2-7-12—Green Acres  
9:00 p.m.  
2-7-12—Hawaii Five-O (C)  
4-5—Outsider (C)  
9:30 p.m.  
34—Death Valley Days (C)  
10:00 p.m.  
2-5-7-4-12—News (C)  
9-6—News  
11—Maverick  
34—News  
10:30 p.m.  
2—Perry Mason  
5-4—Tonight (C)  
6-12—Movie  
7—Movie  
9—Joey Bishop (C)  
11:00 p.m.  
11—Hitchcock  
11:30 p.m.  
2—Movie (C)  
Midnight  
5-4-9—News (C)  
11—Wells Fargo  
12:15 a.m.  
4—Movie (C)  
12:30 a.m.  
6—News  
12—Movie

12:50 a.m.  
6—Movie  
2:30 a.m.  
6—Whirlybirds

## THURSDAY

6:30 p.m.  
5—Daniel Boone  
11-9-6—Flying Nun (C)  
4—Mud Diving Safari  
34—I Love Lucy  
2-7—Queen and I (C)  
12—Gidget (C)  
7:00 p.m.  
11-9-6—That Girl (C)  
34—Outdoors  
2-7-12—Jonathan Winters (C)  
7:30 p.m.  
34—Movie  
5-4—Ironside (C)  
11-9-6—Bewitched (C)  
8:00 p.m.  
2-7-12—CBS Movie (C)  
11-9-6—What's It All About, World (C)  
8:30 p.m.  
5-4—Dragnet (C)  
9:00 p.m.  
5-4—Dean Martin (C)  
6—Generation Gap (C)  
9—Newlywed Game (C)  
11—That's Life (C)  
9:30 p.m.  
6—Reports (C)  
9—Dating Game (C)  
34—Everglades (C)  
10:00 p.m.  
2-5-4-6-12—News (C)  
7-9-34—News  
11—Maverick  
7—Special—Retarded People (C)  
10:30 p.m.  
2—Perry Mason  
5-4—Tonight (C)  
6-12—Movie  
7—Let's Go Skiing  
9—Joey Bishop (C)  
11:00 p.m.  
7—Movie  
11—Hitchcock  
11:30 p.m.  
2—Movie  
Midnight  
5-4—News (C)  
9—News  
11—Wells Fargo  
12:15 a.m.  
4—Movie (C)  
12—News  
6—News  
12:40 a.m.  
6—Movie  
12—News  
2:40 a.m.  
6—Whirlybirds

## FRIDAY

6:30 p.m.  
2-7-12—Wild Wild West (C)  
11-9-6—Tom Jones (C)  
34—I Love Lucy  
5-4—High Chaparral (C)  
7:00 p.m.  
34—Sports Feature

7:30 p.m.  
2-7-12—Gomer Pyle (C)  
11-9—Generation Gap  
5—Name of the Game (C)  
6—Suspense Theater (C)  
4:34—Movie  
8:00 p.m.  
2-7-12—CBS Movie (C)  
9-11—Let's Make a Deal (C)  
8:30 p.m.  
11-6-9—Guns of Will Sonnet (C)  
9:00 p.m.  
5—Star Trek (C)  
11-9-6—Judd for Defense  
9:30 p.m.  
34—I Led Three Lives (C)  
10:00 p.m.  
2-5-7-4-6-12—News (C)  
9—News  
11—Maverick  
34—News  
10:30 p.m.  
7—Color Theater (C)  
2—Movie  
5-4—Tonight Show (C)  
9-6-12—Movie  
11:00 p.m.  
11—Hitchcock  
11:30 p.m.  
7—Movie  
Midnight  
5-4—News (C)  
11—Wells Fargo  
12:20 a.m.  
2-4—Movie (C)  
12—Outer Limits  
12:35 a.m.  
6—News  
12:55 a.m.  
6—Movie  
1:35 a.m.  
12—News  
2:45 a.m.  
6—Have Gun Will Travel

## SATURDAY

6:05 a.m.  
6—Farm Scene  
6:30 a.m.  
5—TBA  
2-12—Sunrise Semester (C)  
6:50 a.m.  
6—News (C)  
7:00 a.m.  
2-7-12—Go Go Gophers (C)  
4—Agriculture U.S.A. (C)  
5—Astro Boy  
6—Rocket Robin Show (C)  
11—Insight (C)  
7:30 a.m.  
2-7-12—Bugs Bunny/Road Runner Hour (C)  
4—Cartoon Carnival  
6—Funny Farm  
5—Kimba, the White Lion (C)  
9—Agriculture Today  
11—George of the Jungle (C)  
8:00 a.m.  
5-4—Super Six (C)  
11-9—Casper (C)  
8:30 a.m.  
2-7-12—Wacky Races (C)  
5-4—Top Cat  
11-9-6—Adventures of Gulliver (C)  
6:00 p.m.  
2-7-12—Archie Show (C)  
5-4—Petticoat Junction (C)  
11-9-6—Spiderman (C)  
9:30 a.m.  
2-7-12—Batman/Superman Hour  
5-4—Stuart Little (C)  
11-9-6—Fantastic Voyage (C)  
10:00 a.m.  
11-9-6—Journey to the Center of the Earth (C)  
10:30 a.m.  
2-12—Hercule Poirot (C)  
5-4—Underdog (C)  
9-6—Fantastic Four (C)  
7—Gumby/Baskin-Robbins  
11—Bozo Big Top  
11:00 a.m.  
9-6—George of the Jungle (C)  
2-7-12—Shazzon (C)  
5-4—Storybook Squares (C)  
11:30 a.m.  
2-7-12—Johnny Quest (C)  
5-4—Untamed World  
11-9-6—American Bandstand  
Noon  
2-7-12—Moby Dick/Mighty Might (C)  
4—Kids Klub (C)  
5—Mr. Ed  
12:30 p.m.  
2—Modern Agriculture (C)  
7—Lone Ranger  
5—F Troop  
11-9-6—Happening (C)  
12—Car and Track (C)  
1:00 p.m.  
7—Hercule Poirot (C)  
5-4—NCAA Basketball (C)  
6—Capture (C)  
9—Discovery (C)  
11—Championship Bowling  
2-12—Movie  
1:30 p.m.  
6—Roller Derby  
9—Faith for Today (C)  
7—Internal Revenue Report (C)  
2:00 p.m.  
9—City Hall Reports—Know Your Government  
11—Celebrity Billiards (C)  
2:30 p.m.  
11-6-9—Pro Bowlers Tour (C)  
3:00 p.m.  
2-7-12—CBS Golf Classic (C)  
4:00 p.m.  
2—Women's Bowling  
11-9-6—Wide World of Sports  
12—Hogan's Heroes (C)  
7—Jerry Goetsch (C)  
4:30 p.m.  
12—Petticoat Junction  
5:00 p.m.  
2—Death Valley Days (C)  
7—Celebrity Billiards (C)  
12—77 Sunset Strip (C)  
34—Big Picture (C)  
4—Outdoors  
5—Alfred Hitchcock  
5:30 p.m.  
5-4—Huntley-Brinkley (C)  
6—Who Knows?  
2-7—CBS News  
34—TBA  
11—Irwin on Sports  
9—Car and Track (C)

6:00 p.m.  
2-4-12—News (C)  
9-5-7—News  
34—Ray Rogers Theatre  
6—Please Don't Eat the Daisies  
11—Skippy (C)  
6:30 p.m.  
2-7-12—Jackie Gleason Show (C)  
9—Dairymaid Jubilee (C)  
11-6—Dating Game (C)  
5-4—Adam 12 (C)  
7:00 p.m.  
5-4—Get Smart  
34—Quest for Adventure (C)  
6—Newlywed Game  
11—High School Basketball Sectionals (C)  
7:30 p.m.  
2-7-12—My Three Sons (C)  
5-4—Ghost and Mrs. Muir  
34—Movie  
9-6—Lawrence Welk (C)  
8:00 p.m.  
12—12 O'Clock High (C)  
2-7—Hogan's Heroes (C)  
5-4—Movie (C)  
8:30 p.m.  
2-7—Petticoat Junction (C)  
9-6—Hollywood Palace  
9:00 p.m.  
2-7-12—Mannix  
9:30 p.m.  
9—Movie  
6—Let's Make a Deal (C)  
34—Movie  
10:00 p.m.  
6-12—News (C)  
2-7—News  
11—Polka Festival  
10:15 p.m.  
7—Fabiano Show  
10:30 p.m.  
5-4—News  
11—Where the Action Is (C)  
2-7-6-12—Movie  
11:00 p.m.  
4-5—Movie  
11—Movie  
11:15 p.m.  
9—News (C)  
11:30 p.m.  
9—Movie  
Midnight  
7—Movie  
12:30 a.m.  
4—Movie  
12:45 a.m.  
2—Movie  
6—News  
1:00 a.m.  
12-6—Movie  
5-4—News  
1:15 a.m.  
6—Movie  
1:30 a.m.  
4—Movie  
2:05 a.m.  
12—News

# THIS WEEK'S TV MOVIES . . .

## MONDAY

3:30 — Channel 5 — Outcasts of Poker Flat (1952) Preston Foster. Teacher rehabilitates but loses ruthless gambler who is driven from California gold mining town by vigilantes.  
7:30 — Channel 34 — On the Waterfront (1954) Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger. Story about the New Jersey dock . . . the workers, the bosses, the criminals, and their families.  
8:00 — Channel 5 — PT109 (1963) Cliff Robertson, Ty Hardin. WWII—Exploits of Lt. John F. Kennedy and his PT crew when stranded on a Pacific island. (C)  
11:30 — Channel 2 — No Name on the Bullet (1959) Audie Murphy, Charles Drake. A hired killer's arrival causes a frontier town's citizens to panic and almost destroy their town. (C)

## TUESDAY

3:30 — Channel 5 — Sky Full of Moon (1952) Keenan Wynn. Simple young cowboy, arriving in Las Vegas to compete in the rodeo, falls in love with a shady lady employed in a gambling house.  
8:00 — Channel 34 — Paratrooper (1954) Alan Ladd, Leo Genn, Susan Ste-

phen. A Canadian joins the paratroopers under an assumed name because of his fear of responsibility due to an earlier service experience. (C)  
8:00 — Channel 5 — The Whole World Is Watching. Burl Ives, Joseph Campanella, James Farentino. Three lawyers' defense of a college youth accused of slaying a policeman during a college campus demonstration, is jeopardized by student leaders who want to turn the defendant into a martyr. (C)  
11:30 — Channel 2 — Yankee Buccaneer (1952) Jeff Chandler, Scott Brady. A U.S. man-of-war sails under a pirate flag to destroy the Spanish fleet. (C)

## WEDNESDAY

3:30 — Channel 5 — Action of the Tiger (1957) Van Johnson, Sean Connery. American adventurer smuggles an anti-communist refugee and a group of children out of the Albanian mountains into Greece. (C)  
7:30 — Channel 34 — Bonjour Tristesse (1958) Deborah Kerr, David Niven, Jean Seberg. Young girl hero-worships her father and hates his mistress. (C)  
8:00 — Channel 11 — Stolen Hours (1963) Susan Hayward, Diane Baker, Michael Craig.

11:30 — Channel 2 — Ride and Kill (1965) Alex Nicol, Margaret Grayson. A gang of ruffians keep a town in lawlessness and disorder simply by killing each sheriff as he is elected, until the town drunk puts down the battle and picks up the badge and the challenge. (C)

## THURSDAY

3:30 — Channel 5 — Immortal Sergeant (1943) Henry Fonda, Mousen O'Hara. Battle-hardened sergeant transmits a fighting spirit to a timid corporal against the background of war in the Libyan Desert.  
7:30 — Channel 34 — Junior Miss (1945) Peggy Ann Garner, Allyn Joslyn. Teen-age comedy which shows youngsters behavior during the 40s.  
8:00 — Channel 2-7 — The Stripper — Joanne Woodward.  
11:30 — Channel 2 — Ten North Frederick (1958) Gary Cooper, Suzy Parker. A man, dominated by his ambitious and selfish wife, finds his political future ruined by scandal, seeks refuge in alcohol and a younger woman's love.

## FRIDAY

3:30 — Channel 5 — The Pied Piper (1942) Roddy McDowall. During Nazi

invasion of France, a child-hating Englishman agrees to take two kids back with him . . . he winds up with lots more.  
7:30 — Channel 34 — House of Strangers (1949) Susan Hayward, Edward G. Robinson, Richard Conte. Powerful drama of family conflicts in which one of the older sons seek revenge against his brothers when he blames for his father's death.  
8:00 — Channel 2-7 — Harum Scaram (1965) Elvis Presley, Fran Jeffries, Mary Ann Mobley. Presley stars in this comedy when he is kidnapped while in the Middle East. (C)  
10:30 — Channel 2 — The Charge at Feather River (1953) Guy Madison, Frank Lovejoy. The Cavalry rescues two white women and set off an Indian uprising.  
12:20 — Channel 2 — Deadline U.S.A. (1952) Humphrey Bogart, Ethel Barrymore. The crusading editor of a big-city newspaper battles an underworld leader.

## SATURDAY

7:30 — Channel 34 — Centennial Summer (1946) Joanne Crain, Linda Darnell, Cornell Wilde. Story of a family at the time of exposition.

8:00 — Channel 5 — The Vikings (1958) Kirk Douglas, Tony Curtis, Ernest Borgnine, Janet Leigh. A saga of the fighting Norsemen of the 8th century, detailing the antagonism between a slave and the heir to the Viking throne, who are unaware that they are brothers. (C)  
9:30 — Channel 34 — The Outcast (1954) John Derek, Joan Evans. Young man returns to Colorado intending to obtain a ranch from his uncle which he thinks is rightfully his.  
10:30 — Channel 2 — Decision Before Dawn (1952) Richard Basehart, Gary Merrill. A young German war prisoner, motivated by patriotism, returns to his homeland to work for American intelligence, sees his nation collapse.  
11:00 — Channel 5 — Student Prince (1954) Ann Blyth, Edmund Purdom. Young heir to an European throne in the 19th century falls in love with a barmaid while at Heidelberg University. (C)  
11:00 — Channel 11 — Divorce Italian Style (1962) Marcello Mastroianni, Daniela Rocca. Satire on Italian divorce laws when a nobleman wants to get rid of his wife. (C)  
12:20 — Channel 2 — Niagara (1953) Marilyn Monroe, Joseph Cotton.

**HORIZONTAL**

1—Singing group  
5—Negative contraction  
9—Lose color  
13—Russian communities  
17—of Treason (Ralph de Toledano)  
18—Olive genus  
19—Equal  
20—Betel palm  
22—A West African ebony  
23—Accomplishing  
25—The sum  
26—Improved  
28—Intensifying  
30—Postscript (abbr.)  
31—Facial feature  
32—Born  
34—To calumniate  
35—Indonesian of Mindanao  
36—Dis-mounted  
37—Theater platform  
39—Capital of Yemen  
41—Solid comb form

44—Object thrown  
46—Arctic cetacean  
50—Rabbits (var.)  
51—Shem (var.)  
52—Japanese beverage  
54—Spanish-American plain  
55—Footed vases  
56—Boundaries  
59—Nearest  
61—Lohen-grin's bride  
62—Golf mound  
63—Steadfast  
65—French painter  
67—Exhausted  
69—Ignore  
71—Serfs  
72—Hated  
75—Constituent parts  
77—Japanese statesman  
80—Distal angle (Bot.)  
81—Algerian seaport  
83—Prevailing tendencies  
84—Scent  
85—Liquid and dry measures

87—Pintail duck  
89—Dawn goddess  
90—A Scandianavian  
91—Soaks  
93—Trays  
96—Instrumental compositions  
97—Slopes  
99—Moroccan coins  
100—Malay gibbons  
101—South American river  
104—Deep grooves  
106—Mimic  
107—Camp shelter  
108—Miss Farrow  
111—Sure  
114—Exaggerating  
117—A dogma  
118—Speaks at length  
120—Girl's name  
121—Declare  
122—Scheme  
123—Vocal quality  
124—Metal filings  
125—Winter vehicle  
126—Girl's name  
127—Grafted (Her.)  
128—Arabian chieftain

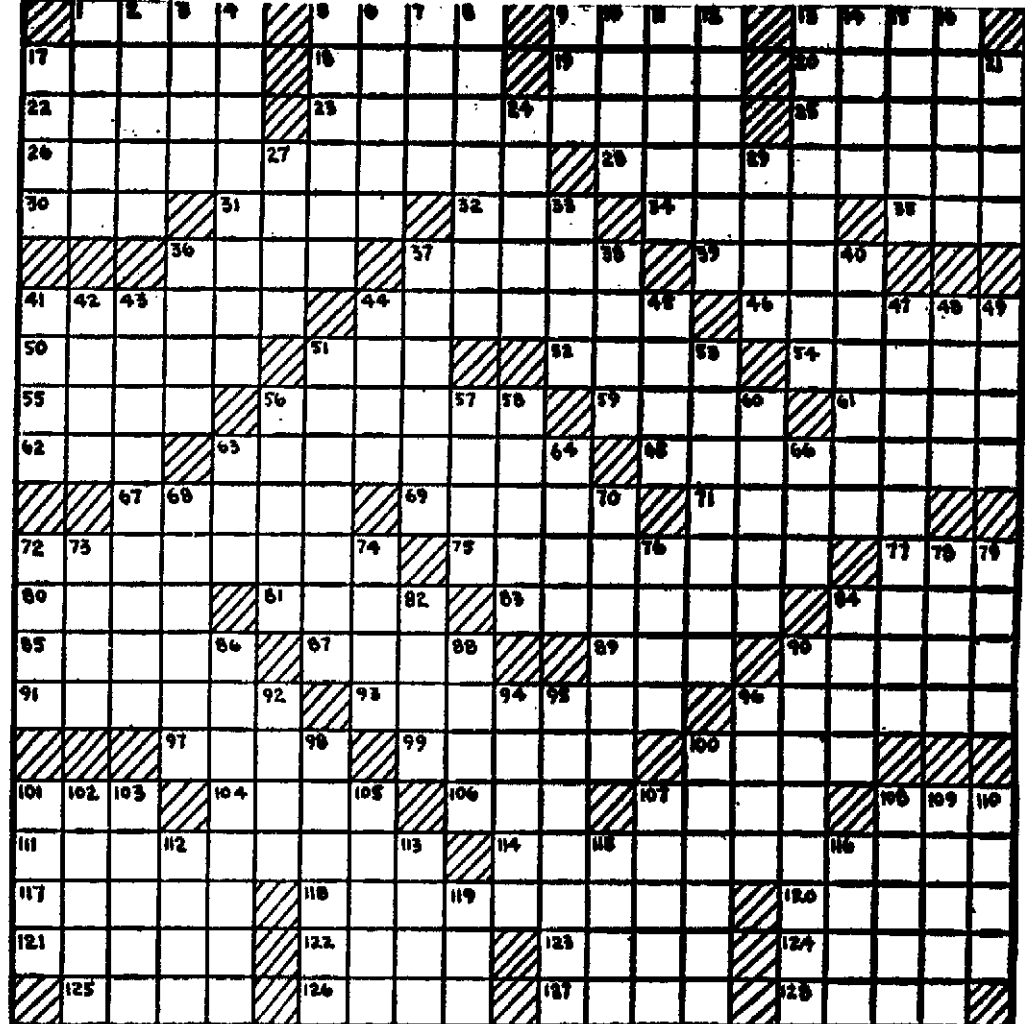
**VERTICAL**

2—Sport groups  
3—Plural of rest  
4—Little bones  
5—Little (Dickens)  
6—City in New York  
7—Tidy  
8—Special aptitudes  
9—Turkish cap  
10—Greedy  
11—Sand hills  
12—German socialist  
13—Motherly  
14—Press  
15—Networks  
16—Meager  
17—An insult  
21—Sea moss  
24—Mental concepts  
27—The Buckeye State  
29—Gutta serena  
33—Shield  
36—War god  
37—A figure of speech  
38—Ardor  
40—Girl's name  
41—Close  
42—Biblical weed  
43—Girl's name

44—Office note  
45—Pieces out  
47—Opposed to bank-sided  
48—do panier  
49—Money borrowed at interest  
51—Meg, Jo, Beth and Amy  
53—Enlarges  
56—Slow (music)  
57—Bulrush  
58—Long-legged bird  
60—Examinations  
63—Thing, in law  
64—European river  
66—Those in office  
68—Beat incessantly  
70—Arabian chieftains (var.)  
72—Rebounds  
73—Leave the stage  
74—River barriers  
76—Son of Seth  
78—Commotion  
79—Native metals

82—Close  
84—Possession  
86—Lively  
88—Charles Lamb  
90—Befitting  
92—Sharp, narrow spade  
94—Cause to evaporate  
95—Raise  
96—Have  
98—Vast, forestless tract  
100—Tenant under lease  
101—Performs  
102—Keats and Shelley  
103—Record of a single year  
105—Short fishing line  
107—River in England  
108—Florida city  
109—Bury  
110—A cord of goat's hair  
112—A festival  
113—A silk thread  
115—Famous school  
116—Abound  
118—Tierra del Fuego Indian

Average time of solution: 63 minutes.



Answer on Page 10

## Puzzles

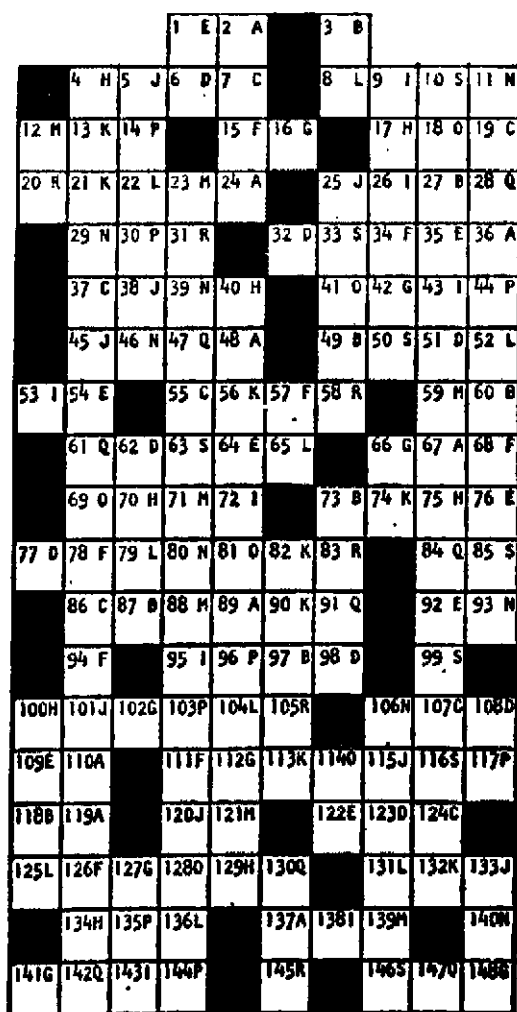
### QUOTE-ACROSTIC

EDITED BY Charles Preston

#### HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES	WORDS
A. Legends	2 48 137 24 67 36 89 119
B. Legal land privilege	60 3 49 87 73 97 118 27
C. Beetle	37 107 7 124 86 19 55
D. Place for dancing	77 123 6 98 108 51 62 32
E. Corrects	109 35 92 64 54 1 76 122
F. Too big	15 57 78 68 111 94 34 126
G. Small branch	102 16 66 127 42 112 141 148
H. Trifle	40 129 17 75 100 70 134 4



I. Disgraceful	72 138 43 9 143 95 26 53
J. Completely	120 38 45 133 5 25 101 115
K. Russian actress	90 13 21 56 113 132 82 74
L. Kiddingly	22 136 8 65 131 52 79 104
M. Mental pictures	71 59 23 12 139 121 88

N. Acidic substance	39 46 93 140 80 106 29 11
O. Develops molar	41 81 114 69 18 147 128
P. Premature	103 30 44 117 14 96 135 144
Q. Prompts	130 47 61 84 142 91 28
R. Revised	58 105 145 20 83 31
S. Kidnap	85 50 10 63 146 116 33 99

Answer on Page 10



## HOME OWNERS WAREHOUSE CLEARANCE!

- ☐ ROOFING? ☐ SIDING? ☐ GUTTERS?  
☐ AWNINGS? ☐ DOOR HOODS?  
☐ RAILINGS? ☐ COLUMNS?  
☐ PORCH OR PATIO? ☐ TRIM WORK?  
☐ RECREATION ROOM? ☐ BRICK WORK?  
☐ ALUM. WINDOWS? ☐ ALUM. DOORS?  
☐ SHUTTERS? ☐ JALOUSIES? ☐ SCREENS?  
☐ CAR PORTS? ☐ WINDOWS?  
☐ DOORS? ☐ OVERHANG?

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☐ PORCH OR PATIO? ☐ TRIM WORK?  
☐ REC. ROOM? ☐ BRICK WORK?  
☐ ALUM. WINDOWS? ☐ JALOUSIES?  
☐ SHUTTERS? ☐ ALUM. DOORS?  
☐ CAR PORTS? ☐ OVERHANG?  
☐ DOORS? ☐ SCREENS? ☐ WINDOWS?

NAME .....  
 ADDRESS .....  
 CITY .....

CLIP COUPON

## National Anthem By Jimi Hendrix?

BY DARWIN DEBASKER

Remember when Jose Feliciano's singing of the national anthem shook up one of last year's World Series games? Imagine how those same offended, dare we say uptight, people would react to Jimi Hendrix's handling of the number. That's right, big, bad Jimi Hendrix performing "The Star Spangled Banner." He did it at London's Albert Hall about three weeks ago.

Preceding his special version of the piece, Hendrix, at the end of the regular set, stepped forward and said, " . . . and now we're gonna play you a little something from back home." Put that one in your water pipe.

Hendrix also received some press when he moved into a house occupied at one time by composer Georg Friedrich Handel. Located in the exclusive Mayfair district of London, the house has a plaque in front in memory of Handel, an 18th century master. Of the house, Jimi said, in his typical manner, "I didn't know this was Handel's pad, man, until after I got it. To tell the God's honest truth, I haven't heard much of the fella's stuff. But I dig a bit of Bach now and again."

Incidentally, Hendrix is a big man with the Plaster Casters of Chicago. What? You don't know about the Plaster Casters? Even the Establishment, through Time

magazine, has been alerted to the P.C. girls. Further information can be found in Rolling Stone and the Realist, if those two hip publications can be found. They're tough to find around here. Try putting some pressure on news dealers by requesting both.

As long as we're discussing Hendrix, let's give the latest progress report of Fat Mattress, a new group led by bassist Noel Redding of the Experience. The quartet debuted at Albert Hall Feb. 24, along with the Experience. Redding played with both groups.

Noel plays lead guitar and bass with Mattress. Vocals are the work of Neil Landon, formerly Flower Pot People. Also in Mattress are bassist Jimmy Leverton and drummer Eric Dillon, both of whom played with Engelbert Humperdinck's group in the past. Fat Mattress also completed its first album, "In the Spring," on which the group was joined by Chris Wood (formerly of Traffic) on flute and Experience drummer Mitch Mitchell sang on some tracks.

If writer Shirley Povich married pianist Don Shirley, we would have the plot for a new play. Mr. Povich (that's right, as in male) is a Washington, D.C., sports-writer. Mr. Shirley is a black musician. Dig it, all you queens.

## Quote Acrostic

MEL BROOKS ON PICTURES

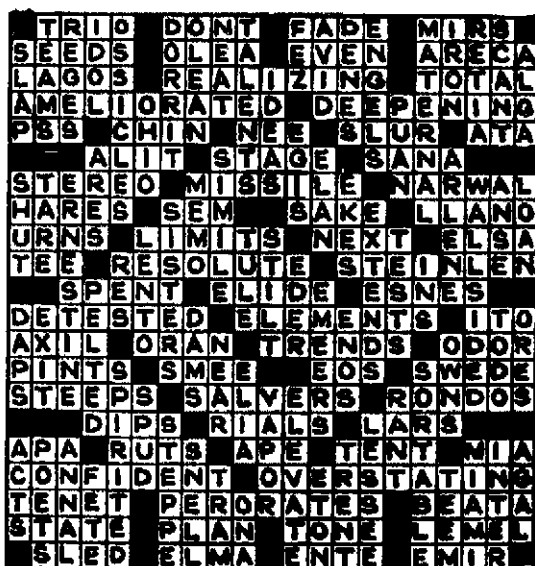
"I'm a wild amalgam of chutzpah (guts) and mazel (luck). That they should give me money for this make-believe is beyond me. I feel I should carry something or say 'Yessir' for all the money I get."

#### WORDS

- |             |             |
|-------------|-------------|
| A Mythology | K Nazimova  |
| B Easement  | L Playfully |
| C Ladybug   | M Imagery   |
| D Ballroom  | N Chemical  |
| E Remedies  | O Teethes   |
| F Oversize  | P Untimely  |
| G Offshoot  | Q Reminds   |
| H Kickshaw  | R Edited    |
| I Shameful  | S Shanghai  |
| J Outright  |             |

(This Quote-Acrostic constructed by Helen M. Allen)  
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**PROGRAM PREVIEW**



David Haine is surrounded by some of the lovelies who appear in the road show version of the Broadway musical, "Cabaret," which opens a week-long run at Milwaukee's Palace Theater Monday. Performances will be nightly through Saturday at 8:30, with Wednesday and Saturday matinees at 2 p.m.

## Language No Barrier

BY ALFRED SHEINWOLD

Members of the Tokyo Duplicate Bridge Assn. turned out in force to greet the players of my bridge cruise when we arrived in Tokyo a few weeks ago. The local bridge group staged a 21-table tournament, furnishing a Japanese partner to each of our group. Most of the Japanese players

### Bridge

spoke our language fluently, but some of them knew only how to bid and call the cards in English. Lack of a common language didn't seem to handicap their partnerships; since they couldn't very well argue they had to do their best to agree. Perhaps some of our regular partnerships back home would do better if the players had no language in common to furnish both the battleground and the weapons.

Most of the leading Japanese bridge experts are prosperous businessmen and professional men. My partner in the tournament was Ken Saburi, who recently retired from one of the top posts in the famous Mitsubishi Shipping Works. Another prominent expert is Shiro Inoue, president of the Japan Contract Bridge League, who became a Life Master in the American Contract Bridge League a few years ago during a five-year term as manager of the New York branch of the Bank of Japan.

#### VOLUNTEER WORK

Most of the work of the JCPL is done by volunteers, of whom the most energetic is Joe Montalto, a leading Tokyo importer and real-estate broker. Montalto took time

South dealer			
Both sides vulnerable			
NORTH			
♠ 7			
♥ 10 5 3			
♦ A Q 7			
♣ A Q J 9 6 2			
WEST		EAST	
♠ A Q 9		♠ 6 5 3 2	
♥ K J 9 8 7 2		♥ 6	
♦ 8 3		♦ 10 9 5 4 2	
♣ 7 4		♣ 8 5 3	
SOUTH			
♠ K J 10 8 4			
♥ A Q 4			
♦ K J 6			
♣ K 10			
South	West	North	East
1 ♠	2 ♥	3 ♣	Pass
3 NT	All Pass		
Opening lead — ♥ 8			

out from a busy career to board the President Wilson and arrange details of the tournament when we touched at Yokohama on the way East, and spent three days with us when we stopped at Tokyo on the way back to manage the tournament and show us the bridge life of the most populous city of the world.

The bridge clubs of Tokyo are small and cozy, and some of them feature chess as well as bridge, reminding me of the New York clubs in the early days of contract bridge, almost 40 years ago. A big duplicate game in one club leaves the other clubs more than half empty for the evening.

The winners of our international bridge tournament in Tokyo were Bob Wurdeman, a young Los Angeles expert who joined the cruise to help teach and to direct some of the duplicate games (we had a

session every afternoon and most evenings), and Akio Kurokawa, leading master point winner in 1968 of the Japan Contract Bridge League. Kurokawa and Eizo Mizutani, our tournament director for the day, are pioneers in a profession that American and Canadian bridge enthusiasts know quite well. Both are fine players, both teach bridge and run duplicate games at bridge clubs in which they are part owners, and each is willing to play for a suitable fee as the partner of a less experienced player in important tournaments. It must be difficult for them to get customers because the Japan Contract Bridge League has only 1,500 members in a population of 100 million. (This is about one-fifth the per capita membership of the American Contract Bridge League, which has more than 150,000 members in a population of about 200 million.)

#### REVEALING HAND

In one of the most revealing hands of the tournament in Tokyo, Kurokawa earned a top score by winning three overtricks at a contract of three notrump. It would have been no greater feat to take 11 tricks, but snagging 12 showed the kind of skill that would win tournaments anywhere in the world.

West opened the eight of hearts, an unwise but not unnatural choice. Kurokawa won the first trick in dummy with ten of hearts and resisted the temptation to lead a spade at once for a finesse with the jack. If West had the ace of spades, as the bidding indicated, there was a surer

# McClure Gets Restless

BY CYNTHIA LOWRY

NEW YORK (AP) — Doug McClure, after seven years playing the jaunty sidekick of "The Virginian," thinks it is time to hang up his boots and saddle, turn his horse Buck out to pasture and move on to some business-suit area of acting.

"It's just not healthy for an actor to continue one thing for so long," said Doug gravely. "It's not good to keep playing the same part."

McClure, and James Drury, in the title role of NBC's long-running Western series, are the only remaining original settlers on Shiloh Ranch. McClure isn't mad at anybody and isn't holding out for a salary increase. He's just getting restless in the way that usually afflicts actors after about their third season in an established hit.

Since "The Virginian" is an established show that will ride into its eighth season and since McClure in the role of the cowboy Trampas gives the show a certain light-hearted quality, it will not be surprising if McClure is somehow persuaded to stick around for at least another year.

#### FIRST HIT

McClure, in his early 30s, is a 6-footer who has been working steadily in television for a dozen years. He attracted attention first playing one of a troika of super-sleuths in "Checkmate" — the series that also brought Sebastian Cabot to public attention. When that foundered, he went on to a very short-lived Western series, "Overland Trail," playing the helper of the late William Bendix.

Thus "The Virginian," which he joined shortly after its inception, represents Doug's first real hit.

Although his involvement in the series has permitted him to take time out to appear in a half-dozen films—he worked with James Stewart in

### Television

"Shenandoah" and, more recently was in something called "Nobody's Perfect,"—he currently harbors an ambition to take a fling at variety.

It was this interest in a new image that brought him to New York the day after "The Virginian" finished its current season's quota of 24 episodes. He managed to get signed as a guest star on ABC's "That Life," the weekly book musical.

"To sing," he said. "It kind of scared me at first, but I've been doing a little of it and it's fun. What I'd really like to do is to get on some of the variety shows. But not as much as I'd like to try something that was contemporary and something that involves comedy. I think I've showed that I can handle it."

#### SLAPSTICK ROLE

Over the course of a year, each costar of the big "Virginian" cast has a few shows in which he—or she—handles the most important role. One of Doug's heavy shows this season was an episode that was, for the most part, sheer slapstick. Doug, whose specialty is handling a light line or bright quip, tumbled around with the prat-

fall comedians like a veteran.

McClure, of all the cast, is most at home on horseback. As a kid he put in some vacation time on the range in the Southwest and he actually owns the horse he rides in the show. Most actors making like cowboys ride rented horses.

McClure was born in Glendale, Calif., grew up in Pacific Palisades, and his mother is a columnist on the Santa Monica newspaper.

Doug, a grass widower with a young child, leads a bachelor's existence in the typical Hollywood fashion—he lives in his house in the valley, complete with tennis court and, when possible, prevails upon his current date to handle the kitchen chores.

Despite his insouciant attitude, Doug, is very serious about acting. Apparently one of the things he has enjoyed most during his "Virginian" years has been the chance to work closely with some superb craftsmen, including Lee J. Cobb and, now, John McIntire and his wife, Jeannette Nolan.

#### GAINED A BIT

After spending a busy week of his holiday from work by working on "That's Life," Doug caught a number of Broadway shows, stayed up late and even permitted himself to gain a few pounds in New York restaurants.

"Maybe I'll go to London for a couple of weeks," he said, thinking out loud. "Anyway, I'm going to let my agent handle this business about pulling out of the show, although I guess he doesn't want me to."

## Rising Sun Shining

BY W. R. DOBERSTEIN

Several friends of mine are enthusiastic owners of truly compact cars which were manufactured in the Land of the Rising Sun. These cars tell a great deal about the people who put them together — pride, thoroughness, progressiveness of ideas.

On this date more than a hundred years ago, United States was given its first look at how these Nippons, these remarkable Japanese people do things. Arriving in San Francisco, March 9, 1860, the first Japanese ambassador assigned to the U.S. couldn't

play for 12 tricks than a mere finesse.

The young Japanese expert ran all of the clubs and diamonds, ending in the dummy. With all hands reduced to three cards, Kurokawa saved the king of spades and the ace-queen of hearts. West was forced to save two hearts and was therefore obliged to bear down to the singleton ace of spades. Kurokawa thereupon led a spade, throwing West into the lead. The forced heart return gave declarer the last two tricks and a well-earned top score.

(Copr. 1969)



help but give an impression of thoroughness. Niimi Buzenokami, emissary of Japan, was accompanied by a legation of 74 men.

Yet only seven short years before, Japan was still living aloof from the western world. It was the United States which had taken the initiative of friendship. Commodore Matthew C. Perry, U.S.N., had been sent on a mission of good will to visit several Japanese ports. The visits accomplished their purpose for the Japanese people responded to the invitations of commercial exchange.

Many of our "middle-aged" generation remember well their reactions to an imported product stamped: MADE IN JAPAN. We ignored the fact that much of this "dime store junk" was made for a price-conscious American public. We wanted cheap, we bought

cheap, we got cheap results. Since World War II, Japan has overwhelmingly proved itself capable of producing manufactured goods of excellence. But not at dime store prices; very competitive pricing, but not at the expense of quality.

In 1953, on the centennial of those first visits to Japan by Commodore Perry, several postage stamps were issued. The United States released a commemorative in five-cent denomination, the rate for most first-class letters going abroad at that time. Simultaneously, a two-stamp issue of Ryukyus Islands noted the event. The lower value of this issue (three yen) featured in its design a representation of Perry's arrival with a number of his officers, at a special reception for him at Shuri Castle, Naha, Okinawa. Perhaps the size of Perry's retinue of men somewhat influenced Niimi Buzenokami in his plans preparatory to coming to the United States. Whatever the reason, it must have been an unusual sight for the people of San Francisco — a new ambassador followed by 74 staff members.



# Glen Campbell; Showbiz Phenom Bridges Generation Gap

BY ISOBEL ASHE

It's the beat. It's the rock. It's where it's at, baby. If you're not tuned in, you're flakey.

It's a whole new world, that's what it is: today's music, and a lot of parents who thought they really knew what their children were up to, and interested in, are confessing to a generation gap. A wide one.

Television pages aren't intended to be sociological

named. He's having a good time, and so are all the other people on the show with him, among them John Hartford who wrote "Gentle on My Mind," Pat Paulsen whose wry humor is beautiful to behold, and comedian Jack Burns

## PRETTY SHOW

It's a pretty show and, while it might be lumped in with a lot of others as musical-variety it has a different

## Cover Story

treaties because television is entertaining. Well, it's supposed to be. But now and again a little interpretation is required to groove to what's coming into the living rooms.

Maybe Glen Campbell can help bridge the gap. Behold. He stars on his own show Wednesdays (6:30-7:30, Channel 2). He's a young man — 31.

Glen is making history these days. And he's probably the hottest property in show business. Recently of Delight, Ark. or Bill's town — take your choice — he claims both as his home towns and it is to be presumed that Bill's town is a suburb of Delight, pop. 450 (It is highly doubtful that Campbell set out, guitar strung 'round his neck, planning to change the musical tastes of America all by himself, but by gosh, that's exactly what he is doing.)

## C-W SPREADS

Country-and-western music, until not so long ago the exclusive property of the vast mid portion of the land, is the coast-to-coast rage, due in large part to Glen Campbell and such best selling records as "Gentle On My Mind," "By the Time I Get To Phoenix" and "Wichita Lineman."

Total sales? Over 9 million. Campbell is a trail blazer to be reckoned with, and a rich one at that. And they're the best kind.

It just has to be that this story turns into a sociological treatise, because how else can you understand Glen Campbell? Unless you have already discovered him and are turned on by his style, his beat, his appearance. If you haven't, you've been missing something.

First of all, there's his hour-long television show — "The Goodtime Hour" and it's aptly

sound to it. It's country-western and it's provocative and it says something

Glen explains it best: "Country music tells a story. It's all about life. And that's why I like it."

That's oversimplification, of course. It's more akin to the minstrels of olden days who traveled about and told the news with their songs. Analyze the lyrics of country-western tunes and they're quite similar to old English poetry.

Alone, and without their musical backing, some of them are hauntingly beautiful, a musical form peculiarly American and accepted more today since so many people have left the little towns of their origin for the big city jungles. They flee, via this music, as an escape to what they knew and loved as youngsters.

A fellow musician explains country and western music more analytically: "It's born of the plains and the prairies, where the landscape is a monotonous one. The peoples' lives are, too, though they don't realize it."

"To like it is perhaps a cultivated taste, like sweetbreads or caviar. But get it in your blood, get that beat, and a part of the emotions respond. It's unavoidable!"

And that is part of what the Glen Campbell charisma is all about. He's singing the songs of America of today, yesterday and probably tomorrow.

Campbell hopes so, at any rate. He's been a minstrel long enough himself and wants to settle down in his Hollywood Hills home and enjoy his wife and three children. Even minstrels put down their guitars when permitted.

So what makes a Glen

Music it may not be when Pat Paulsen sings, but Glen Campbell makes up for the Paulsen lack of tone

on "The Glen Campbell Goodtime Hour" Wednesdays on Channel 2.

Campbell the hottest thing in show business today? And it wasn't overnight success. It only appears that way to those who've just discovered him.

Glen got his first guitar at age 4, and it's to be presumed he just goofed around for a couple years because he wasn't heard of again till he was six — appearing on radio shows, singing and playing that same guitar around home.

At age 14 he went to work seriously — joining a band led by his uncle, Dick Bills, in Albuquerque. He toured with the band and then had his own group, for the next few years. Shortly after marrying the former Billie Nunley in 1960 (he met her at a club called the Hitching Post in Albuquerque), the two came to California for a promised job that never materialized.

Glen worked with different rock groups around Holly-

wood, his wife worked in a bank, and they got along. Ultimately he hit the pinnacle for most musicians: working in recording studios. By 1961, among other musicians, he was known as both a singer and guitarist.

## TWO MILD HITS

He had a couple of records — "Turn Around — Look At Me." and "Too Late To Worry — Too Blue To Cry," but he was still backing-up other artists most of the time.

Then came the start of that alleged lightning success: in 1967 Glen found "Gentle On My Mind," followed by "By the Time I Get to Phoenix," "Hey, Little One," "Wichita Lineman" and just a year ago the Glen Campbell name began to mean a lot more to a lot more people.

To date he's had a summer replacement television show which led to his current series, three Gold Records, four Grammy Awards, three awards from the Academy of

Country Western Music and has been named Entertainer of the Year by the Country Music Association. He also has a movie contract and has completed a film, "True Grit," starring John Wayne.

So much for the data. What IS a Glen Campbell? Or as the fan magazines are wont to report — "What's Glen Campbell really like?"

Just exactly what you see on your television set every Wednesday night. Tall — six feet. Impeccably groomed even at rehearsals for his show (which is almost unique among performers). They generally appear in jeans, casual shirts and are known to go barefoot on occasion.

Not Glen Campbell. He's got to be his tailor's delight and he wears clothes well. That hair is a mite too long if you're of the old school, but it's so softly blond and fluffy, one wouldn't want to count how many girls have wanted

to run their fingers through it.

## SOUTHERN SCHOOL

Polite? Gracious, yes! He's of the old Southern school where ladies are "Ma'am," accompanied by a smile and even a casual conversationalist feels a genuine sincerity and honesty about the man.

A scoffer at today's scene, obviously of the older generation, commented recently: "The only show business medium that can make an instant start today is the record business. Those kids come and go so fast, with their hit records — the records generally go into obscurity before the performers' acne disappears."

It would be a safe bet he'd lose money citing Glen Campbell as an example. This isn't to say he IS the next Frank Sinatra or Tony Bennett or other idol of the music world.

But he's a mighty interesting performer. And he does fulfill the basic premise of television: he's entertaining!



What's Ahead?

# Continuing Crises Of Mayor Lindsay

BY SAUL PETT  
AP Special Correspondent  
NEW YORK (AP) — Would you, John Lindsay was asked, want your daughter to marry a mayor of New York?

The current mayor of New York laughed loudly and viscerally like a man starved for humor.

Some of my best friends are mayors," said John Vliet Lindsay, a WASP trying to run a town where white Anglo-Saxon Protestants form a small minority among larger ones.

The fact that the 103rd mayor of the city they call implausible, impossible and ungovernable can still laugh, despite a continuous cornucopia of crises, is a remarkable tribute to the indomitable human spirit.

What, one wonders, is the secret of his resiliency, his cool, his continuing sanity in a city that frequently seems to be blowing its stack along with John Lindsay's political future?

"I could say," said a close associate, "that it is the Protestant Ethic—but in this town I'd be crazy to."

In a city which has more complaints than a paranoid poker player on an all-night losing streak, the mayor is frequently blamed for just about everything that happens, rightly or wrongly. And just about everything happens. To weather the recurring rhythm of crisis and criticism, of disaster and dissent, when it seems (as Lindsay quotes Yeats) that "things fall apart; the center cannot hold," the mayor says he makes a deliberate effort to start each day with a chuckle. Somehow.

### Not His Fault

Thus, on a miserable morning when it was raining, sleeting and blowing fiercely, Lindsay turned to his wife, Mary, and said, "This time it's your fault." She rewarded him with a small chuckle, it being assumed that not even in New York would the mayor be blamed for the weather.

Two weeks later, New York City was paralyzed by its worst snowfall in eight years. New Yorkers, who react to snow with the shock of a Tahitian hotel owner, howled over delays in removing the accumulated precipitation and his honor, the mayor, was the chief target of the criticism. On a tour of the snow removal progress in Queens, Lindsay heard a chorus of hecklers.

"He can't even run a snow-storm and he wants to run the country!" one man shouted.

Yelled another, with the loud scorn New Yorkers used to reserve for two Brooklyn Dodger runners on second base: "What does this guy do for an encore?"

What indeed! In the three years Lindsay has tried to govern the cultural capital of the country, the financial capital of the world and the ulcercapital of the universe and manage its 8,000,000 people, its 310,000 city employees and \$6 billion budget, he has had to deal with bus strikes, hospital strikes, dock strikes, a subway strike on his first day in office, a school strike that kept one million kids home for 51 days and surfaced anti-Semitism among Negroes and antiblack feeling among Jews, a fuel oil strike that left thousands shivering and some to die during a flu epidemic, a garbage strike that piled up, every day for 10 days 10,000 tons of sundry fragrances on the streets ("the garbage strike was Lindsay's missile crisis," says an associate fond of comparing him to the Kennedys); work slowdowns by police and firemen; a severe housing shortage (800,000 dwellings are listed as substandard); water shortages,

even a blood shortage, perennial money shortages; soaring relief problems (one million New Yorkers are landlords who have hiked rents as much as 100 per cent; water pollution, air pollution, pollution in his own Cabinet (one member was convicted of bribery); student protests against the draft, against their schools and other students; rising taxes, fewer affluent taxpayers, murders, muggers and monster traffic jams. Otherwise, it's been a little slice of heaven.

### Good or Bad?

The question of whether Lindsay has been a good or bad mayor invites a spectrum of answers ranging from inept administrator and arrogant, unbending negotiator, to talented juggler of clashing pressures and crusader for new social concepts.

Clearly on his plus side, New York has had relatively less racial violence than many other large cities, a fact attributed to the mayor's walks in the ghettos and his rapport with the blacks and Puerto Ricans, who make up 22 per cent of the population. Also the Lindsay administration is proud of having streamlined and remodeled the city government structure, introduced computerized and "think tank" planning, reorganized the tax basis (mostly with an income tax) and ended deficit financing after starting one-half billion dollars in the hole.

Still, the crises continue to pile up like subway sprinters at a stuck turnstile and the man in charge says the only way to keep your head in the job is to find a laugh wherever you can and go to the theater as often as possible to sustain your perspective.

"Most important," says John Lindsay, "you have to have a philosophy and stick to it. I have. A modern mayor of a large city must be prepared to use up his credit cards in the job. To do it right, you have to rock more boats than a politician should."

The question of which political credit cards Lindsay has left bears on local and national politics. Tall, handsome, blue-eyed and charismatic, his image makes most politicians look like tired clubhouse hacks. He has been mentioned frequently as a strong presidential prospect of the future. Last summer, Lindsay broke many liberal Republican hearts by refusing to try for the vice presidential nomination.

Although he did little to help the Goldwater presidential bid in 1964, Lindsay repaired much of his image with the "regular" Republican organization by being one of the seconders of Gov. Spiro Agnew as the GOP vice presidential nominee and working for the Nixon-Agnew ticket last year. Lindsay kept himself on the national scene as vice chairman of the Kerner Commission which investigated the causes of the riots of 1967. In this position he visited many of the nation's metropolitan centers and became identified as a spokesman for the big cities and their needs.

### Where To?

Where does he go from here?

Now 47 and fast approaching a dangerous age for youthful charisma, Lindsay says he is undecided whether to run for re-election as mayor this year. Students of city politics say there is now a serious question that he could win, having lost, it is assumed, much of the Jewish vote as a result of the school strike. Jews make up 31

per cent of the city population.

Lindsay a maverick Republican congressman in 1965, was elected as a fusion candidate for the Republican Party and the small, but important, Liberal Party. In a town where Democrats normally outregister Republicans 7-to-2, Lindsay obviously was able to draw heavily from dissident Democrats. There is some doubt whether he can do the same thing again.

On a national level, say various sources, including a man close to the Republican National Committee, there is a tendency not to blame Lindsay for New York's troubles, to feel a special compassion for him and to regard him still as the wave of the future.

Lindsay himself says, on the basis of his travels around the country, that people outside New York have a different view; they seem to think I'm constantly battling giants."

Meanwhile, how does he remain afloat for the big wave? If he is re-elected there is always the chance that New York's congenital troubles could drown him politically as they have most mayors before him. Gov. Nelson Rockefeller and U.S. Sen. Charles Goodell face re-election next year but both men, Republicans, are expected to run again.

"Politically," says a City Hall veteran, "Lindsay has no place to go now. He'll just have to stay here and take it."

### Presidency?

Many of his associates, who compare the mayor's competitive instincts in tennis, squash and politics to that of the Kennedys, insist he hopes one day to be president. He says no.

"No," he says, looking at you squarely with those blue-gray eyes set in a face of earnest innocence, "because I know what's involved in the battle for the presidency. It involves a total commitment. You have to put your family aside, and I've done too much of that already."

Meanwhile, Lindsay continues in the nation's second toughest government job, which despite its frequent earthquakes has, he says, broadened him emotionally.

"I think the pressure pot here has probably given me greater patience—I used to get impatient with the relatively slow progress of Congress. Also, I think it has given me a tougher self-discipline and a wider perspective of people and the world. But I still get impatient with the bureaucracy and tiny empires around here."

At such times, the mayor of New York indulges himself in a little fantasy.

"What we really need in this town is a dictatorship. No City Council, no Board of Estimate. Let me make all the decisions. I'm just kidding about that, of course, but every chief executive feels this when he's frustrated."

Lindsay feels that many of New York's problems and solutions in social, racial and economic matters are a forerunner of those awaiting many other cities. Cities resist change, he says, and "shock waves are inevitable as you go through the sound barriers trying to modernize a city."

"It does feel at times that the center can't hold but it usually comes back and holds stronger. We have made progress. The city has taken notice of itself. It has looked at its own cancers and sores and wounds and understands them better and is prepared to support the necessary systems and mechanisms that will make sure the town pulls together."

### Little Progress

Lindsay, who has been identified with the "new politics," agrees the movement has made little progress nationally.

The mood of much of the nation probably is that they just want somebody to throw soap and oil over everything. They want no more noise for awhile, no more challengers to the status quo. But the youngsters and the disaffected won't stand still. When the response mechanism of government is too slow, that's when trouble begins. That's what happened in the country in the last few years over Vietnam and the problems of the cities."

Meanwhile, the mayor of the nation's largest city reaches for therapeutic humor wherever possible. Asked his most significant accomplishment, he invariably answers, "survival — mine."

On the wall of one of his offices, he keeps framed a "Shirley Temple for President" poster along with a Charlie Brown card which says: "I've developed a new philosophy. I only dread one day at a time."



John Lindsay as Mayor of New York has the nation's second toughest government job. Despite its frequent earthquakes it has, he says, broadened him emotionally. "I think the pressure pot here

has probably given me greater patience . . . a tougher self-discipline and a wider perspective of people and the world." (APN Photo)



New York's Crises continue to pile up like subway sprinters at a stuck turnstile and the man in charge says the only way to keep your head in the job is to

find a laugh wherever you can and go to the theater as often as possible to sustain your perspective. Or go bicycling, as Mayor John Lindsay does here.

### People's Forum

## Criticism of Dr. Peterson Is Basically Unjustified

Criticism of 2-13 Forum Editor, The Post-Crescent:

We are often quick to criticize and slow to rise to the defense of someone unjustly maligned. I would like to rise to Walt Peterson's defense, since I am weary of people abusing a gentleman who wrote a personal letter to the mayor. A letter which "somehow" was released to the press.

This was a personal letter, not designed for publication, although the full letter should have been printed—objecting to a "biased" speaker being introduced as an impartial ob-

server and commentator. Everyone seems to have misread his objective and motive. Walt is perfectly willing to hear both sides, and have both presented, as long as we know who the speaker represents.

I like to call Walt a friend of mine, although I do not often agree with him on political matters. Walt admits he's a liberal — I'm a conservative (having been called a borderline Bircher). We are attending our second year of the "Great Decisions Series" at Lawrence, which Dr. Peterson moderates. We have seen him conduct sessions in an almost

unbelievably impartial manner. Last year "Vietnam" was led by a Hawk, this year by a "super dove." I do not believe anyone has ever done a more magnificent job of bringing out both sides of the picture each year. He has been exceptionally impartial in his summations.

Dr. Peterson is in his real element in a dialogue, is well versed in both viewpoints in any intellectual confrontation. He will frequently remind his adversary of a strong point missed, in order to bring out all facets of a discussion.

I suggest you critics learn a little about your subject and your article about Professor Peterson's letter to Mayor Buckley.

Perhaps the entire point of the letter was missed. Mr. Peterson does not question Mr. Stag's right to speak. What he is asking is simply this: When

## Millions of Walkers Take to Open Road

WASHINGTON — Walking—strange as it may seem — is now more popular in the United States than pleasure driving.

The Census Bureau has found that walking is the favorite summertime outdoor recreation. Driving for pleasure, in first place for many years, has slipped to third place.

Millions of tired businessmen, energetic Boy Scouts, housewives, secretaries, dedicated hikers, Sunday strollers, and retired mailmen are hitting the trail in the spirit of Walt Whitman's lines:

Afoot and light-hearted, I take to the open road, Healthy, free, the world before me.

Walking for health has a long history, the National Geographic Society says. Hippocrates prescribed walks to prevent emotional disturbances, hallucinations, and expansion of the waistline.

Walking for pleasure, however, is a relatively recent pastime. The character in Congreve's "Way of the World" who said, "I nauseate walking," spoke for most 18th-century pedestrians. Lord Chesterfield did permit a leisurely urban stroll. He warned against too fast a pace—a mark of vulgarity tolerable only for tradesmen.

The ramblings of William Wordsworth and other literary men helped popularize walking, though for many years English walkers carried umbrellas to indicate they were gentlemen, not tramps.

The all-time champion liter-

ary pedestrian probably is Wordsworth, who had trekked 180,000 miles by the time he was 65. He thought nothing of hiking 15 miles across the mountains to take tea with a friend.

Professional walking matches were popular in the 19th century. Foster Powell, a famous pedestrian, or "ped," as the professionals were called, was immortalized in an epitaph that read: "For quick ideas, some we praise. And men of talents meet; But this man's fame — and fame it was, Lay wholly in his Feet."

Captain Robert Barclay, another famed ped, reached the apex of his ambulatory career in 1809 when he logged 1,000 miles in 1,000 successive hours. He kept up his strength with four meals a day, including a breakfast of roast fowl, bread and butter, a pint of strong ale, and two cups of tea.

In the United States, Edward Payson Weston walked from Boston to Washington, D.C., to attend Lincoln's first inauguration. Six-day walking contests caught the public fancy after the Civil War. Even after the fad died, Weston kept walking, logging it from New York to San Francisco in 105 days at the age of 71.

John F. (Iron Legs) Stahl, a retired mailman, trudged 10,000 miles over Central America, Mexico, and the United States as a hobby.

James H. Hocking, of Teaneck, New Jersey, a giant among walkers, marked up 270,000 miles in his long pedestrian career. He never stopped until his death at the age of 101.

### People's Forum

## Peterson Didn't Question Stang's Right to Speak

Editor, The Post-Crescent:

I have read with dismay the correspondence which followed your article about Professor Peterson's letter to Mayor Buckley.

Perhaps the entire point of the letter was missed. Mr. Peterson does not question Mr. Stag's right to speak. What he is asking is simply this: When

Mr. Stang was introduced at Rotary, why were neither his background nor his affiliations cited? These are the circumstances being questioned.

Are we over-reacting to Mr. Peterson's letter?

Joseph Boisson  
1203 Merritt Avenue  
Oshkosh

### Potomac Fever — by Jack Wilson

Nixon reversed LBJ's order that gave airlines the right to fly across the Pacific. Now if he can just figure some way to keep them from flying to Havana.

The Transportation Department gave Illinois Central \$25 million just before Alan Boyd went there as president. It's the modern way — pay now, go later.

Walter Hickel says there's no point in talking about his problems with the Senate — he's not interested in conversation for conversation's sake.

Egypt wants to renew diplomatic relations with us. It's hard on an underdeveloped country, having no American embassy to burn.

It's reassuring when instructors take part in college student riots—shows that the kids aren't missing much when they cut classes.

Several senators are insisting that we stop building the thin missile defense system. They say how do we know the Chinese will shoot thin missiles?

A nationwide poll shows that many Americans believe God never intended us to go to the Moon. If he had, he'd have given us money.